NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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THE SCHOOL OF THE STREET.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

Men see them around and before them,
The misery, squalor and vice
Of the streets, and some calmly ignore them,
Some watch them with pitying eyes.
Some give freely, and leave an impression
Of good, though the dole may be small;
Others think that a kindly expression
Is enough, and give nothing at all!

If but half the advice that is given
Could only be coined into gold,
The poor, who are hounded and driven,
Would no longer be hungry and cold.
Wise words, if the pauper would heed them,
Might descend, like a gift, on his head;
And paupers, you think, always need them?
What he needs at this moment is—bread!

You won't give, for you dread an imposter?
Five to one but your fears will prove true;
But give to the sixth, and you foster
Five thieves, and a needy one, too.
You say that your purse has been closed on
The mendicant healthy and strong;
Your charity may be imposed upon?
But charity suffereth long!

This thirteen-year boy, who is dirty,
And begs with a hunger-pinched face,
Has a chance that, before he is thirty,
He may stand in a Governor's place!
Not likely; but Dame Fortune, spurning
The rich, stooped ere now at bare feet,
To teach men a lesson worth learning—
Only taught in the School of the Street!

A FAIRY SPELL;
THE ROMANCE OF TWO BLACK PINS.

WRITTEN FOR THE NEW YORK CLIPPER, BY JAMES WIGHT.

When this nineteenth century of ours was in its babyhood, a certain ancient acquaintance of mine—long since deceased, but a notable caterer in his day to the amusement of the young folks of at least three generations—happened to arrive at the town of Wooler, in the north of England, near midnight on the eleventh day of May—the night before the great annual fair. He had traveled slowly from Scotland behind his sorry steed, and he was "as tired as a dog" and "as hungry as a famished wolf," as he told the folly-faced landlord of The Travelers' Joy, before whose door his seedy van had come to a halt.

"I've tried all the 'publics' in town," he said, "and they're all chock full. The Travelers' Joy is my last and only resource; now, friend, *do* let a poor peripatetic devil have a bit o' supper and a bed, and 'Eaven will bless ye!"

"Every blessed room is occupied except the 'Mermaid,'" replied the landlord; "there's two beds in it—one occupied, the other waiting for an occupant, who bespoke a bed a week since, but hasn't arrived yet."

The honest showman agreed to wait an hour for this doubtful chance, and meantime sat down to a wholesome supper of bacon and eggs. After smoking his pipe and seeing the nag clear the manger of his oats, he was told that he might occupy the bed in the "Mermaid."

"Slide quietly in," said Boniface, "without a light. The moon will show you the bed on the left. He's a bit of a dandy—one of your gold-cane chaps—and I wouldn't like to have him disturbed; for, between you and me and the post, I charged him a suv'reign"—and the shrewd host of the Travelers' Joy winked cunningly.

The showman undressed and crept into bed with cat-like agility and noiselessness, and, disposing himself on his left side, proceeded to reconnoitre the sleeper in another bed parallel to his and about twelve feet distant. The dandy was evidently a quiet and peaceful sleeper. The clothes were drawn close up under his chin, and he lay on his back, his feet raising the bedclothes into a small mound.

"Gad!" said the showman to himself; "I wish I could sleep like that! Ah, the happy, happy days of childhood!"

With which sad reflection he turned on his back, with a certain drowsy apprehension that he might snore and awake the other man. Presently he liberated from his throat a snort that might have awakened the Seven Sleepers of Ephesus or Rip Van Winkle. Wide-awake, he was preparing to apologize, when he noticed that the "dandy" still reposed as calmly as a sleeping infant.

"Drat it!" thought the showman, "that's unnatural!"

He was alluding to a circumstance that he had not hitherto noticed:

The bedclothes lay perfectly still over his chest!

The showman jumped from his bed, all the innate superstition of his nature actively aroused. Placing his hand over the man's heart, he found that Death had indeed been there. In a few seconds the house was aroused, and the "Mermaid" crowded by horrified guests in various forms of unpicturesque dishabille. And from every mouth, in tones low or loud, hoarse or clear, issued the thrilling word: "MURDERED!"

"Murdered!" There could be no manner of mistake about it! The bed whereon he lay was saturated with the crimson tide that had warmed his heart, and the fancy handle of a quaint hunting-knife projected from his ribs on the left of the medial line, plainly telling with what fatal precision it had been driven into the citadel of life.

It was creditable to the intuitive sagacity of the horrified spectators that not one of them thought of suspecting the murdered man's room-mate of the crime, and when he spoke up and said:

"The poor fellow must have been stabbed before I came to bed," the landlord immediately responded: "By George, that must be so," and scratched his head with manifest perplexity and distress.

By-and-bye, a moderately intelligent policeman arrived on the scene, and promptly made an examination of the dead man's effects.

"It was no thief that did it," ventured the officer; "see, here's his fine gold watch and chain, and here's a pad of bank notes; oh, no, he wasn't murdered for plunder; but God help us, friends, how viciously that knife was driven home! Seems to me I've seen a hunting-knife handle like that somewhere—I could tell if I saw the blade; but we mustn't disturb the body till the Coroner comes in the morning."

With the Coroner's arrival, several important facts were disclosed. The window was unlatched, and there were clear traces of the assassin, who had gained access thereto by ascending the roof of the stable, and thence to the roof of the brewhouse, from where the window was easy of reach. Through a newly-cultivated field footprints were clearly revealed leading to the stable, and when the track was pursued it was traced without much difficulty into the grounds and towards the country-seat of Sir Brainard Haggerstone of Gilsland Priory. The prints were those of small feet for a man, and in the heels were the impress of peculiar star-shaped nails.

"I've seen these shoes somewhere," said the policeman; "it looks queer, but, 'least said is soonest mended.'"

When the weapon was drawn from the wound by the surgeon who made the post-mortem examination, the Coroner, carefully examining the long and beautifully-polished blade, started when he saw thereon in old English letters the inscription, "Lady Gladys Vane."

"Put that hunting-knife and the footprints together," said the policeman, "and it appears to me that Lady Haggerstone knew something about the murdered man—Lady Gladys Vane was her maiden name."

The words had hardly been spoken when an agonized female voice, insisting that she must and would enter the chamber of death, proclaimed the presence of the lady herself. In less time than it takes to tell it she had bounced into the room, and with a heartrending shriek had thrown herself upon the breast of the murdered man and was fervently kissing the cold, pale lips.

"O Frederick! Frederick! darling! dearest!" she cried, "that I should ever live to see you like this! Dead! Dead!"

The woman's agony brought tears from the eyes of the half-dozen beholders. It is a touching sight to see an exquisitely-lovely woman so despairing and sorrow-stricken. And she was sufficiently beautiful to have sent ten poets raving—a Junosque blonde, with large, melting, dark eyes, and not more than five-and-twenty.

Her heart fairly stood still when she recognized in the assassin's weapon the hunting-knife that had been expressly manufactured for her before marriage; and when, furthermore, she was confronted with the prints of her own walking-shoes, and saw that in a vague way suspicion of a complicity in the crime pointed to herself, she boldly said she would unfold the whole secret of her acquaintance with the murdered man, even if her ostracism from society and her husband's home followed.

Lady Gladys Vane, in her teens, was a hoyden, a tomboy and a romp—full of fun and laughter and devilry and kindness. "We must repress her," her mother, who did understand the nature of the playful, sunshiny girl, kept saying. So it came to pass that when she was nineteen she was betrothed to the younger son of a nobleman, who was destined to be the rector of one of his sire's fat livings. The Rev. Lord Richard Hastings had been inducted into the living and the wedding-day appointed, when it was discovered that Lady Gladys had eloped with Sir Brainard Haggerstone and had been married at the English Embassy in Paris. A sporting man, a gambler and a libertine, Sir Brainard was fifteen years her senior, and in less than twelve months she heartily wished her peevish, prematurely-old husband in the tomb of his ancestors.

Now, in the extensive domain of Sir Brainard Haggerstone, at Gilsland Priory, about a mile from the manor-house, and at the foot of the Cheviot range, is a spur-like projection known as the Kett-

J. B. MASON, ACTOR.

ties. At the base of this peculiarly-shaped hill, a spring of crystal-clear water rises out of the porphyry rock into a little well. The scene around is lonely and wild, and, accordingly, popular belief has placed this spring under the dominion of the fairies. Moreover, at a period previous to the memory of the oldest living inhabitant, a hermit had taken up his abode in a neighboring cave, and at the time to which this story refers Ralph the Hermit was looked upon by the simple-minded country-people as a sort of tutelary divinity of the fairy spring. On her first visit to her husband's country-seat, Lady Haggerstone had followed the customary formula observed by visitors to the hermit and the spring. She had dropped a crooked pin into its sparkling depths, she had drunk its cool waters from the chained silver cup, and she had crossed the hermit's hand with a piece of money.

"And have ye wished your wish, me bonnie lady?" inquired old Ralph.

"Oh, yes, I wished that ——"

"Hist! hist! Ye maunna tell—ye maunna whesper it; the 'little folk' dinna like their secrets knawn; but I dinna think ye've wished enough. Gan yer ways back, and kneel down, look into the well, and wish again."

With a merry laugh, she cheerfully complied. Somehow, when she arose from the spring, she was sober and serious.

"Good-day, Ralph," she said; "the pin I dropped was a black one."

"A black pin! The saints guide us! Ye'll be under the spell o' the fairy queen, hersel'!"

Sir Brainard and Lady Haggerstone had been traveling in Germany, and more than a year elapsed before Gladys again visited the hermit and the fairy spring.

"Any news of my black pin, Ralph?" she asked, shaking the patriarch kindly by the hand.

"'Deed, me bonnie leddie, it was just fished up the ither day. A fine-lookin' callant cam here the day afore yesterday, and what did *he* do but drop in a black pin; and then the *twee* black pins—yours and his—they wobbled about the bottom o' the well, and hobbed and nobbed wi *ane-inither*, and he sat and watched and watched, and said 'it was *curious*.' And I said: 'Hout, hout, it's no curious at all, and so ye would say if ye *saw* the bonnie young leddie who dropped the ither black pin in.'"

Lady Gladys had grown greatly interested.

"And then, grandpop ——?"

"Weel, then, he bared his big bonnie arm, and fished the twee pins out, and put them in his waistcoat pocket."

She was gazing at the well reflectively. After a long pause she raised her head, and said:

"And that—was all—was it?"

"No; he gied me a half-a-crown, in addition."

Gladys laughed, showing her beautiful pearly teeth as she placed half-a-guinea in the old hermit's wrinkled palm.

During the following Winter Lady Gladys attended in London a masked ball under the immediate patronage of that dissolute royal personage, known to us as "the first gentleman of Europe." Sir Brainard was on the Continent, and, if the truth must be confessed, his wife was so completely estranged from him that, with her temperament and passions, she stood on dangerous ground.

She had danced and exchanged witty badinage with several "cavaliers" and "Turks" and "Peruvians," when she encountered a "Charles the Second."

"Ah, a Spaniard, senora," he said; "pardon me, you know the domino confers a certain privilege of free speech."

Bowing graciously, she responded:

"Why a Spaniard?"

"Because Spanish blondes are said to be the most beautiful in the world. Ah; but I see—your eyes are dark and fathomless ——"

She burst into a merry laugh, and said:

"Ah, monsieur, I congratulate you! As a flatterer, you are a success!"

"Fathomless," he continued, not heeding her mirth, "as Fate! They are so soft and beautiful that they remind me of looking into the quiet waters of a well that has no bottom."

"A well!" she exclaimed. "That reminds me that I did once look into the crystal depths of a beautiful well."

"And I," he softly said.

"But *mine* was a fairy spring!"

"And *mine* was likewise a fairy spring."

"*Mine* was near the Cheviots."

"So was *mine* near the Cheviots, at the Kettles; I ——"

"Did you drop in—a ——"

"A pin? Yes, a black pin. Behold it! and—another—they were intertwined;" and he produced the pins curiously fastened together.

"Mine!" she murmured.

"Thank Heaven!" he whispered in her ear; "I am a debtor to destiny and the fairies."

"Who are you?" she asked him in a low voice, like the cooing of a dove.

"I am Frederick Beverly."

"What, the celebrated comedian!"

"Even so."

After the masked ball the beautiful young wife and her impassioned adorer met oftener than prudence or safety warranted, for it seemed to be a case of the most hair-brained infatuation on both sides. Sir Brainard, following the bent of his own inclinations, and remaining much abroad, left his young wife to cultivate this dangerous intimacy. While Beverly's engagement lasted at the Haymarket, she remained in London, seeing him every day; and when it ended, in the early days of May, she left London with the understanding that he would follow her down to Gilsland Priory, and renew their wrapt communion in the romantic Borderland. He had arrived there on the day before Wooler Fair, and they had met at the trysting-place they both so well remembered—at the fairy spring. They had met at three o'clock in the afternoon, and the sun did not go down till half-past seven. And they watched the sunset fade, and saw the purple mists steal down the slopes of the hills and over the Kettles, bringing the rich odors of the fir-woods, and still they lingered together, sitting in a natural bower in tenderest converse.

"What was that?" she suddenly inquired, raising the fragrant mass of her hair from his shoulder, where her head had reclined.

"Some prowling beast, doubtless—or the flap of a bird's wing."

"I am not so sure about that," she said with what appeared to him unnecessary energy; "I have been suspecting for some little time that one of my people manifests an unnecessary interest in my movements."

"Under such circumstances your course would seem to be clear."

"You mean to discharge him; well, that is what I intend to do."

A few minutes later they bade each other an affectionate "Adieu till to-morrow," and the actor posted over the hills to Wooler to make arrangements for his lodgings, and was greatly exercised when he found the town packed, and every available bed engaged except one in a double-bedded room in the Travelers' Joy. From that bed, as we have already seen, he never rose.

Having told this sad, self-inculpating story, Lady Haggerstone said she had no doubt whatever that Salvatore Deparlo—her page, groom-of-chambers and waiting man—was the assassin. She had wrung from him last evening the admission that he had dogged the footsteps the previous afternoon of Beverly and herself. With this confession he had audaciously coupled the declaration that he loved her madly and passionately, and would do anything for her sake. The consequence of this insufferable impertinence had been his instant dismissal.

"But your walking shoes, Lady Haggerstone?" questioned the Coroner. "Could he have worn your shoes, and did he have access to your hunting-knife?"

"He has very small feet," her ladyship replied, "and both my shoes and knife, with the archery implements, were kept in the gun-room, to which he had access at all times."

It only remains to be added that the dead body of the Italian was found in Corby's Hole—a dangerous pool in the Till—a week later, he having presumably drowned himself. Despite her husband's remonstrances and assurances of forgetting and forgiving, Lady Haggerstone entered a religious house on the Continent, and died at a ripe old age.

J. B. MASON.

In the person of "Jack" Mason, the Union-square Theatre will next season have a leading-juvenile actor who will have an excellent opportunity to bring a great many natural gifts into play, and who, we may safely predict, will become a great favorite with the play patrons of the metropolis.

John B. Mason was born in Orange, N. J., Oct. 28, 1858, and, in accordance with the wishes of his parents, entered Columbia College some eighteen years later, with the best of intentions to complete thoroughly a course of law studies, preparatory to assuming the practice of that profession. The stage and its surroundings, however, had too strong a fascination for the Columbia undergraduate, and after a very brief term of study—only three months—young Mason withdrew from college and sought for an opening among the knights of the buskin. The opportunity presented itself in the Spring of 1877, and at Banvard's Theatre, New York (now Daly's), Mr. Mason first appeared in public in a very small part in "The Pride of the Market." At the conclusion of his first week here he fulfilled a six weeks' engagement with a "snap" company on the road, doing small parts. So unimportant were his services in the above-mentioned instances that Mr. Mason really dislikes to refer to them other than as "mere appearances," which, he states, were what they virtually constituted. His first regular engagement was secured at the Standard Theatre, New York, in the Fall of 1877. At this theatre he was in Maggie Mitchell's support, doing minor parts. The following season, that of 1878-79, we find him at the Walnut-street Theatre, Philadelphia, Pa., under the management of George K. Goodwin. He made his first appearance there in a juvenile part, supporting Lotta in "La Cigale." During this season, also, Mr. Mason was noticed among the company supporting the various stars who in turn appeared as the Walnut-street Theatre. In the course of Lawrence Barrett's engagement, in 1879, at the latter theatre, Mr. Mason played Francois in "Richelieu," Oaric in "Hamlet," Oswald in "King Lear," and characters in other pieces corresponding to these tragedy juvenile parts. His Francois was spoken of at the time as a very clever effort. At all events, it attracted the attention of Mr. Barrett, and at the close of the season at the Walnut in 1879 the tragedian lent his aid to the efforts of his younger brother-professional to procure an engagement for the season following, and as a result Mr. Mason was secured by the Boston, Mass., Museum management for walking gent and juvenile parts. His first appearance at the Museum occurred Aug. 25, 1879, as Careless in "The School for Scandal." Since that time he has appeared with varying success in a wide range of characters, as is customary with members of stock companies. It is, however, in comic opera that Mr. Mason during his engagement at the Museum has appeared to particularly good advantage. Possessed of an excellent, robust figure, a handsome face and a remarkably fine high-baritone voice, his greatest successes have apparently been won in such characters as Pippo in "The Mascot," the Colonel in "Patience," etc. His talents, however, are by no means confined to vocalism, for in the numerous dramatic and tragedy parts which he has played during his connection with the Museum he certainly in many instances created a marked impression, and his acting has been indicative of steady improvement. He has been handsomely treated by the Museum management in the casting of plays, and excellent opportunities for success have often been afforded him. He created the part of Owen Darrell in Boucicault's "Amadan," when, under the latter's guidance, that piece was produced at the Museum, Feb. 5, 1883, for the first time in America. During the past few weeks Mr. Mason has appeared in Boucicault's "Topsy Turvy" as Dudley Biddles, and his portrayal of that character has been attended with great success. He leaves the Museum at the end of this season, as before stated, to do leading juvenile parts at the Union-square Theatre, this city, during the season of 1884-85. Our picture of Mr. Mason is from a photograph by McFadden of Boston.

THEY SHOOT YOUNG IN TEXAS.—A short time ago, William Pearley, an old darky, rode up to a neighbor's house on the south side of the Guadalupe River, about twelve miles from Seguin, and made inquiries as to where the father and the mother of the family were gone, and when they would return, whether the little boy, about ten years old, was the only one at home, and whether the dogs would bite, etc. The little boy, having suspicions that Pearley was prospecting to make a raid on his father's smoke-house, loaded an old musket with a large slug, and made down his bed in the smoke-house. About 10 o'clock in the night he was awakened by the falling of a middling of meat. He saw someone on the outside of the house on a horse trying to pull to the crack a piece of meat, whereupon he took aim with his old musket and fired, shooting old Pearley through the bowels. Pearley rode home, some two or three miles, and on arriving told his family he had been out coon-hunting and was accidentally shot. He died.—*Seguin Times.*

THOUGH roofers are often seen in the gutter it does not follow that they are inhemperate.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED), PUBLISHERS.

SATURDAY, MAY 24, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Special to Amusement Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them on or before June 1 for renewal. They must be accompanied by a photograph—on paper, not mounted on cardboard, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighth of an inch.

Theatrical, Musical, Etc.

L. A., Chicago.—1. We know nothing about their private affairs. 2. During the past two or three weeks we have given lists of the performers with nearly all the circuses now traveling. Consult those papers and ascertain with which company those parties are traveling.

E. O., Washington.—1. You will avoid trouble by not using the songs that other performers have made a specialty of. 2. Make application to the manager of some variety theatre, and show him what you can do.

P. McG., White Mills.—C. Missenharter, 204 East Twenty third street, New York.

J. A. H., Danville.—The Evening Star was wrecked Oct. 3, 1866.

CLIP, Braddock.—It is probable that, were the matter to come up in court, it would be decided an infringement. The substitution of z for s, instead of being in your favor, would in all likelihood be a point against you, as tending to show that you were fully aware that others had made "Surprise Party" their trademark.

PROFESSIONAL, Lancaster.—We cannot furnish addresses. Send him a letter addressed to THE CLIPPER Post-office.

K. P., Effingham.—See answer to "Professional."

J. G., Marblehead.—1. Yes. 2. Depends, of course, upon one's reputation and skill. From $25 to $40 or $50 weekly. 3. No; natural gifts are required to a large extent. 4, 5. Yes, with water.

FRANK E., Cleveland.—We know of no regular "school" for instruction of the stated nature. Lessons are, however, given during Winter months by a number of professional riders. Advertise your want. Tumbling you ought to learn, to a moderate extent, in any gymnasium in which a competent instructor is employed.

SUBSCRIBER.—It is too far ahead for us to tell.

W. D., New London.—The late Harry Pearson joined the Olympic Theatre Company Dec. 12, 1864, having been specially engaged for Puffy in "The Streets of New York." The late Eliza Newton had there, Oct. 31, 1864, made her first appearance in America as Helen in "Marguerite's Colors." William Davidge was of the company. He had during the previous season played Powhatan to the Pocahontas of Mrs. Wood, the late George Jamison also being in the cast. Mr. Davidge left the theatre at the close of the season of 1864-5, but Harry Pearson and Miss Newton remained. Sept. 14, 1865, Miss Newton first played Capt. John Smith, and Sept. 21 James W. Collier played it in her stead. The Powhatan was Harry Pearson. Mrs. Wood's connection with the house ended June 30, 1866. These are the facts as we have them. There can be no doubt at all about Pearson's playing Powhatan, as we stated last week. THE CLIPPER of Sept. 23, 1865, reviewed the presentation thus: "Eliza Newton's Captain John Smith was a very bad performance, indeed. The lady did not have the least idea of the character, and made it a second Ophelia in 'Hamlet.' She jumped about like a jackdaw, and dressed the character ridiculously, having on satin shoes, white kid gloves, etc. Harry Pearson made an excellent Powhatan."

J. J. B., Montreal.—G. V. Brooke went down with the City of London on Jan. 11, 1866.

H. G.—There is no generally recognized champion.

E. M., Aurora.—1. No answers by mail. 2. Dan Emmett has never been a clog dancer. 2. When we last heard from him, several months ago, he was residing in Chicago, Ill.

AGENT, Baltimore.—There is no book that gives all the variety theatres. Such houses are continuously coming into existence and going out.

H. S.—Address him in care of CLIPPER Post office.

S., Hamilton.—1. It would take us many months to ascertain those matters, and probably even then some older one would be overlooked. 2. Fanny Wallack has been dead twenty-eight years.

LADY CLARE, Baltimore.—We believe an English translation has appeared in England; if so, it has by this time, probably, been published here. Try any New York house. The programme was clearly in error in making the statement referred to.

E. A. G., St. Louis.—1. Go to a printer and get him to set up the title page of your play and give you a proof-sheet of it. Send that, along with one dollar, to the Librarian of Congress, Washington, D. C., and he will record it for fifty cents and send you a certified copy of that record for the remaining fifty cents. 2. You had better advertise it, unless you have in mind some actress you think would be likely to purchase it.

M. L. B., Chicago.—1. As he is not here, we cannot answer the questions as to his private life. We have seen it stated, we think, that he has recently married or is about to marry a lady of some such name as that. 2. You can address him in care of THE CLIPPER Post-office, or at Rochester, N. Y.

METROPOLITAN BOY.—1. It will save our space if you will make application to some circus manager. 2. W. W. Cole's Circus winters in St. Louis and in this city.

MISS H., San Francisco.—Lottie Grant the singer, and who last of all traveled with the Onofri Combination, is dead.

CONSTANT READER, Cleveland.—Lester Wallack is in his sixty-fifth year, and Dion Boucicault is about sixty-two.

LKONIE R. V.—Letter was forwarded May 16.

BOSTON.—You can get performers at that price. Announce your want through a card.

SHAKESPEARE, Denver, etc.—1. "Robert Emmet" has been played. 2. You copyright the play and everything connected with it, not the title alone.

P. H. C.—Henry E. Abbey is in London, Eng. "Lyceum Theatre," that city, will reach him.

W. W. B., Norwich.—1. About twenty-five dollars a week for a single performer. 2. You must select your company. We cannot undertake to recommend any.

D. P. F., Wheeling.—It is a benevolent and social organization, many of whose members are actors and variety performers, as well as politicians and the like. It is also a secret society.

B. O.—It would be difficult to say when J. K. Mortimer last appeared in this city. The last record of him which we have at hand was that on Feb. 18, 1873, he began at the Grand Opera-house in "Roughing It." He soon went West again, and it is at least doubtful if he ever returned.

Cards.

AMATEUR.—The nine king straight beats the ace-five. The ace cannot in a straight flush rate both as high and as low in the one hand.

J. W. S., Fairview.—The jack counts.

H. S., Paxton.—There are a number of authorities on whist, and Clay, Pole, Drayton, "Cavendish" and others are among them. The only "Hoyle" of modern times is a nonentity. Draw the bet.

S. H. W., Cincinnati.—A could not change his pile from seven to eight. No answers by mail.

T. L., Harlem.—B's money was boarded if A chose to so consider it. B could not withdraw it.

T., Cohoes.—P loses game for mirdealing at cassino.

W. H. O., Philadelphia.—We cannot catch the drift of the question as you have put it. Please make another statement.

F. S.—Count is twenty four for four sixes and a three.

CONSTANT READER, Jacksonville.—B is entitled to draw one card.

J. J. R., Corning.—He must give you a sight, unless it was otherwise agreed upon before beginning play.

L. F. B., Logan City.—The nine goes out before the five. You settle it when you call the game sancho-pedro.

H. L. C., Owensboro.—We do not furnish rules, and those of that game are not separately published. See our business columns for the card of Ed. James, and write him for an "American Hoyle."

NEWARK READER.—B with an ace could make the pile ten.

L. M. C.—1. 7, 6 and three I's count twelve at cribbage. 2. Three aces make three pair of aces.

SHOEMAKER.—None but a straight-flush will beat four-of-a-kind, and it must be expressly agreed to play straight flushes.

TOM, El Paso.—It is possible for a player to get away with the pot by having six cards to start with, and by discarding three and calling for two; but it will be the fault of the other players if he does. If they can prove that he had six, he cannot win.

MEMLOCK JR.—A player who has not been called can show his cards or any part of them to anybody.

ANXIOUS FOUR.—D goes out on low, which counts ahead of jack.

J. P., Deadwood.—1. We will not decide the bets, as there is no well settled way of playing the game in those particulars. 2. As a matter of opinion, we will say that C's unsupported assertion that A was not in was not to be taken. The pot being short does not prove that assertion. It may have been C who had not put up. The dealer's offer to make good for the shortage, for which he was in a measure responsible, should have sufficed.

GOLD HILL.—B could not change A's fours to five.

J. F., St. Joseph.—A won the game.

NO SIGNATURE, St. Louis.—The turned-up jack put the dealer out.

POKER.—He is not obliged to show more than kings.

A. W., Red Cloud.—Unless it has been agreed to play in that way, C's side forfeited the game in penalty of C's combining in that way.

A. B., Savannah.—No answers as to double-deck stuonchle. It is counted in all sorts of ways.

Billiards and Pool.

W. R.—Failure to hit a ball at the opening of the game is penalized in the same way as failure to hit one at any other time. The striker was to be marked, whether he was playing for money or for fun.

BILLIARDS, Philadelphia.—A loses. Any point he might make beyond the thirty-fifth would not count.

S. L. B., Brick Church.—The ball was inside if its centre or base was either on the line or inside of it. In other words, it could not be played on unless more than one-half of its whole diameter was outside of the string-line.

E. J. K., Paterson.—A game is not to be kept going for an indefinite time on the chance that the high man may be "scratched." There are three ways of winding up a game of pool. One is for it to end when low man cannot tie or beat the highest, another is for it to end when high man cannot be tied by anybody, and the third is for it to go on until all the balls are pocketed. The third is allowed by the roomkeeper only as a favor to some of his customers. The usual practice of the room governs, and it will also decide this dispute.

G. A. A., Minneapolis.—We do not furnish addresses. You can reach George B. Sutton by addressing a letter through THE CLIPPER Post-office.

J. F. R., Binghamton.—1. We answered you here when you first wrote. No replies by mail. 2. There are no terms under which such portraits can appear. We make our own selections of subjects and ourselves bear the expense, for the benefit of our readers.

MILWAUKEE.—The one you mean was April 25, 1870—500 to 499.

Baseball and Cricket.

J. H. F., Troy.—1. The Buffalo Club ranked first in batting last season. 2. The official averages at the close of the season can alone decide whether "the Bostons are a heavier batting team than the Buffalos." The bet is a draw according to your statement.

R. W. B., Louisville.—It is pronounced as if spelled "Bruth-ers."

A. I., Albany.—The feat of striking out more than sixteen men in a professional game has been performed several times.

F. F., South Norwalk.—Allen is one of the change catchers of the Philadelphia Club.

BARBER SHOP, Lynn.—You lose. You cannot name six blank innings when you bet a club will not win in six innings.

C. W. C.—Each club of the National League has to play sixteen games with every other club, making a total of one hundred and twelve championship games for each.

B. H. J., New Bedford.—A majority of the League championship games last season were won in one inning. In over one-third of the total number of games played the losers failed to score more than one run each to a game.

M. S.—B wins. We have not the space to repeat the explanation that has often been given respecting this matter, and it must suffice to say that our rule is that the winning club must make at least two runs to their opponents' one or nothing.

C. F., Evansville.—A ball can be curved at various distances and in several directions. See Wright & Ditson's work on pitching advertised in another column.

T. J. B., Philadelphia.—The bet is a draw. There is as much so-called "science" required in the game of baseball as in cricket.

GILDOCK.—Burdock of the Boston Club was born in Brooklyn, N. Y.

J. P. C.—1. The Metropolitan's only victory over the Boston Club last season was on Oct. 9, the score being 1 to 0. 2. The Chicagos did not win the League championship four consecutive seasons. 3. He catches left-handed and bats right-handed. 4. See answer under head of Ring.

TIP.—1. It is uncertain what his weight was at that time. 2. The Buffalos visited this city ten times and played eighteen games during the seasons of 1881, 1882 and 1883.

READER, Pittsburg.—1. The Hartford Club was a member of the League in 1877. 2. Ferguson was the third-baseman of the Hartford nine in 1877.

JOHN, Milwaukee.—A loses, as the club he bet on failed to make more runs than the other. It is not a draw if both clubs make the same number of runs.

J. H. D., Boston.—The bet is a draw.

S. J. S.—He must return to the base on a run, otherwise he forfeits his exemption from being put out.

G. O. T.—Address or call upon Clapp & Lynch, Third avenue, near 109th street, for the desired information.

J. J. M.—1. Bennett of the Detroit Club ranked first as catcher last season according to the League official averages. 2. There is no authentic record.

Athletic.

C. B.—See CLIPPER ANNUAL for records.

AMBULANE, Philadelphia.—Frank H. Hart, colored, won two six-day races in Madison square Garden, this city—one for the Rose belt, in December, 1879, and the other for the O'Leary American belt, in April, 1880.

G. R., Winamac.—The authorities can do as they please in regard to that matter.

D. J. E.—A loses. By "place" is meant first, second or third, except in pool-betting and bookmaking, when first and second only count.

R. B.—P. Fitzgerald won two six-day races in Madison-square Garden—the first, Oct. 23 to 28, 1882, and the second April 28 to May 3, 1884. He also won a six-day race at the American Institute Dec. 26 to 31, 1881.

H. E. S., Philadelphia.—1. There is no fixed number. 2. Write to Wm. Wood, P. O. Box 3,101, N. Y. City. 3. Twenty cents per line. 4. It is better time than was ever made by either professional or amateur, your man included.

J. M., Lynn.—Prior to the late six-day race in this city Rowell's best record was 566 miles 63 yards, and Hughes' 568 miles 825 yards.

FAIRPLAY AND JUDSON HOUSE, Lockport.—If F., giving D. ten yards start, failed to beat him in the race, he loses his money.

G. F. H.—The last six-day race at Madison square Garden prior to that ending May 3 last was won by Patrick Fitzgerald. It took place Oct. 23 to 28, 1882, and Rowell and Hazael both retired on the afternoon of the fourth day.

Ring.

H. H., Indianapolis.—Ryan and Sullivan fought nine rounds in 10m. 38s.

J. F. C., Toronto.—Fitzgerald had the call.

J. S., Madison Barracks.—Charles Mitchell won the boxing championship of England (with gloves) at the all-weights competition for prizes offered by Wm. Madden, in London. There has been no heavy-weight champion at the old style of fighting (with bare fists) for years, in England.

W. D. H., Brooklyn.—Owing to interference, bets on the result are off. Edwards was not knocked out.

J. F. C., Brockton.—Yes, provided the challenge was *bona fide*, which we are satisfied none of those issued to him have been.

N. S., Memphis.—The Marquis of Queensberry rules for boxing contests are published in THE CLIPPER ANNUAL, page 50.

J. R., Washington.—Tim Collins and Bob Travers were never opponents in a prize fight.

Aquatic.

STAKEHOLDER, Lynn.—In their race at Lachine, Canada, Courtney led Hanlan at the three-mile point.

J. D. N.—Address W. Howard Gibson, Washington, D. C.

NICOLLET, Minneapolis.—Wallace Ross was born Feb. 20, 1857.

Dice, Dominoes, Raffles, Tossing, Etc.

L. E., Burlington.—The shield is the head of the old five-cent nickle.

E. M. H., Vicksburg.—H loses for having failed to *beat* K, as he contracted to do. K in that case simply contracted not to be beaten.

BOX 190, Neodeska.—Five sixes are highest, save when it has been agreed to make aces high.

A. H. W., Chicago.—No. See reply to "Box 190."

Turf.

A. K.—Dexter, owned by Robert Bonner, is a bay gelding.

R. R. T., Philadelphia.—When Seaman won the Liverpool Grand National, in 1882, he was ridden by Lord Manners.

READER.—Those records are in THE CLIPPER ALMANAC.

Miscellaneous.

J. K.—No answers as to circulations of newspapers.

F. R., Peoria.—We could answer that definitely only after writing to the General. Most books say that he was born in Ohio, but it seems more likely that he was born in Massachusetts. Either write him or draw the bet.

SUBSCRIBER, Louisville.—The bet was off.

J. M.—As the picnic did not take place, there could be no action on the bet, which is void. Neither wins.

P. P. A., Kansas City.—As you state the bet, A loses. B did not bet that a majority of the Republicans would be elected. He seems to have taken only the negative of A's proposition—not the converse of it.

PARK, Abilene.—We should say that the "sentiment" of multiplexed postage-stamps is carelessness.

J. J. R., St. Louis.—C. A. Hawkins, 118 East Thirteenth street, New York.

H. C.—Apply to *Forest and Stream*, 39 Park row.

J. H. D., Trenton.—If the wording of the bet was as stated in your communication, A loses, by failing to kill more birds than B.

J. W. B., Cedar Rapids.—Send whatever is of interest, observing brevity.

RAILROAD, Brooklyn.—See records in CLIPPER ANNUAL.

F. K. L., Boston.—Inquire at any of the railroad ticket offices in your city.

FRITZ S., Baltimore.—Scott & Co., 721 Broadway.

H. W. T., Troy.—The Black Friday that you probably mean occurred Sept. 24, 1869, in this city.

G. J. JR., Omaha.—Probably the British 80 ton guns are as large as any.

T. J. C., New Orleans.—A physician's opinion would be more valuable than ours.

H. F.—Step onto a car and ask its driver. This will save us the trouble of doing so.

NO SIGNATURE.—1. Horace Greeley died Nov. 29, 1872, less than a month after the Presidential election of that year. 2. His wife died Oct. 30, 1872.

WEST vs. EAST IN BASEBALL.

The signal defeat of the Western teams by the Eastern, up to the end of the first half of the opening month of the championship contests in the League arena, is the noteworthy feature of the campaign thus far, if we except the remarkable success of the New York team in having, as we write, escaped with only a single defeat. This result is not due so much to any marked inferiority of the Western teams, compared with those of '83, as it is to the better discipline and management among the Eastern teams, this being very striking in New York and Philadelphia. Last season the utter lack of harmony in the working of these two latter teams was a very conspicuous element of weakness. Our local League team has developed a degree of strength in their work which is manifest in their unprecedented record up to May 16, inclusive, it being the first time in the history of the League that any club has reached the point of twelve successive victories from May 1 to 16, inclusive. In 1875, before the organization of the League, the Boston team won twenty-two games, from the opening of the season, before losing a single game. But nothing in the history of the May games in the League equals the New York Club's record thus far this month. Hitherto the Western clubs have had but little difficulty in bearing off the palm in the contests East vs. West; but it now looks as if the East will go to the front this season. Up to May 19, inclusive, the Eastern clubs had defeated the Western ones by 44 to 12.

THE CHICAGO BILLIARD CONTESTS.

Artistically, the game between Schaefer and Slosson was a failure. It was only an exhibition on the part of one player. The average work of both was not twenty-eight and a half points to the run, which is light for two men, one of whom had run 413 and 557 in practice, and the other 558, 644 and 741, while both had occasionally averaged 80, 88, and 114 in 800 points. Among those who had miscalculated as to the probable average was this paper, although it was not far out of the way. Referring to an alleged assertion of one of the players that the winning average would not be more than 30, it remarked in its issue of April 19: "If both men are physically fit on the night of contest, the average will be nearer 50 than 30." Only one inning fewer would have made the average as near 50 as 30. Schaefer's making 41 points in his total twenty-one innings would have made the average actually nearer 50 than 30. We expect to yet see these two men play this balkline game in a match and average nearer 100 than 50.

The twain are to meet again May 31. Then they will play what may be called the rectangular-triangular game. The object of this game is for the players to keep away from the lines, while in the other their purpose is to hug the lines as closely as possible. The oblique line in this contest will be 18x38in. So long a line has never yet been played in public. This precise length was first suggested editorially in the columns of this paper July 24, 1880. The advantage should be with Schaefer, in view of his having won the other game. Unless Slosson is different from other mortals, he has been set back by his defeat on May 12. But if his health holds out—and the climate of Chicago is trying on him, having so reduced him in flesh that his friends who had not seen him since he left this city fancied that he had been "training himself down too fine," when, perhaps, it is malaria that has been at work on him—it is only a question of time when he will come again to the front. It took him many years to become champion, and it was only after repeated defeats that he acquired the emblem; but he stuck fiercely, and it is likely that he will stick now. Although Chicago did not offer much in the way of a contest a few nights ago, yet it gathered together probably the finest assemblage, for its vast size, that billiards has ever known. Should the next game attract the same class of people, that city will have cause to be proud of the two games of billiards it has gotten up as the finish to a long season of professional inactivity. Let those who tried to guess the average of the last game guess that of the coming one. Three years ago, from 50 to 80 was averaged in practice at the 18x38 line; and yet, at this writing, it seems to us that the average of the forthcoming match will be nearer 25 than 45. The drawback to a high average is the difficulty of getting the balls started into a nursing position. The game is practically longer than the continuous balkline of the same number of points, and yet too short to be absolutely determinative of skill as between these two experts.

BASEBALL.

GAMES BY TELEGRAPH.

The following championship games were played May 20 in Philadelphia, Columbus, Toledo and Indianapolis, respectively:

Athletic	8	0	1	1	1	0	1	0	0—12
Washington	0	0	1	0	1	1	0	0	0— 3
Philadelphia	0	0	0	0	0	0	0	0	0— 0
Boston	1	0	0	0	1	0	1	0	0— 3
Columbus	0	0	2	0	0	0	4	1	0— 7
Louisville	0	0	0	0	0	0	0	0	0— 0
Toledo	1	0	0	0	1	3	0	0	0— 5
St. Louis	0	0	1	1	0	0	0	1	0— 3
Indianapolis	0	0	0	0	0	0	0	0	0— 0
Cincinnati	0	1	8	0	1	1	0	1	0—12

THE AMERICAN ASSOCIATION.

St. Louis vs. Indianapolis.

These clubs met again in Indianapolis, Ind., May 15, when the visitors secured their fourth victory over the home-team. Aydelotte made his first appearance as pitcher with the Indianapolis, and held the visitors down to four safe hits, three of which were made in the eighth inning. The home-team earned their three runs on singles by Dorgan and Phillips and two-baggers by Kerins and Sneed in the fourth inning. The St. Louis earned one run by good batting in the eighth.

ST. LOUIS.	R.	1B.	PO.	A.	E.
Gleason, s. s.	1	1	0	4	1
Wheeler, c. f.	0	1	0	0	0
Comiskey, 1st b	0	1	9	0	0
Strief, l. f.	0	0	0	1	1
Latham, 3d b	1	0	4	4	1
Nicol, r. f.	1	0	5	1	0
Quest, 2d b	2	0	5	1	0
McGinnis, p	0	0	0	3	0
Dolan, c	1	1	4	0	0
Totals	6	4	27	14	3

INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	0	2	1	0	0
Callahan, 3d b.	1	1	2	4	0
Sneed, c. f.	1	1	3	1	0
Phillips, s. s.	1	1	1	4	3
Kerins, 1st b.	0	3	12	1	0
Thompson, c.	0	1	0	1	1
Merrill, 2d b.	0	0	4	4	0
Peltz, l. f.	0	2	1	0	2
Aydelotte, p.	0	0	0	1	0
Totals	3	11	27	15	3

St. Louis	0	0	1	0	2	0	1	2	0—6
Indianapolis	0	0	0	3	0	0	0	0	0—3

Earned runs—Indianapolis, 3; St. Louis, 1. Two-base hits—Gleason, Wheeler, Kerins, Sneed. Left on bases—Indianapolis, 7; St. Louis, 1. Times at bat—St. Louis, 34; Indianapolis, 37. Double-play—Phillips, Kerins and Callahan. Struck out—Indianapolis, 1. Bases on balls—St. Louis, 4. Passed balls—Dolan, 2. Umpire, Valentine. Time, 1h. 50m.

The St. Louis had no difficulty in defeating the Indianapolis May 16 by their timely hitting and clever base-running. Complaints were again made concerning the umpiring of Valentine.

ST. LOUIS.	R.	1B.	PO.	A.	E.
Gleason, s. s.	2	2	2	2	2
Nicol, r. f.	2	1	2	0	0
Comiskey, 1st b	2	2	12	1	1
Quest, 2d b.	2	0	6	6	1
Latham, 3d b.	2	2	1	3	0
Wheeler, l. f.	0	1	1	0	2
O'Neil, p.	1	1	0	1	0
Deasley, c.	1	1	3	1	0
Dolan, c. f.	2	2	0	0	0
Totals	14	12	27	14	6

INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Friese, r. f.	0	1	0	1	3
Callahan, 3d b.	0	0	1	3	0
Sneed, c. f.	1	1	2	0	1
Phillips, s. s.	0	1	0	3	0
Kerins, 1st b.	1	1	11	0	1
Keenan, c.	1	1	5	0	1
Merrill, 2d b.	0	1	3	2	2
Peltz, l. f.	1	1	2	0	0
McKeon, p.	0	0	0	3	1
Totals	4	7	24	12	9

Indianapolis	0	0	0	1	1	0	0	0	2—4
St. Louis	3	0	5	1	3	0	1	1	—14

Earned runs—Indianapolis, 2; St. Louis, 6. Times at bat—St. Louis, 44; Indianapolis, 36. Two-base hits—Gleason, Dolan, Friese, Phillips, Latham. Three-base hits—Dolan, Nicol, Comiskey. Home-run—Peltz. Left on bases—Indianapolis, 5; St. Louis, 6. Double-plays—Quest, Comiskey and Gleason; Latham and Quest. Struck out—St. Louis, 4; Indianapolis, 1. Bases on balls—St. Louis, 4; Indianapolis, 3. Passed balls—Keenan, 3. Umpire, Valentine. Time, 2h. 35m.

Cincinnati vs. Indianapolis.

The second game between these clubs was played May 17 in Indianapolis, Ind., and was won by the Cincinnatis by timely hitting and almost faultless fielding.

CINCINNATI.	R.	1B.	PO.	A.	E.
Mansell, l. f.	1	1	3	0	2
Carpenter, 3d b.	1	1	0	0	0
Jones, c. f.	1	1	0	0	0
Reilly, 1st b.	1	1	9	0	0
McPhee, 2d b.	2	1	2	5	0
Corkhill, r. f.	1	2	5	0	0
Snyder, c.	0	1	7	1	0
Fulmer, s. s.	1	1	1	1	0
White, p.	0	0	0	2	0
Totals	8	9	27	9	2

INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Keenan, r. f.	1	2	1	1	1
Callahan, 3d b.	1	1	2	5	2
Sneed, c. f.	0	0	0	0	0
Phillips, s. s.	0	1	1	3	3
Kerins, 1st b.	0	0	11	0	0
Thompson, c.	0	2	4	0	1
Merrill, 2d b.	0	0	3	6	0
Peltz, l. f.	0	0	4	1	1
McLaughlin, s. s.	0	0	1	2	0
Totals	2	6	*26	17	10

Cincinnati	5	0	3	0	0	0	0	0	0—8
Indianapolis	0	0	0	0	0	0	0	0	2—2

* Reilly out for running out of line.

Runs earned—Indianapolis, 1; Cincinnati, 1. Times at bat—Cincinnati, 43; Indianapolis, 33. Two-base hits—Phillips and Thompson. Three-base hit—Mansell. Left on bases—Indianapolis, 3; Cincinnati, 6. Struck out—Cincinnati, 1; Indianapolis, 1. Bases on called balls—Cincinnati, 1; Indianapolis, 1. Umpire, Valentine. Time, 1h. 30m.

These clubs played on Sunday, May 18, outside the city limits of Indianapolis. There was no interference by the authorities, as had been expected. The Cincinnatis won by superior base-running and by taking advantage of errors on the part of the home-club.

INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	0	1	1	0	0
Callahan, 3d b.	0	0	1	2	0
Thompson, c. f.	0	1	1	0	0
Phillips, s. s.	1	1	1	4	2
Kerins, l. f.	0	1	13	1	1
Keenan, c.	0	0	5	0	0
Merrill, 2d b.	0	2	2	5	0
Peltz, l. f.	0	0	0	1	0
McKeon, p.	0	0	0	4	0
Totals	1	6	24	17	3

CINCINNATI.	R.	1B.	PO.	A.	E.
Mansell, l. f.	1	1	3	0	2
Carpenter, 3d b.	1	1	2	0	0
Jones, c. f.	0	1	2	0	0
Reilly, 1st b.	1	1	11	0	0
McPhee, 2d b.	0	0	3	8	0
Corkhill, r. f.	1	2	2	1	0
Powers, c.	0	1	3	1	1
Fulmer, s. s.	1	0	0	2	1
Mountjoy, p.	0	1	1	2	0
Totals	5	8	27	14	4

Indianapolis	0	0	0	0	0	0	1	0	0—1
Cincinnati	0	0	0	0	1	1	3	0	—5

Earned run—Cincinnati, 1. Three-base hit—Reilly. Times at bat—Cincinnati, 34; Indianapolis, 33. Left on bases—Indianapolis, 4; Cincinnati, 6. Double-plays—Fulmer, McPhee and Reilly; Mountjoy, McPhee and Reilly. Struck out—Indianapolis, 2; Cincinnati, 1. Bases on balls—Indianapolis, 1; Cincinnati, 1. Wild pitches—McKeon, 2. Umpire, Valentine. Time, 2h.

Rain caused the postponement of the game between these clubs scheduled May 19 in Indianapolis, Ind.

Columbus vs. Louisville.

The fourth game between these clubs played May 17 in Columbus, O., was won easily by the Louisvilles. The home-team could do nothing with Hecker's delivery, making only two safe hits and failing to score a run. The Louisvilles batted Mountain freely, but their hits were scattered except in the eighth inning, when they earned two runs.

COLUMBUS.	R.	1B.	PO.	A.	E.
Brown, r. f.	0	0	0	0	0
Smith, 2d b.	0	2	4	7	0
Morris, c. f.	0	0	1	0	1
Richmond, s. s.	0	0	1	3	0
Carroll, l. f.	0	0	1	1	2
Kuehne, 3d b.	0	0	1	3	0
Mountain, p.	0	0	0	1	0
Kemmler, c.	0	0	2	1	0
Dundon, 1st b.	0	0	14	0	0
Totals	0	2	24	16	3

LOUISVILLE.	R.	1B.	PO.	A.	E.
Cline, c. f.	1	1	1	0	0
Wolf, r. f.	2	1	3	0	0
Browning, 3d b	1	2	2	∎	2
Latham, 1st b.	1	0	7	0	0
Maskrey, l. f.	1	1	4	0	0
Sullivan, c.	1	2	6	0	0
Hecker, p.	0	1	0	0	0
Gerhardt, 2d b.	0	0	3	3	1
McLaughlin, s. s.	0	0	1	2	0
Totals	7	8	27	5	3

Columbus	0	0	0	0	0	0	0	0	0—0
Louisville	3	0	0	0	2	0	0	2	∎—7

Runs earned—Louisville, 2. Times at bat—Columbus, 34; Louisville, 35. Two-base hits—Smith, Cline, Browning. Three-base hits—Sullivan, 2; Wolf. Left on bases—Columbus, 7; Louisville, 4. Struck out—Columbus, 3. Bases on balls—Columbus, 2; Louisville, 2. Passed balls—Kemmler, 3; Sullivan, 1. Umpire, John Kelly. Time, 1h. 20m.

The above result was reversed May 18 in a game marked by hard hitting and loose fielding. Driscoll hurt his hand in the fourth inning trying to stop a hard hit and Reccius pitched during the remainder of the game.

COLUMBUS.	R.	1B.	PO.	A.	E.
Brown, r. f.	0	1	1	0	0
Smith, 2d b.	0	1	1	2	0
Sneed, c. f.	1	1	2	0	0
Mann, c. f.	3	2	1	0	1
Kuehne, 3d b.	0	3	2	1	0
Carroll, c.	2	3	9	1	1
Mountain, l. f.	0	1	2	0	0
Morris, p.	0	2	0	2	0
Dundon, 1st b.	1	1	9	0	2
Totals	8	15	27	10	5

LOUISVILLE.	R.	1B.	PO.	A.	E.
Cline, c. f.	1	1	0	0	0
Wolf, r. f.	0	1	2	0	0
Browning, 3d b.	1	2	1	1	0
Latham, 1st b.	1	1	13	1	0
Whiting, c.	0	1	7	2	0
Maskrey, l. f.	0	0	0	0	1
Gerhardt, 2d b.	1	1	4	3	1
Reccius, s. s., p.	0	2	0	4	1
Driscoll, p.	0	0	0	3	0
McLaughlin, ss	1	1	0	4	1
Totals	5	10	27	18	4

Columbus	0	0	1	2	0	2	2	0	1—8
Louisville	0	0	0	0	0	3	0	0	2—5

Earned runs—Columbus, 5; Louisville, 2. Times at bat—Columbus, 42; Louisville, 36. Two-base hits—Gerhardt, Reccius, McLaughlin, Smith, Carroll. Three-base hit—Kuehne. Left on bases—Columbus, 6; Louisville, 7. Double-plays—

features of the game were the fielding and batting of Burdock, which really won for his side the game.

BOSTON.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Hornung, l. f.	0	0	1	1	0	Dalrymple, l. f.	1	3	2	0	0
Sutton, 3d b.	1	2	2	1	0	Gore, c. f.	0	1	4	0	0
Burdock, 2d b.	2	3	4	4	3	Kelly, c.	0	1	4	0	0
Morrill, 1st b.	0	1	13	0	0	Anson, 1st b.	0	1	6	3	1
Wise, s. s.	0	1	0	4	1	Sunday, r. f.	0	1	9	0	0
Crowley, r. f.	0	0	1	0	0	Williamson, 3b	0	0	2	3	0
Buffinton, p.	0	0	0	7	0	Burns, s. s.	0	1	0	1	0
Hackett, c.	0	1	4	1	0	Pfeffer, 2d b.	0	1	4	2	0
Manning, c. f.	1	2	2	0	0	Corcoran, p.	0	1	2	0	12
Totals	4	10	27	18	4	Totals	2	10	27	21	4

Boston	0	0	0	0	0	0	1	0	3	0—4
Chicago	1	0	0	0	0	0	0	1	0	0—2

Earned runs—Boston, 3; Chicago, 2. Two-base hits—Wise, Dalrymple. Three-base hit—Manning. Home-run—Burdock. Total bases—Boston, 16; Chicago, 11. Times at bat—Boston, 37; Chicago, 38. First base on errors—Boston, 2; Chicago, 3. Struck out—Boston, 9; Chicago, 3. Double-plays—Burdock and Morrill; Kelly and Pfeffer; Kelly, Williamson and Pfeffer. Umpire, Van Court. Time, 1h. 31m.

New York vs. Buffalo.

The New Yorks gave the Buffalos a bad beating May 19 at the Polo Grounds, thus retaliating for their defeat on the preceding Saturday. Hankinson and Richardson each made a home-run in the third inning, the home-team then bunching seven safe hits and earning six runs. Hankinson's hard hitting and fine fielding were the chief features of this one-sided contest.

BUFFALO.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	1	2	1	0	0	Ewing, r. f.	2	2	0	0	0
Rowe, l. f.	1	1	2	0	0	Ward, c. f.	2	2	0	0	0
Richardson, c. f.	2	2	1	0	0	Connor, 2d b.	2	2	2	3	0
White, 3d b.	1	1	0	0	2	Gillespie, l. f.	1	2	1	0	1
Myers, c.	0	1	7	0	3	Dorgan, c.	1	2	9	2	1
Lillie, r. f.	1	1	2	0	0	McKinnon, 1st b	0	0	7	0	0
Collins, 2d b.	0	0	1	3	0	Caskins, s. s.	0	1	1	1	1
Force, s. s.	1	2	1	3	0	Hankinson, 3d b	3	4	4	1	1
Serad, p.	0	0	1	2	0	Begley, p.	3	4	1	1	1
Totals	8	10	24	9	5	Totals	17	18	27	9	9

Buffalo	2	0	1	0	0	0	0	3	2—	8
New York	3	1	6	0	2	0	5	0	—17	

Runs earned—Buffalo, 2; New York, 8. Total bases—Buffalo, 14; New York, 25. Times at bat—Buffalo, 45; New York, 47. First base on errors—Buffalo, 5; New York, 1. First base on balls—Buffalo, 5; New York, 4. Struck out—Buffalo, 9; New York, 6. Left on bases—Buffalo, 9; New York, 6. Home-runs—Richardson, Hankinson. Three-base hit—Ewing. Two-base hits—White, Dorgan, Hankinson. Double-play—Caskins, Connor and McKinnon. Passed balls—Myers, 6. Wild pitches—Serad, 3. Umpire, Burns. Time, 2h. 10m.

Providence vs. Detroit.

The Providence defeated the Detroits for the fourth successive time May 19 in Providence, R. I. The game was closely contested throughout, the home-team winning by superior base-running. Shaw and Radbourn pitched effectively, the former, however, weakening at the finish.

PROVIDENCE.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Hines, l. f.	1	2	5	0	1	G. Wood, l. f.	0	0	1	0	0
Farrell, 2d b.	0	1	3	3	0	Farrell, 3d b.	0	3	1	2	3
Radbourn, p.	1	2	0	8	0	Hanlon, c. f.	0	0	3	0	0
Sweeney, c. f.	0	0	0	0	0	Bennett, c.	0	1	5	2	2
Denney, 3d b.	1	1	2	1	1	Weidman, r. f.	1	0	2	0	0
Carroll, l. f.	0	0	3	0	0	Geiss, 2d b.	0	0	4	3	2
Irwin, s. s.	1	1	1	3	2	Scott, 1st b.	0	0	8	1	0
Gilligan, c.	0	0	8	1	0	Shaw, p.	0	0	0	3	0
Radford, r. f.	1	1	1	0	1	Meinke, s. s.	1	0	0	5	0
Totals	4	6	27	16	5	Totals	2	4	24	16	7

Detroit	0	0	0	0	1	0	0	0	1—	2
Providence	0	0	0	0	0	2	1	1	—4	

Two-base hits—Radford, Bennett. First base on balls—Providence, 6; Detroit, 2. First base on errors—Providence, 6; Detroit, 4. Times at bat—Providence, 34; Detroit, 34. Struck out—Providence, 3; Detroit, 7. Left on bases—Providence, 6; Detroit, 5. Passed ball—Bennett, 1. Umpire, McLean. Time, 1h. 30m.

Cleveland vs. Philadelphia.

The above-named clubs met for the fourth time May 19 in Philadelphia, Pa., the Clevelands then securing their second victory. McCormick could not be batted by the Philadelphias, who made only three safe hits, while seven struck out off him, three of these being in the sixth inning. A line catch by Evans, on which he made a double-play, and running catches by Murphy and Hotaling were the fielding features. The Clevelands earned three runs by timely batting and clever base-running.

CLEVELAND.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	0	1	2	1	0	Purcell, l. f.	0	0	3	0	1
Glasscock, s. s.	1	3	0	1	0	Manning, r. f.	0	0	2	0	1
Murphy, l. f.	1	1	4	0	1	McClellan, s. s.	0	0	0	3	0
Muldoon, 3d b.	0	0	3	0	0	Mulvey, 3d b.	0	1	0	0	0
Evans, r. f.	1	0	1	1	0	Fogarty, c. f.	0	0	2	0	0
Moffatt, 1st b.	0	0	7	0	0	Coleman, p.	0	0	1	4	0
McCormick, p.	1	2	0	2	0	Farrar, 1st b.	0	1	14	1	0
Briody, c.	0	0	8	1	0	Andrews, 2d b.	0	1	0	6	4
Ardner, 2d b.	1	1	2	2	2	Crowley, c.	0	0	2	2	1
Totals	5	8	27	8	3	Totals	0	3	24	16	7

Philadelphia	0	0	0	0	0	0	0	0	0—	0
Cleveland	0	1	1	0	1	2	0	0	—5	

Earned runs—Cleveland, 3. Two-base hit—Farrar. First base on balls—Philadelphia, 2. Times at bat—Cleveland, 36; Philadelphia, 32. Total bases—Cleveland, 8; Philadelphia, 4. Struck out—Philadelphia, 7; Cleveland, 2. Double-play—Evans and Ardner. Passed ball—Crowley. Wild pitches—Coleman, 2. Umpire, Decker. Time, 1h. 20m.

New York vs. Providence.

The first game between the above-named clubs was played May 20 at the Polo Grounds. The Providence won as follows:

PROVIDENCE.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Hines, c. f.	1	2	5	0	1	Ewing, c.	0	0	9	1	0
Farrell, 2d b.	0	1	3	3	0	Ward, c. f.	0	0	0	1	0
Radbourn, 1st b	0	0	7	0	0	Connor, 2d b.	1	2	4	3	1
Start, 1st b.	0	1	0	0	0	Gillespie, l. f.	0	2	0	0	0
Sweeney, p.	0	1	0	0	0	Dorgan, r. f.	0	0	0	0	0
Irwin, s. s.	0	0	0	1	1	McKinnon, 1st b	0	0	8	0	0
Denny, 3d b.	0	0	4	2	0	Welch, p.	0	0	1	1	2
Carroll, l. f.	1	1	2	0	1	Caskins, s. s.	0	0	4	4	1
Nava, c.	0	1	6	2	0	Hankinson, 3 b.	0	1	1	1	1
Radford, r. f.	0	0	0	0	0						
Totals	2	7	27	8	2	Totals	1	5	27	11	6

Providence	1	0	0	0	0	0	0	0	1—	2
New York	0	0	0	0	0	1	0	0	0—	1

Runs earned—Providence, 2. First base on errors—Providence, 3; New York, 2. Base on balls—Providence, 2. Struck out—Providence, 4; New York, 4. Left on bases—Providence, 4; New York, 4. Three-base hits—Start and Carroll. Total base hits—Providence, 10; New York, 5. Times at bat—New York, 32; Providence, 31. Passed ball—Nava, 1. Umpire, McLean. Time, 1h. 34m.

The National League Record.

The third week of the League campaign sees the Eastern teams away in the van, and for the first time in the history of the League New York especially has an exceptional record, and one which promises to give them the pennant if they can only keep working together harmoniously, as they have done thus far. The battle now lies among New York, Boston and Providence, and this week's contests will show which will go West with the best record. The table showing the relative positions of the teams up to May 19, inclusive, is:

	New York.	Boston.	Providence.	Philadelphia.	Chicago.	Buffalo.	Cleveland.	Detroit.	Games won.	P. cent. of victories.
New York	—	0	0	0	2	3	4	4	13	.92
Boston	0	—	0	0	4	3	3	3	13	.86
Providence	0	0	—	0	3	3	1	4	11	.76
Philadelphia	0	0	0	—	1	2	2	2	7	.50
Chicago	0	0	0	1	3	—	0	0	4	.26
Buffalo	1	1	0	2	0	—	0	0	4	.26
Cleveland	0	0	1	2	0	0	—	0	3	.23
Detroit	0	1	0	0	0	0	0	—	1	.7
Games lost	1	2	2	7	10	11	10	13	—	56

THE BROOKLYN CLUB GROUND RULES have just been issued, and they include some excellent clauses, among them the following:

We are compelled to protect the umpire on this field, and shall do so. Fault-finding with his decisions or disrespectful remarks to him while in performance of his duty will not be tolerated. If umpires are incompetent or unjust in their decisions, we have our redress, and will obtain it. Insulting or abusive remarks to the players of the visiting or home clubs will be promptly stopped. We appeal to all admirers of the National Game to sustain us in the enforcement of these rules, and trust all will see the importance of a strict compliance with them. Those who will not comply with them will have their admission fee refunded, and be compelled to leave the grounds.

THE NATIONAL GUARD LEAGUE held another meeting May 16, in this city when they adopted the American code of playing rules and the Reach ball. The entries to the League were closed, which leaves but four regiments to compete for the regimental honors on the diamond field—viz., Seventh, Fourteenth, Twenty-second and Twenty-third. A committee was appointed to draft by-laws to be submitted for adoption at the next meeting, which will be held at the same place May 21, when the champion schedule will be arranged. The Thirteenth Regiment has organized a team, and no doubt it will be admitted if application is made in time.

JOHN CLAPP has been transferred from the New York team to the Metropolitan, and he will catch for Lynch, his partner in the Third-avenue saloon.

SEVERAL PLAYERS are wanted for a yonug ladies' baseball club. See H. H. Freeman's advertisement.

UNION ASSOCIATION.

St. Louis vs. Baltimore.

The St. Louis and Baltimore Clubs contended May 14, 15, 17 and 18 in St. Louis, Mo., the home-team then adding four more to its already long list of victories. The first game was the best contested, O'Brien then making the best catch of the season on the local grounds. The St. Louis did some terrific batting in the second game, and John Sweeney caught in splendid style.

ST. LOUIS.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	2	2	3	0	0	Say, s. s.	0	0	0	2	1
Shaffer, r. f.	0	1	1	0	0	Seery, l. f.	0	0	0	2	1
Dickerson, 1st b.	0	1	3	2	0	Fusselbach, c.	0	0	2	7	3
Gleason, 3d b.	1	3	1	3	1	Levis, 1st b.	1	0	12	1	1
Rowe, c. f.	0	0	0	0	0	Robinson, 3d b.	1	1	1	3	0
Taylor, p.	2	2	9	0	0	J. Sweeney, r. f.	1	1	2	0	0
Brennan, c.	2	1	9	1	4	W. Sweeney, p.	1	0	1	8	0
Whitehead, s. s.	0	2	2	3	2	Phelan, 2d b.	0	1	2	3	0
Hodnett, p., c. f.	0	0	0	6	1	O'Brien, c. f.	1	2	1	1	0
Totals	7	14	27	13	8	Totals	3	7	27	21	3

St. Louis	0	2	1	0	0	1	1	0	2	0—7
Baltimore	0	1	1	0	0	1	0	2	0	0—5

Runs earned—St. Louis, 3; Baltimore, 2. Two-base hits—Gleason, Fusselbach, Robinson, J. Sweeney. Three-base hit—Taylor. Times at bat—St. Louis, 44; Baltimore, 37. Bases on called balls—St. Louis, 2. Left on bases—St. Louis, 6; Baltimore, 6. Struck out—St. Louis, 5; Baltimore, 5. Double-play—O'Brien, Phelan and Levis. Umpire, Sullivan. Time, 2h.

ST. LOUIS.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	3	4	6	2	2	Say, s. s.	0	0	0	3	2
Shaffer, r. f.	2	4	0	0	0	Seery, l. f.	2	0	4	1	2
Dickerson, l. f.	1	2	1	0	0	Levis, 1st b.	1	3	5	0	0
Rowe, c. f.	1	2	2	0	0	Robinson, 3d b.	1	1	1	4	0
Taylor, p.	1	4	0	8	0	J. Sweeney, r. f.	1	1	1	0	0
Baker, c.	1	1	8	1	0	W. Sweeney, c.	1	1	10	1	0
Brennan, 3d b.	3	2	2	2	6	Phelan, 2d b.	0	1	2	4	0
Whitehead, s. s.	4	4	0	2	3	O'Brien, c. f.	0	1	3	0	1
Quinn, 1st b.	4	4	8	0	1	Smith, p.	0	0	0	0	1
Totals	20	27	27	19	10	Totals	5	9	27	15	7

St. Louis	2	0	3	2	3	2	0	2	6—20	
Baltimore	1	0	0	0	0	1	3	0	1—	6

Runs earned—St. Louis, 10; Baltimore, 2. Two-base hits—Dunlap, Shaffer (2), Dickerson, Rowe, Taylor (2), Baker, Robinson. Three-base hits—Shaffer, Levis. Total bases on hits—St. Louis, 38; Baltimore, 12. Left on bases—St. Louis, 8; Baltimore, 6. Struck out—Baltimore, 5. St. Louis, 4. Double-plays—Say, Phelan and Dunlap. Bases on called balls—Baltimore, 1; St. Louis, 3. Times at bat—St. Louis, 60; Baltimore, 43. Umpire, Sullivan. Time, 2h. 30m.

ST. LOUIS.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	3	0	3	3	0	Say, s. s.	1	0	1	2	3
Shaffer, r. f.	2	4	1	0	0	Seery, c.	0	0	5	0	1
Dickerson, 3d b.	2	1	6	1	1	Levis, 1st b.	2	12	0	0	0
Rowe, c. f.	1	2	1	0	0	Robinson, 3d b	0	1	3	3	2
Taylor, 1st b.	1	2	8	1	2	J. Sweeney, c. f.	1	2	1	0	1
Brennan, c.	3	5	3	3	2	W. Sweeney, p.	1	0	2	1	0
Whitehead, s. s.	2	2	1	4	0	Phelan, 2d b.	0	2	2	0	1
Worden, p.	1	1	1	5	2	Oberbeck, r. f.	0	0	3	2	0
Quinn, l. f.	1	2	3	0	1	O'Brien, l. f.	1	1	2	0	0
Totals	16	19	27	17	8	Totals	8	7	27	16	6

St. Louis	6	2	1	4	1	1	0	0	1—	16
Baltimore	0	1	2	3	1	1	0	0	0—	8

Runs earned—St. Louis, 8; Baltimore, 1. Two-base hits—Rowe, Brennan, Whitehead, Worden, Levis, J. Sweeney, O'Brien. Three-base hits—Rowe, Shaffer. Times at bat—Baltimore, 40; St. Louis, 48. Total bases on hits—St. Louis, 28; Baltimore, 10. Left on bases—St. Louis, 5; Baltimore, 6. Struck out—St. Louis, 1; Baltimore, 6. Double play—Oberbeck and Levis. Bases on called balls—St. Louis, 4; Baltimore, 2. Passed balls—Seery, 1; Brennan, 2. Wild pitches—Sweeney, 1; Worden, 2. Umpire, Sullivan. Time, 2h.

ST. LOUIS.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	2	2	3	0	0	Fusselbach, c.	0	0	5	2	4
Shaffer, r. f.	1	2	3	2	0	Say, s. s.	0	0	1	2	1
Dickerson, 3d b.	0	1	0	4	1	Seery, l. f.	1	2	6	1	0
Rowe, c. f.	2	1	2	0	0	Robinson, 3d b.	1	1	1	2	1
Taylor, p.	0	1	2	4	0	Levis, 1st b.	1	1	10	1	0
Baker, c.	0	1	3	2	0	W. Sweeney, p.	1	0	1	3	0
Brennan, l. f.	0	1	0	0	0	Phelan, 2d b.	0	0	3	1	0
Whitehead, s. s.	0	0	0	5	2	J. Sweeney, c. f.	0	1	0	0	0
Quinn, 1st b.	1	0	12	0	0	Oberbeck, r. f.	0	0	2	0	0
Totals	6	9	27	20	3	Totals	3	9	27	18	10

St. Louis	0	0	2	1	0	0	0	1	2—	6
Baltimore	0	0	0	0	0	3	0	0	0—	3

Run earned—Baltimore, 1. Two-base hit—Shaffer. Total bases on hits—St. Louis, 10; Baltimore, 9. Left on bases—St. Louis, 3; Baltimore, 3. Struck out—St. Louis, 5; Baltimore, 2. Double plays—Whitehead, Dunlap and Shaffer; Seery, Robinson and Phelan. Passed balls—Baker, 2; Fusselbach, 2. Wild pitches—Sweeney, 2. Times at bat—St. Louis, 36; Baltimore, 33. Umpire, Sullivan. Time, 2h.

Cincinnati vs. Boston.

The opening series of games between the above-named clubs took place last week in Cincinnati, O. The Bostons won the games played on May 14, 15 and 16, while the one 17 resulted in an easy victory for the Cincinnatis. In the last game Schwartz, the catcher of the Cincinnatis, was hurt in the sixth inning, and gave way to Kelly. Crawford's umpiring in the first contest caused much dissatisfaction, and Holland of Reading, Pa., took his place in the remaining games.

CINCINNATI.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Hawes, r. f.	2	2	1	1	2	Murnan, 1st b.	0	1	6	0	0
Burns, c. f.	3	2	1	0	0	O'Brien, 2d b.	3	3	1	4	0
O'Leary, l. f.	0	1	3	0	1	Irwin, 3d b.	3	3	3	2	0
Howell, 1st b.	0	2	10	0	0	Crane, l. f.	0	1	2	2	2
McLaughlin, s. s.	0	0	3	0	0	Bond, r. f.	0	2	1	1	1
Jones, 2d b.	2	2	8	0	0	Brown, c.	1	0	3	1	0
Bradley, p.	0	0	0	4	1	Hackett, s. s.	2	2	2	3	3
Kelly, c.	1	1	2	4	2	Burke, p.	1	1	0	2	2
Barber, 3d b.	1	0	0	2	3	Slattery, c. f.	1	1	1	0	1
Totals	10	11	25	14	9	Totals	11	15	27	10	10

Cincinnati	0	0	5	1	0	0	0	1	0—	7
Boston	1	0	2	2	1	3	0	2	1—	10

Earned runs—Cincinnati, 3; Boston, 2. Times at bat—Cincinnati, 41; Boston, 41. Two-base hits—O'Brien, Irwin. Three-base hit—Irwin. Home runs—Jones, Hawes. Left on bases—Cincinnati, 3; Boston, 4. Double-play—Barber, Jones and Powell. Struck out—Boston, 1; Cincinnati, 1. Passed balls—Kelly, 5; Brown, 3. Umpire, Crawford. Time, 2h. 10m.

BOSTON.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Murnan, 1st b.	0	0	13	0	0	Harbidge, c. f.	0	0	2	0	0
O'Brien, 2d b.	0	0	3	4	1	Burns, p.	0	2	1	0	0
Irwin, 3d b.	1	1	1	0	2	O'Leary, l. f.	0	0	1	0	0
Crane, l. f.	0	0	0	0	0	Powell, 1st b.	0	1	11	0	0
Bond, r. f.	0	0	3	0	0	Jones, 2d b.	1	2	3	4	0
Brown, c.	1	3	4	3	0	McLaughlin, ss	0	0	3	1	2
Hackett, s. s.	0	2	1	7	2	Schwartz, c.	0	1	10	1	0
Burke, p.	0	2	1	7	0	Ewing, r. f.	0	0	1	0	0
Slattery, c. f.	0	0	2	0	0	Barber, 3d b.	1	0	0	1	1
Totals	2	6	27	25	5	Totals	2	6	27	7	3

Boston	0	0	0	0	0	0	2	0	0—	2
Cincinnati	0	0	0	0	1	1	0	0	0—	2

Run earned—Boston, 1. Times at bat—Cincinnati, 36; Boston, 34. Two-base hits—Burns, Schwartz, Irwin. Left on bases—Cincinnati, 7; Boston, 4. Double-plays—McLaughlin and Jones; Powell and O'Brien. Struck out—Boston, 9; Cincinnati, 4. Umpire, Holland. Time, 2h.

BOSTON.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Murnan, l. f.	0	1	0	0	0	Harb'ge, c. f., s. s.	0	1	2	1	2
O'Brien, 2d b.	0	1	6	0	0	Burns, s. s., c. f.	0	2	0	0	2
Irwin, 3d b.	0	2	2	0	0	O'Leary, l. f.	0	1	0	0	1
Crane, c.	0	0	8	1	0	Powell, 1st b.	1	1	13	0	0
Bond, r. f.	2	1	0	0	0	Jones, 2d b.	0	1	3	4	6
Brown, 1st b.	3	1	10	0	0	Sylv'st'r, s. s., r. f.	0	1	3	4	3
Hackett, s. s.	1	2	2	1	0	Bradley, p.	0	0	1	3	0
Burke, p.	0	1	0	2	0	Schwartz, c.	1	1	5	2	0
Slattery, c. f.	0	1	4	0	0	Barber, 3d b.	0	0	0	1	1
Totals	6	9	27	10	0	Totals	2	8	27	17	15

Boston	0	1	0	3	2	0	0	0	0—	6
Cincinnati	0	0	0	0	0	0	0	1	1—	2

Runs earned—Cincinnati, 2; Boston, 2. Two-base hits—Burns, Jones, Hackett. Home-run—Powell. Times at bat—Cincinnati, 41; Boston, 38. Struck out—Boston, 6; Cincinnati, 6. Passed balls—Schwartz, 2; Crane, 2. Umpire, Holland. Time, 2h.

BOSTON.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
O'Brien, 2d b.	0	0	0	6	0	Harbidge, c. f.	1	3	1	1	1
Irwin, 3d b.	1	2	2	1	0	Burns, p.	2	2	2	2	0
Crane, c., 1st b	2	2	6	0	3	O'Leary, l. f.	3	4	3	0	1
Bond, r. f., p.	0	1	2	0	0	Powell, 1st b.	2	2	8	0	1
Brown, 1st b., c.	0	1	9	0	1	Jones, 2d b.	1	0	3	2	0
Hackett, s. s.	0	2	0	3	2	Kennedy, s. s.	0	0	1	2	0
Burke, p., r. f.	0	0	1	0	0	Bradley, r. f., l. f.	1	1	3	1	0
Slattery, c. f.	0	0	4	0	0	Schwartz, c.	2	2	6	0	2
McKeever, l. f.	0	1	0	0	0	Barber, 3d b.	1	0	0	1	0
Totals	3	9	24	10	6	Totals	13	14	27	9	5

Boston	0	0	0	0	1	0	1	0	1—	3
Cincinnati	2	2	5	0	0	4	0	0	—13	

Earned runs—Cincinnati, 5; Boston, 2. Times at bat—Boston, 38; Cincinnati, 42. Two-base hits—Powell, Harbidge, Schwartz. Three-base hits—Harbidge, O'Leary, Irwin, Crane. Home runs—O'Leary, Burns. Left on bases—Cincinnati, 5; Boston, 8. Double play—Harbidge and Jones. Struck out—Boston, 7; Cincinnati, 5. Wild pitches—Bond, 4. Passed balls—Kelly, 1; Brown, 2. Umpire, Holland. Time, 2h. 15m.

Chicago vs. National.

The Chicago and National Clubs met last week for the first times in Chicago, Ill., the home-team winning three out of the four games played on May 14, 15, 17 and 18. A noteworthy feature of the first and fourth games was the fact that the Nationals in each made only one safe hit off Daily's effective pitching. The scores were:

NATIONAL.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Baker, c.	1	1	11	2	0	Ellick, r. f.	2	2	1	1	0
Wise, p.	0	0	0	14	0	Briggs, c. f.	2	1	1	0	2
Evers, 2d b.	0	0	3	1	0	Foley, 3d b.	1	1	1	1	0
Moore, l. f.	1	0	0	0	0	Schoeneck, 1b	0	1	11	0	0
Voss, 1st b.	0	0	9	0	1	Householder, lf	0	1	0	0	0
Lockwood, c. f.	0	0	1	0	0	Hengle, 2d b.	0	1	1	2	1

HOW CAN A OLD FOOL DOLD?

WRITTEN FOR THE NEW YORK CLIPPER.

She dell'd me her love dis morning,
Mit her dear hand ginched in mine,
Und I said: "God shieed der dawning
Ven you really can call me dine."
Bud my fond heart queslioned sofdly:
Vill her love nefer efer grew cold,
Vill she always be plind und drusding?
Ah! how can a old fool dold?

She'll been mosd ninedeen to-morrow
I vas eckseckly fifdy-dree;
Her hair dot vas shessnud und golden,
Mine's vite as gray can be.
Her eyes vas a laughing vidch-hazel,
Careless und free, nod poid—
Vill she saw der same ad dirdy?
Ah! how can a old fool dold?

I clance ad my darling a-vaiding,
I knew she vas bure und drue,
Und I knew dot she loves me dearly—
I vill drusd her der vide vorld drough.
I vill been to her joy und comford—
I knew she's as good as gold;
I vill keep her by gafing her daffy—
Dis much may a old fool dold.

OOFTY GOOFT.

ALMEH;

OR,

THE SHIFTING OF THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. H. BUSHNELL,
Author of "Irene, or the Slave of the Ring and the Stage;" "Erie Templeton;" "Lu, the Quadroon;" "Love as a Mist;" "Poisoned for Love," etc.

CHAPTER XVIII—CONTINUED.

Society said that Ione Marshall was an "affected" piece of femininity; that she could not speak without a lisp and a drawl; looked coldly upon everyone; lacked animation and energy; that her dark, brunette complexion was utterly wanting in color; that she was incapable of any deep feeling; was as wax in the hands of her aunt, and that Victor Lameroux would certainly be saddled with her, "an ill-bred thing," as a wife. Nay, "Society" knew more, and asserted that she loved him, and was constantly "throwing herself at his head" in the most shameful manner.

The verdict would have been instantly and forever reversed could they have seen the change when she was left to herself. She sprang from her recumbent position, and walked the floor with startling energy. There was power, self-poise, decision in the firm tread of the little feet upon the soft carpet; in the clenching of the shapely hand.

"She thwarted me in my love, my only love; made a jest of the most sacred feelings of my heart. And now she would sacrifice us both. Let her beware how she goes too far. There is a black past that might be thrown open to the day, and I hold the key. She fears me, and I will not be trampled under foot. The once worm she would ruthlessly crush beneath her feet is not without poisoned fangs. But Victor (and a softer light came to her eyes as she mentioned the name) has been kind, very kind to me, and I love him dearly, though only as a sister. Poor boy! His lines of life have not fallen into pleasant places, and—and—I wish I could see the girl off the stage, and—and—I am glad she is not the thing of shame my aunt would have made out—will still proclaim, whatever the truth may be, if it should suit her. The country? Yes, I will go there for a time, for there we can ——"

"Not getting ready yet!" exclaimed Mrs. Lameroux, entering the room.

"No, aunty;" and the fire faded and the old languid air and slow, lengthened pronunciation was instantly resumed. "You know I hate bustle; but I will go now, and will not long keep Victor waiting, for I presume your arguments have been potent enough to convince him?"

"Victor will go," replied the mother, not caring to tell what had passed between herself and son.

"And I am to teach him to love me?"

"You will both find your hearts I trust, my darling. In that is his salvation from this young singer, who is ——"

"Yes. I know what you would say—a scheming young lady, and all that sort of thing. Yes, I will be instantly ready to go with our dear Victor, and never fear, aunty, but we will soon show you how well we can love each other—or somebody else'"

Mrs. Lameroux did not hear the conclusion of the sentence. The words were uttered under breath, and as the girl was passing from the room. Consequently, she was satisfied, and murmured very pleasantly:

"They think they are but going to the plantation for a few weeks. Innocent, unsuspecting fools! Their journey will be to the far North, and it will be months, perhaps years, before they come back, and then only as man and wife. My safety requires it should be so. Let Ione but become the wife of Victor and her lips are sealed. Had I not faltered in adding one crime to another I should not now be living a life of fear. Victor ——"

"I am coming, mother."

She met him with the most sunny smiles and asked:

"Have you written the note as I requested, my dear son?"

"Yes—here it is," he answered with a sigh.

"Thanks, my boy. It will relieve the mind of your beautiful divinity of song—is but a brief separation, and your next meeting will be the sweeter for it."

"But, mother, if ——"

"I will see her, my son, tell her how very much you love her, see that every care is taken for her safety. Indeed, it may be—I do not promise—but it may be I will bring her to the plantation in case of danger, since you fancy your happiness so much depends upon her. Would that not be an agreeable surprise?"

Had the son known what was passing in the mind of his mother, had he known of her visit to Almeh, and what had occurred between them, even filial love would scarcely have kept him from felling her with a blow. He knew she was ambitious, but was not aware that she could stoop to baseness; so, pleased with what she had said, kissed her far more warmly than usual. Then he gallantly offered his arm to Ione, who came tripping down the stairs, and escorted her to the carriage that was waiting to take them to the steamboat bound for the up-river plantation.

The mother waved her farewell, and entered the house with a self-satisfied air. Thus far she had succeeded beyond her most sanguine hopes, and the rest of her self-appointed task she fancied easy of accomplishment.

"Thrown so much, as they will necessarily be, into each other's society," she said, "it will be strange if they do not learn to love. True I separated Ione from the man to whom she was betrothed—but that was a year ago; true I have separated Victor from the girl he worships; but what of that? They must, aye, shall marry. If they refuse it will be an easy thing to so compromise them that they will be glad to make peace with society upon any terms. Aye, it must and shall be done. I dare not hesitate, even if I would. Ione has a strong hold upon me, the game is desperate, but I must not flinch in playing it. Meanwhile I shall keep an eye upon this singing girl. She will probably remain in the city, and may—I could almost pray it should be so—may fall a victim to the dread disease."

No thought of herself—no thought that the pangs of death might fasten upon her own heart; no thought of the future of her soul—all for the schemes of earth; and yet the silent tread of the destroyer might be even then passing through her own portals!

CHAPTER XIX.—DIES IRÆ!

Here's to the dead already,
And huzza for the next to die.—MARTIAL SONG.

Silent as the coming of night, terrible and unrelenting as the Angel of Destruction, the plague settled upon the fair city until it became a vast charnel-house. For days it had been gathering strength, and then it burst, dread and resistless.

The city was tabooed from intercourse with the outside world. Business was suspended. There were not enough people in health to take care of the sick. Hundreds died from sheer neglect. Physicians bravely perished in harness, or, feeling their own incompetency, hopeless of the task of battling against such giant odds, dreading their own darkly lowering fate, gathered together their dear ones and fled for more northern skies and brighter scenes. The strongest of human ties were snapped as if woven of air. Love suddenly turned into sickening hate. The altars reared to justice were deserted. Law was a thing unknown. The rich and the poor, the high and the low, the proud and the humble, the honest man and the thief, the pure and the vile, the officer and the culprit—all classes and conditions of society were hurried into a common hearse, into a common grave. But there was nothing of human feeling in the entombment. Had the safety of the living not so dictated, the dead might have lain unremoved. There was not enough of the well to bury the dead, the spread of the pestilence had been so fatal. Other cities poured out their wealth as water to relieve the distressed; sent food, medicine and brave men and women to the rescue of the God-smitten city—only to perish.

The days were agony and the nights terror. Every house was a hospital; the homes from which rich owners had fled were torn open, rifled, and became worse than Pagan houses. Poverty that had ever slunk in the alleys and shivered in rags flaunted in silks, satins and velvets, drank the richest wine from golden goblets, rioted in luxury, and died the usual death! All individual rights of property were, for the time, abolished. The guards and keepers fled, the prisons vomited forth their inmates—the asylums their already mad guests. The felon, the murderer and the parricide were turned loose to glut their long-restrained appetites with drink, and be transformed into fiends. Upon the stages of the deserted theatres were enacted tragedies of real suffering and death; churches were torn open and became the scenes of horrible mirth and fearful orgies. It was a commune of rebellious crime and soul-sickening revels, and high above all rang the voice of the King of Terrors!

But few, very few, of those who remained had anything of love or respect for humanity, for sobriety, or for their vows to God. Now and again some black-robed figure—the form of priest or the more slender one of a sister of charity—threaded the streets, knelt by the side of the dying, smoothed the pathway to the grave, and pointed to the forgiving Christ beyond. Now and again some physician, brave to recklessness, fought sternly for the lives of others, and sacrificed his own in so doing. Now and again some pale-faced, resolute-eyed girl, lifted above earth and its fears by firm faith in the reward of the beyond, threw herself as a votive offering into the wild chaos of destruction, and won the crown of a martyr. But in the main, those yet unstricken fled and the sick died alone, untended, to be carted away by careless hands and tossed into the common pit.

High above all—as a trumpet-blast to lesser instruments—came the appalling and constant cry:

"Bring out your dead!"

The terrible command, the ringing of the ill-omened bell and the shrieking of the coarse voices recalled the poor, suffering, heart-broken Almeh from the mystical shores of insensibility. One quick glance—one swift thought sufficed. She realized that her foster-parents were dead; that her lover had crushed all the blossoms of her heart beneath an iron heel and departed; that the manager had fled to a place of safety and that she was alone in the great, doomed city. The violence of her grief; her utter, abject misery; her entire helplessness appeared to touch even the hearts of those who were steeped to the lips in debauchery, crime and the horrors of entombment.

"It is the sweet singer of the theatre," whispered one of the men to the others as they crowded into the room to see if any dead were there—to secure for themselves all possible before other hands had gathered in the spoils.

With something akin to reverence, for her sake, they lifted the dead Paul Le Brun and his wife, and were carrying them out to the waiting cart, when Almeh darted forward to accompany them.

"Lady," said the speaker, interposing his strong arm, "it must not be. You know nothing of the graveyard; of the deep, broad, miserable pit to which we are now forced to consign all. You must not go. It would be madness—would be as kissing the lips of Death."

"But they—they—are all I have. How I wish I was like them, beyond feeling'" she gasped.

"You will soon be," said the man, but so low that she heard it not, and he motioned to his companions to remove the corpses.

It was speedily accomplished. Almeh saw without noting what was passing. Yet even as the cart was moving away she again sprang forward, exclaiming:

"I must have one last look—one last embrace. They were so good, so very dear to me!"

The hardened and reckless man involuntarily shuddered as he thought of that young and beautiful girl clasping in her arms the bloated and disfigured remnants of mortality, and he gently prevented her from so doing.

Then again a reaction came, animation was suspended, and she hung limp, next to lifeless, in his arms. He carried her into her own room, laid her upon the bed as reverently as if she had been an angel, wiped eyes that had not known tears for the misery of others for many long years, threw the first covering that came to hand over her and turned to leave. But as he did so a new thought came. He rummaged the drawers, secured her diamonds, rolled them in a fragment of rag he tore from the bed-clothes, and sank them deep into the pocket of her dress, muttering:

"If she lives, poor thing, she will need them. If she dies, I will know where to find them, for I shall watch her closely, and no one would ever think of looking there for jewels."

With more of humanity than one would have deemed possible in such a long brutalized nature, he sought and found bread, wine and water, placed them by the bedside, took one more look at the white and ghastly face, and passed out. But yet for a moment he lingered, closed the door carefully, took from his pocket a piece of charcoal and made a peculiar mark upon the panel. It was the sign of death! It was a notice to any who might come that the destroyer had been before them and carried off its victims—that the house was tenantless—and an almost certain guard against intrusion and prowlers after plunder.

"Poor child," he said, once more drawing his brawny hand over his eyes, "it is all I can do for her. She cannot live—it is impossible; but she shall not be disturbed by men hard as I am, and God knows there can scarcely be any worse."

Worse? For that good deed will not He who reads hearts and motives, rather than the actions, be lenient in his judgment? Will He not lean to the side of mercy when the soul of the man stands awed and trembling before the Great White Throne?

With the fixed determination of returning at the first possible moment and bringing with him one of the same sex as Almeh to care for her, he joined his comrades, and to silence their chaffing his voice was again heard shouting as loudly and apparently as reckless as the rest, as they continued the fearful rounds:

"Bring out your dead!"

Almeh lay for hours, with the angels alone keeping watch and ward over her. Then she suddenly awakened, faint, sick, with a deathly feeling gnawing about her heart. Night had settled down upon the earth as to kindly shut out the horrors revealed by the sunlight. She raised and steadied herself upon the pillows, pressed her hands over her eyes and temples to still their tumultuous throbbings, to force the brain to act with something of reason. Her lips were feverish, her breath was scant, her body seemed as is thrown into a furnace heated to the utmost; her eyeballs felt as if redhot needles were being thrust through them, and her heart seemed as if bursting. The air of the room was fetid and heavy; she could taste the noxious scent.

"Water, water!" she gasped, still not realizing anything save her own desperate situation, and, stretching out her hand, it fell upon the bottles of wine, and she drank as never before. The rich, warm juice of the grape flew with lightning rapidity to every portion of her frame, and revived her. She sprang from the bed, rushed to the other part of the house to see her old guardians, and then, as the full horror burst upon her, she sank unnerved to the floor. But it was only for an instant. Sorrow and fear were fast driving her to desperation. She procured a light, looked for her jewels, could not find them, fancied she had been robbed, and fled shrieking into the streets, unknowing, uncaring in what direction her feet should travel.

An hour later the man in whom something of the Christian lingered, despite years of debauchery and infamy, returned true to his self-made promise to find only a few glowing cinders and a bed of ashes. In the reckless hurry of her departure Almeh had overturned the lamp and a conflagration followed; not a large one, for the house stood too isolated for that, but the entire consumption of the building.

"She has met her fate," he said sorrowfully to the old negro woman he had brought with him, "and it is better so than to have been tumbled into a hideous grave with so many others."

"An'," said the old woman, "de good Lord kin pluck her soul out ob de fiery furnace, an' de wings ob sich blessed angels kin never be scorched. It am sich as walk de streets ob de New Jerusalum an' play on de harps wid de golden strings."

They were mistaken. Almeh was not even aware that her late habitation had been burned. With sane, almost insane instinct of self-preservation, she attempted to get beyond the limits of the city—to wander to where there was no breath of pestilence, no sickness, no moaning, dying, no horrible dead. That was her one thought. Though she knew her guardians were dead, that she was forsaken by her lover, yet the tide had changed and she no longer wished for the release of the grave. Why, she could not have told—did not stop to think—but rushed forward as fast as her trembling limbs could carry her.

The flaming of torches attracted her attention. The light came from the midst of a grove. There she certainly could find a place of rest—of freedom from the black curse that was so rapidly depopulating the city. She increased her speed, passed through an opening in the dense hedge, pressed toward the light and reeled back with a cry of horror. She had invaded the very home of the dead—stood shivering by the yawning pit where what remained of humanity was tumbled in as the carcasses of brutes—where young and old, male and female, rich and poor, pure and vile were hurled in a common mass. She paused not for a second look. Another glance was enough to have driven her mad even had she not already been upon the verge of losing her senses. Had she any intention of braving fate, it was banished now. The complicated horrors of such a burial alone were enough to make her long to live—to do anything to save herself from such a horrible resting-place. It was loathsome and hideous beyond description, and so swiftly did she disappear that the men engaged there saw only the flitting of a shadow, heard only a single heart-rending exclamation, and, believing it the ghost of one who had been thrown alive into the pit, as was, alas! far too often the case, threw down their spades and fled in the opposite direction.

The few who saw the fleeing girl fancied her some Magdalen who had been seeking forgetfulness in deep potations, for she actually reeled along. Heart, brain and pulse were flaming. She knew nothing of the road she was taking, and had but one idea, and that was to plunge ahead; to get farther away from the monstrous scene of entombment she had witnessed. Down one street, into another, and still she continued her flight, until, faint and worn-out, she sank upon the steps of a costly mansion, gasping for breath.

And she would have been content to have remained there, poor, hunted child of misfortune, had she been permitted. But it was not thus to be. She heard hoarse singing in the distance, saw a company of men, brutal from intoxication, coming toward her, and she looked for some place of refuge, for some place where she could die undisturbed.

The door of the mansion stood invitingly open. Servants had fled with their masters in the great majority of cases, and there was no need for thieves to "break through" in order to gratify their lust for plunder. She crawled up the steps and entered. Even numbed as were her senses, it required but a single glance to assure her it had been the home of luxury and ease. Might not the insatiate desire for plunder, or stern necessity bring others? Instinctively she thought of this, returned and closed the door. She would drag herself up the stairs. There she would be more secure; would find a bed upon which she could throw her weary and aching limbs. She passed from the parlor into a dining-room of more than usual proportions and beauty. A disordered table was standing there. Upon it were the fragments of a rude feast. Broken goblets and half-emptied bottles told that it had been a wild and unruly one; that the mob had rioted where fashion was accustomed to linger.

That was no place for her. She passed on, pausing only to fill and drain a goblet, and ascended the stairs. The light of the morning had long since enabled her to see everything. A door stood invitingly open, she pushed toward it, entered a large and elegantly furnished chamber, and a shriek of exceeding joy burst from her lips.

There, directly before her, with his face beaming with health and his eyes lighted with affection, stood Victor Lameroux!

"Victor, my love, my darling, save me, save me!" she breathed as she sprang toward him, forgetful of the death she had but an instant before felt gnawing worse than the vultures of Tartarus upon the disobedient giant.

The figure did not meet her—there was no answering cry—and she stood transfixed with despair as she saw and understood the delusion—knew that it was not Victor Lameroux, but only his portrait!

The blow was crushing, and her first impulse was to fly—to be angry with herself for thus permitting her very soul to go to one who had "whistled her down the wind." Then she felt it would be a pleasure to die there—in his room. He might possibly come back, might see her dead body, and for the olden love would see that she was not hurled unshrouded and uncoffined into a loathsome grave—a hideous pit before whose terrors even that of death itself paled. She glanced at the bed, more than attractive in its softness, smoothness and whiteness, but made no effort to reach it.

"No, no," she murmured faintly. "Let me die here—even at his feet. Let my last sight be his dear face. O Victor, Victor! how I love—and you—you coldly, cruelly, basely deserted me in the hour when most of all I wanted help and protection!"

She drew still nearer to the portrait—a full-length one—lay indeed at the very feet of the figure of the man she idolized. The fire of passion, pride, ambition had died out from her heart. The artist was lost in the woman. One touch of that dear hand, one word from those dear lips, would have been to her more than all the world—one kiss more than her dreams of Heaven! It was the grandest possible triumph of human love—of woman's devotion. Of Almeh now it might have been truly written:

Alas! the love of woman!—it is known
To be a lovely and a fearful thing;
For all of theirs upon that die is thrown,
And, if 'tis lost, life hath no more to bring
To them but mockeries of the past alone.

As if her senses were slowly but surely fading, as if drop by drop the heart was shedding its life-blood, as if every beating of the pulse was slower, as if every glance of the eye was becoming more misty and uncertain, Almeh lay stretched upon the floor, her gaze fixed upon the picture—the sole connecting link now between herself and earth—as if Love would long defy and baffle, if it could not entirely triumph over mortality. Then a soothing, heavenly influence fell upon her, and her lips were tuned to song, as if already she heard the angels calling her home to join the shining assemblage whose music reverberates forever.

She clasped her hands over her breast, took one more passionate, lingering look at the almost speaking face in the canvas, closed her eyes and felt as if she would never stir again. But—was it the myth of a dream? was it a delusion of the brain?—she thought she heard a voice calling, and with an effort she raised her head and listened. At first the sound was as the low wailing and sobbing of the wind, then it increased in strength, and after a little while the articulation was plainly to be traced in the name of:

"Ione!"

Wondering, trembling as if the voice was of one from the dead, as if some wandering ghost was whispering in her ear, Almeh struggled to her feet. Instantly her sympathy was aroused. If another poor sufferer was in the house, she would learn who it was, and would have companionship. Following the cry, she passed through the long hall, pushed open a door that stood ajar and entered a room of larger proportions and more luxuriously fitted than the one she had left. A bed stood in a heavily-curtained alcove upon the opposite side. The voice came from within. It was now distinct—there was no mistaking the call:

"Ione! Why do you not come? Child, child, I am dying!"

Almeh rushed almost breathlessly forward. She felt she could not be mistaken in the voice, though she had heard it but once before, and, throwing back the silken drapery, she stood face to face with the tyrant mother of Victor Lameroux!

"So you have come at last, ingrate?" said the imperious woman. "Go and bring me some wine—something. But you are not Ione. Who are you? What do you here?"

Almeh saw that she was not recognized—that the woman who had so spurned and insulted her now looked upon her as a stranger—and she gave no token of her individuality.

"No matter," continued Mrs. Lameroux; "go and get me some wine—some brandy. Where are the servants? And Victor? If he should run again after that base-born singer, I would curse him with my dying breath. Go and do as I bid. I am consuming with thirst."

The sting of the words was deep and bitter, and for a moment the little hand of Almeh was clenched and a touch of the old, fiery mood returned. Then she recollected that she was the mother of the man she loved—or she had loved; that she was suffering, perhaps dying. She hastened down stairs to the dining-room, secured a half-emptied bottle and a goblet, and was about to return, when a man sprang from the parlor, threw his arm about her waist, kissed her cheek and whispered tenderly:

"Ione, my darling!"

"Sir," answered Almeh, tearing herself loose and springing back, "you are mistaken, or your jest is a wicked one at such a time as this."

"Forgive, pardon me, lady," he said, and the intonation of the voice and the respectful manner told of the gentleman. "I thought you my lost love, Ione Marshall. Can you tell me anything of her?"

"I am a stranger here—came by accident," replied Almeh with still burning cheeks. "But Mrs. Lameroux is lying sick, and it may be dying, upstairs. She may tell you."

"She tell me!" repeated the stranger, passionately hissing the words. "Would to Heaven she had been the first to perish in this terrible, this unsparing pestilence! But pardon me yet again, young lady. You do not, cannot know what a treacherous snake she has been—cannot know what it is to have one like her come between you and a holy love."

"I!" gasped Almeh, reeling and sinking into a chair.

"Great Heaven! you are ill!" said the stranger, taking the bottle and glass from her shaking hand, filling the goblet and holding it to her white lips, and continuing:

"Drink! drink! Now rest where you are until my return. Much as I could curse that woman, I must see her—must learn, if possible, what has become of my darling. Please tell me where I shall find her."

Almeh faltered out the desired information, and requested him to take some drink for the suffering woman.

"This is wine," he said, putting it aside and grasping another bottle. "Brandy would be more to the purpose;" and he was gone.

Almeh sat unnerved and listened. She heard him running up the stairs, heard him cross the floor, and there came through the open doors the most heartless, mocking, scornful and triumphant laughter, and the voice of Mrs. Lameroux, saying:

"Who has conquered? Dog! to attempt to wed one from whose shoes you are not worthy to brush the dust."

"But, Ione? Tell me of her, as you hope for final salvation," was questioned in the stranger voice. "Has she escaped the fearful pestilence?"

"Yes, and escaped *you!* She has gone North, is safe, is well—is the wife of my son, Victor Lameroux!"

A murder might have been done, the most frantic shrieks for mercy might have been poured out, but Almeh would never have heard them. The words, "Is the wife of my son, Victor Lameroux," had fallen upon her ears as a death-knell!

TO BE CONTINUED.

LIVES AND BATTLES

OF THE

IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

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DUDLEY DOWNS.

The printer dropped his rule and stick
And would no longer at type pick;
But left his case and left his stand
To in the prize-ring try his hand.

The only instance on the list of Irish pugilists where a member of the art preservative figured in the prize-ring was that of Dudley Downs, a printer by trade and very respectably connected in Ireland. When a young man his inclinations ran not only in the typo, but in the fight-o-graphical art. Owing to the good standing of the old folks, young Downs thought it ungenerous to give them any anxiety about his fighting, and went over to the land of the rose, where he made his debut by polishing off Ned Mason, for £10 a side, at Whetstone, May 7, 1828, in 33 minutes. He showed great determination, good hitting powers and fine wrestling qualities. Dudley's performance was so satisfactory to his friends that he was matched against Jack Tisdale, known as the "Old Soldier," who also fought Jerry Sullivan, Young Sale, Ned Mason, Bill Cox, Jack Lenny and Dick Curtis. The battle was for £100, and came off at Wrecklesham, July 29, 1828. The soldier was 32 years of age, and weighed 119lb. The printer was his junior by about five years, and four pounds heavier. Dick Curtis and Ned Stockman waited upon the Englishman, with Harry Jones and Paddy Flynn for the Irishman. Betting, six to four on Tisdale. The typo had to lay out the form of battle, the veteran fighting pretty much on the defensive all through, getting down in nearly every round, not caring to engage with the Erinite at his best hold, wrestling. In the eighth round Dudley downed Tisdale, but from continued loss of blood became weaker and weaker until at the end of the 18th round his seconds gave in for him, after they had been at it for 1h. 22m. This was Tisdale's last appearance, and his death occurred in London March 24, 1842, aged 46 years. The typo's third and final engagement was a defeat at the hands of Bob Yandell, at Epping Forest, Oct. 7, 1828, for £50, in 37 rounds, lasting 58 minutes. Bob's other battles were with Crayfer and Alec. Reid, the Chelsea Snob, and he was found dead at his lodgings in London Nov. 19, 1829.

TIM CRAWLEY.

"Tim Crawley lived in Grofton street,
A gentleman Irishman, mighty queer;
He'd a beautiful brogue, so rich and sweet,
And to rise in the world his head did steer;
But, you see, he'd a sort of a tippling way—
With a love for the liquor poor Tim was born;
And, to help him through his work each day,
He'd a drop of the creatur' every morn."

The English fancy were rather astonished when the bold Tim Crawley, a coal-whipper from the Emerald Isle, challenged James, alias Deaf Burke, at one time champion of England, for £25 a side. Tim was a strapping young fellow, standing 5ft. 11in., weighing 182lb, and when he fought the Deaf-'un was 23 years of age. Crawley found a staunch supporter in the person of Gen. Barton, on account of his strength and courage, even against such a well-tried piece of humanity as Deaf Burke, who was backed by a member of the Stock Exchange. Crawley did not have much of an opinion of Burke when he saw him fight Bob Hampson, about a month previously; in fact, Tim rather prematurely said that he thought no more of Burke than if it was his sister who was standing up before him. The battle took place at Whetstone, Eng., Nov. 16, 1830, during an equinoxial storm. Burke stood 5ft. 8¼in., weighed 174lb, and had just turned 21 years. Betting, 6 to 4 on Burke. The Hibernian was waited on by Harry Jones, the Sailor Boy, and a friend, with Ned Neil for umpire, while Burke was handled by Ned Stockman, alias the Lively Kid, and Welsh Davis, with Ruben Martin for umpire. Tim was not a scientific boxer, by any means; otherwise his shorter opponent could never have milled him as he did. The Deaf-'un cross-buttocked him in the first round, drew the cork in the second, and downed him in the third. From this to the thirty-fourth round it was like the handle of a jug, all on one side, Crawley fighting only for the body and Burke scientifically shutting out his daylights, and after half an hour's slaughter Tim was forced away from the ring with both lamps extinguished, while the Irish-Saxon was proclaimed boss, with scarcely a mark.

Three years later Tim, in the hopes of bettering his fortunes, undertook to whip Bill Fitzmaurice, who had beaten Brennan and was afterwards licked by Deaf Burke, but again counted his chickens before they were hatched, and received such fits from his opponent that at the end of 55 rounds, lasting 1h. 25m., Fitzmaurice was awarded the victory and the 20-spot dependent on the issue, while poor Tim got nothing but whacks and belly-go-fasters. The place of milling was Gravesend, Eng., Oct. 1, 1833.

SAM O'ROURKE.

"Adieu! adieu! my native shore
Fades o'er the waters blue;
The night-wind sighs, the breakers roar,
Loud shrieks the wild sea-mew;
Yon sun, that's setting o'er the sea,
We'll follow in its flight;
Farewell a-while to it and thee—
My native land, good-night!

"With thee, my bark, I'll swiftly go
Athwart the foaming brine,
Nor care what land thou bear'st me to,
So not again to mine.
And if in western land I find
A worthy foe in fight,
My conquering brow with bays I'll bind—
So, native land, good-night!"

The County Athlone had the honor of claiming Sam as her son, and he proved himself worthy of the town and county; in short, he was the champion of both. He had innumerable blackthorn and fist fights at fairs, or rival political meetings, and woe betide the unlucky gossoon whose head came in contact with his fist or his switch, as the Athlone boys call their big-nobbed shillelahs. O'Rourke succeeded, as one of the champions of Ireland, to the brave Simon Byrne, and he is said to have resembled that distinguished but unfortunate man in many respects. Sam's principal fight in Ireland was with Fanning, also of Athlone, and a rival of his. O'Rourke knocked smithereens out of poor Fanning in seven rounds, lasting 18 minutes, at Athlone, for £50, Dec. 9, 1833. After O'Rourke's masterly doing-up of his townie he sent a challenge across the Channel, offering to fight Deaf Burke, who laid claim to the title of champion of England, on the Curragh of Kildare. Burke, although of Irish descent, didn't seem to fancy going, as Tom Belcher, George Cooper and Tom Hall had done, to Kildare to fight a genuine bred and born Irishman. The Deaf-'un replied that he would fight the Irish champion on condition that the battle should take place in England. O'Rourke declined the invitation, and shortly afterwards

He sailed from dear Cork to the port of New York;
He was eighteen long days a-crossing the say.

Sam arrived in America in the Fall of 1834. Deaf Burke also left for America the same year, and although frequent challenges passed between them here, it was not until May, 1837, that they stripped and tasted each other's mutton, as the New York butchers would term it.

O'Rourke seems to have made only a brief stay in the Empire City, going from here south of Mason and Dixon's line. He traveled from place to place, giving occasional sparring exhibitions in conjunction with O'Connell and Gallagher, and then settled down in New Orleans. Burke rather fancied New York, and took up his quarters at the boarding-house of Mark Maguire's mother, in Catherine street, near Chatham. Burke was engaged to give representations of ancient Roman and Grecian statuary—similar to those impersonated by James Mace at Tammany Hall Theatre in 1869—and first appeared in this specialty (never before given by any pugilist in America) at the Franklin Theatre, in Chatham street, near James, and also at the Richmond Hill Theatre, in Varick street (then considered somewhat out of town), and we believe at the Bowery Theatre later on. The first pugilist Burke set-to with in this country was Frank Speight, at that time a sturdy blacksmith, who in after years became a policeman and rose step by step until he obtained a captaincy and finally an inspectorship. The boxing match between the Gotham blacksmith and Cockaigne waterman took place at Union Hall, corner of Henry and Oliver streets, by candle light, the then extravagant price of 25 cents being charged for admission. Burke afterwards sparred with Abe Vanderzee (who beat Frank Speight in September, 1837, in 14 rounds, and was drowned off Staten Island in September, 1863), Sid Spears, Jake Sheffiin (known as John Mascombe), and others of that period. Burke was remarkably fond of little children, but his roaring bass voice had a tendency to cause them to run away when called, rather than approach to be caressed in his herculean arms. He also liked to take young Maguire to the theatre, and that now old gentleman attributes his becoming mixed up with prize-fighters in after years to his boyish admiration of the broad-shouldered waterman, as Burke, like Jack Broughton, Lyons, Bishop Sharpe, Harris (not Dooney), Harry Jones and Joe Parish, previous to becoming a prize-fighter earned his livelihood by plying the oars.

Riotous Battle between Burke and O'Rourke.

In Memphis, Mobile, Charleston and other Southern cities besides New Orleans, several days previous to the encounter, handbills were posted on the dead walls and hung around bar-rooms announcing that on a certain day Deaf Burke, champion of England, and Sam O'Rourke, champion of Ireland, were to engage in a prize fight near New Orleans, and *The Charleston* (S. C.) *Courier* of May 13, 1837, contained the following article in relation to the battle: "The fight between the rival champions took place about one o'clock yesterday at the forks of the Bayou Road. Some two or three rounds were fought, which did not result particularly to the advantage of either of the belligerents. The second of O'Rourke, happening to come within hitting distance of Burke, received a severe blow from the Deaf-'un, which was the signal for a general scrimmage, in which the Irishmen joined the O'Rourke party and handled Burke and his friends with fists and sticks made of anything but dough and molasses. O'Rourke's second was settled down by a settler from Burke's own fist, when the Deaf-'un thinking his heels better preservatives of his face and feelings than his fists, took the leg-itimate course adopted by all men and animals when assaulted by a superior force. Burke was followed by the infuriated crowd, yelling, screeching and dealing blows at him with their sticks and other missiles until a friend handed him a bowie knife and another provided a horse, with which he made good his escape. The man who handed Burke the knife was cruelly beaten and was left for dead on the ground. O'Rourke's friends bore him about the streets in triumph in a carriage drawn by themselves. On the arrival of the different parties in town, inflamed with liquor and ready for any disturbance, many affrays occurred. During the whole afternoon large numbers of malcontents were congregated in the vicinity of the Union House and Armstrong's, opposite the American Theatre, and several disgraceful fights occurred. Numerous arrests were made. The Washington Guards were ordered out by the Mayor at 8 o'clock that evening, and it was not until 2 o'clock the next morning that the disturbance was quelled and the rioters were dispersed." A report was circulated in England that Burke had been killed by the mob, but the Charleston papers bore testimony to the incorrectness of this statement in their announcement that he escaped comparatively uninjured, and returned to New York shortly afterwards.

THE drink statistics of Belgium have a certain amount of interest. The population of the kingdom, now amounting to about 5,500,000, consumes annually alcholic liquors to the value of 480,000,000f., which is 66 per cent. more than thirty years ago. Compared with forty years ago, the number of the insane has increased by 104 per cent., of suicides by 80 per cent., and of condemned criminals 135 per cent. In 1850 the number of places where alcoholic liquors were retailed was 53,000; it is now 130,000.

ATHLETIC.

COMING EVENTS.

May 24—Intercollegiate Athletic Association games, Manhattan A. C. Grounds, N. Y. City.
May 24—Pittsburg (Pa.) Athletic Club annual games, Union Park.
May 30—Warren Club Spring games, Jersey City Heights, N. J.
May 30—Williamsburg Athletic Club Spring games, Williamsburg, L. I.
May 30—Olympic Club Spring games, San Francisco, Cal.
May 30—Pullman Athletic Club Spring games, Pullman, Ill.
May 31—Manhattan Athletic Club annual Spring meeting, N. Y. City.
June 7—Montreal Amateur Athletic Association Spring games, Montreal, Can.
June 7—New York Athletic Club annual Spring meeting.
June 14—American Athletic Club Spring games, Polo Grounds, N. Y. City.
June 14—Warrensburg (N. Y.) Athletic Club annual Spring meeting.
June 17—Irish Athletic Club annual games, Boston, Mass.
June 21, 23—English Amateur championship meeting, Birmingham.
July 4—Williamsburg Athletic Club Summer games, Williamsburg, L. I.
July 5—Manhattan A. C. and South London Harriers, joint meeting, London, Eng.
July 7, 14, 19—Manhattan A. C. and South London Harriers' joint meetings, Birmingham, Eng.
July 12—James McCreery & Co.'s annual games, N. Y. City.
July 12—Manhattan A. C. and South London Harriers' joint meeting, Nottingham, Eng.
July 18—Gramercy Athletic Club annual games, N.Y. City.
Aug. 29-Sept. 1—National Amateur Lawn-tennis Association tournament, Newport, R. I.
Sept. 13—Staten Island Athletic Club Fall games, West New Brighton.
Sept. 20—Williamsburg Athletic Club first Fall meeting, Brooklyn, E. D.
Sept. 27—Amateur championship athletic meeting, N. Y.
Sept. 27—Canadian Amateur championship games, Montreal.
Oct. 18—Williamsburg Athletic Club second Fall meeting, Brooklyn, E. D.

CLOSING OF ENTRIES.

Manhattan Athletic Club Spring games—May 24, with L. E. Myers, secretary, Eighty-sixth street and Eighth avenue, N. Y. City. Events in CLIPPER of May 3.

Warren Club Spring games—May 23, with James Murphy, secretary, 349 Henderson street, Jersey City, N. J.

Williamsburg Athletic Club Spring games—May 23, with W. G. Hegeman, secretary, P. O. Box 109, Brooklyn, N. Y. Events in CLIPPER of May 10.

James McCreery & Co.'s games—July 1, with W. C. France Jr., care of J. McCreery & Co., N. Y. City.

Montreal Amateur Athletic Association Spring handicaps—June 4, with Chairman Sports Committee, P. O. Box 1,138, Montreal, Canada. Events in CLIPPER of May 17.

American Athletic Club handicap games—June 7, with secretary Games Committee, P. O. Box 2,930, N. Y. P. O.

New York Athletic Club Spring games—May 29, with Wm. Wood, secretary, P. O. Box 3,101, N. Y. City. Events in CLIPPER of May 24.

HARVARD ATHLETIC ASSOCIATION.

The class games of the Harvard Athletic Association were held on the new track, Holmes' Field, May 13, and, as usual, attracted a very slim audience, although the fact that Wendell Baker, '86, was to attempt to run against the best Harvard time in the 220yds. ought to have been sufficient to attract many more. The track was used for the first time, and showed by the times made upon it that it has no superior, if any equal, in the country. It has been well cared for, and its construction is very fine. The events were as follow:

One-hundred-yards run, for '85—Billings first, in 10½s.; Brandt second.

One-mile walk, for '87—Bemis first, in 7m. 47⅛s.; Shattuck second.

One-furlong run, for '85—The race between F. W. White and A. S. Johnson was very exciting, the men running neck and neck, Johnson finally winning by six inches. He fell from exhaustion after breasting the tape. Time, 23⅞s.

Baker now ran to beat the Harvard record, and, being in fine condition, he succeeded, making the 220yds. in 22⅛s., beating Wendell's record (23⅞s., made May 28, 1881) and coming within ⅛ of a second of Brooks' best performance.

One hundred yards, for '87—Rogers first, in 10⅞s.; Todd second.

Half-mile run, for '85—Brandt first, in 2m. 11¼s.; Root second.

One-furlong run—Hardy first, in 24s.; Rogers second.

The other events were all walk-overs, and were, therefore, left to be contested for at the

University Meeting

on the following Saturday. The weather was threatening and showery, and sharp gusts of wind from the northwest blew down the track at times, which made chances for good work and good records extremely unfavorable. The attendance was about 300. The track was in fine condition. The events were called with the usual promptness characteristic of a Harvard meeting. Return:

Throwing the hammer—E. E. Allen, '84, first, 80ft.; A. L. McRae, S. S., second, 75ft. 10in.; J. D. Roberts, '86, 0; D. B. Chamberlain, '86, 0.

One-mile walk—Walk-over for **W. W. Bemis, '87**, who started to beat the best Harvard record (7m. 33⅝s., made in 1877). He would probably have accomplished his task had it not been for a shower that came up. He did finely, however, and shows great promise. He is the fastest walker that the college has had for several years. Time: Quarter, 1m. 48s.; half, 3m. 45s.; three-quarters, 5m. 44s.; mile, 7m. 37½s.

One-hundred-yards run—Wendell Baker, '86, first, in 10⅞s.; F. S. Billings, '85, second, by 2yds.; E. H. Rodgers, '87, third, by 2ft. The time is the best made since Wendell's 10s. in 1881.

Hurdle race, 120yds., ten hurdles, 2ft. high—D. Bradley first, in 19⅛s.; S. Abbott, '87, second; S. Carey, '86, 0; G. R. Agassiz, '84, 0. A poor start was made, Abbott getting off badly. Bradley won by three yards. Carey and Agassiz both fell, the former at the fourth and the latter at the third hurdle.

Running long-jump—F. B. Fogg, '85, first, 19ft. 6in.; W. A. Henry, Law School, second, 19ft. ½in.; L. Lincoln, '86, third, 16ft. 11½in.

Quarter-mile run—F. W. White, '85, first, in 1m. 53⅛s.; O. A. Wygatt, '87, second, 1m. 56⅝s. Won easily. The absence of Goodwin, the champion, who has been somewhat overworked, was a great disappointment.

Putting the shot—D. B. Chamberlain, '86, first, 31ft. 10in.; J. J. Roberts, '86, second, 29ft. 9½in.; A. J. McRae, Scientific School, third, 29ft. 4in.

Pole-vault—H. F. Mandell, '84, first, 8ft. 11½in.; P. R. Frothingham, '86, second.

One-mile run—J. B. Walker, '84, first, in 5m. 17⅛s.; G. F. Davidson, '85, second, in 5m. 6s.; W. C. Fish, '86, 0; W. A. Henry, Law School, 0; W. Austin, '87, 0; A. E. Strong, '85, 0. The men ran well together during the first quarter, when Austin dropped out. Davidson took the lead, with Henry and Walker struggling for second position. The race was too hot for Henry and Fish, and they dropped out in the third quarter, while Strong stopped in the last circuit of the last lap. Walker took the lead in the middle of the last quarter and won by 35yds.

One-furlong run—Walk-over for A. S. Hardy, '87; A. S. Johnson, '85, and F. W. White, '85, the other entries, failing to turn up.

Running high-jump—H. L. Clark, '87, first, 5ft. 6in.; C. H. Atkinson, '85, and F. B. Fogg, '85, well up for second, place at 5ft. 5in. The defeat of Atkinson was quite a surprise.

Half-mile run—W. Baker, '86, first, in 2m. 9s.; C. F. Brandt, '85, second, in 2m. 14s.; H. Root, '85, third; E. E. Graham, '86, 0; S. Abbott, '87, 0. Baker at once left his companions behind, and won by 30yds. There was a pretty race for second place.

The games as a whole were a success, considering the circumstances. It is very plain that the services of a good trainer are necessary. With a competent "professor" to take charge, Harvard, with its fine material, would have little difficulty in maintaining its prestige. The officers were: Referee, I. T. Burr, '79; judges—C. R. Lanman, W. H. Goodwin Jr., '84; timekeepers—E. A. Church, J. G. Lathrop and W. R. Trask, '85; starter, T. J. Coolidge Jr., '84; measurers—W. F. Wesselhoeft, '84, and F. E. Remington, '87; scorer, J. E. Thayer, '85; clerk, W. M. Burr, '84; assistant, F. S. Parker.

WELLS' MEMORIAL GYMNASIUM.

The second annual competitive exhibition by the members of this Boston institution was given on Monday evening, May 12, and was attended by many ladies and gentlemen. Results: Hitch-and-kick—George Robertson first, 8ft. 5in.; F. Douglas second, 8ft. 4in. Standing high-jump—Thomas Kearney first, 4ft. 10in.; George Robertson second, 4ft. 9in. Running high-jump—F. Douglas first, 5ft. 2in.; E. M. Hayden second, 5ft. 1in.; Joseph Keyes third, 5ft. 1in. Pulling-up contest—H. Mitchell first, 24 times; C. A. Krebs second, 21; J. W. Murphy third, 19. Vaulting horse—Henry Barry first, George Barry second. Hand-vault—J. W. Murphy first, 5ft. 10½in.; P. H. Galway second, 5ft. 8½in. P. H. Galway won the prize for general class work, which included standing and running high-jumps, low and high parallel bars. Judges, N. Ethier and Wm. F. Johnson; referee, A. H. Howard.

SIX-DAY RACES for male and female pedestrians, open to all, no entrance-fee, are announced to take place at Kernan's Monumental Theatre and Summer Garden, Baltimore, Md., beginning June 15, and parties desiring to compete are requested to address Mr. Kernan for particulars. He also wants to engage all kinds of outdoor athletic and novel attractions.

GAMES IN PHILADELPHIA.

The second annual field meeting of the Philadelphia Sparring and Fencing Club was held at Stenton, Philadelphia, on Saturday, May 17. The weather was clear and bright, but a high, chilling wind swept across the grounds, interfering considerably with the competitors in the track events. A return follows:

One-hundred-yards run—First heat: L. E. Myers, Manhattan A. C., scratch, and E. Brown Jr., Williamsburg A. C., 8yds., ran over. Second heat: J. N. Wheeler, Williamsburg A. C., 10yds., first, in 10⅛s.; D. Duffie, Staten Island A. C., 9yds., second; P. Worth, S. I. A. C., 5yds., third. Third heat: G. C. Walton, Manhattan A. C., 7½yds. start, first, in 10⅛s.; J. Douglass, Westside A. C., 8½yds., second; C. F. Hegeman, Williamsburg A. C., third. Fourth heat: E. B. Lafetra, N. Y. City, 8½yds., first, in 10s.; F. A. Gilmore, Williamsburg A. C., 10yds., second; R. Cunningham, S. I. A. C., 9yds., third. Fifth heat: Malcolm W. Ford, New York A. C., 1yd., first, in 10⅛s.; J. N. Brannon, Stapleton, 10yds., second; W. H. Foster, Elizabeth, N. J., 8½yds., third. Sixth heat: John McGregor, Williamsburg A. C., 9yds., first; W. M. Jones, N. Y. A. C., 10yds., and F. G. Abbott, Manhattan A. C., 6½yds., a dead heat for second place; John Watson, S. I. A. C., 9yds., 0. Seventh heat: C. F. Chanfrau, Manhattan A. C., 7½yds., first, in 10⅛s.; J. G. Mason, Williamsburg A. C., 6½yds., second; P. S. Hildreth, N. Y. City, 8½yds., 0; T. O. Fowler, S. I. A. C., 9yds., 0; C. E. Roper, Will. A. C., 10yds., 0. Eighth heat: W. C. Adams, Williamsburg A. C., first, in 10⅛s.; C. G. Bolton, Bergen Point, N. J., 7yds., and R. G. Halstead, Westside A. C., 8½yds., ran a dead heat for second place. Ninth heat: C. A. J. Queckberner, New York A. C., 7½yds., first, in 10⅛s.; E. F. Shaw, N. Y. A. C., 9yds., second; H. W. Janssen, S. I. A. C., 8½yds., 0; W. J. McGuire, Tompkinsville, 9yds., 0. Tenth heat: L. P. Smith, Manhattan A. C., 6yds., first, in 10⅜s.; C. E. Taylor, S. I. A. C., 8½yds., second; G. A. Keller, Westside A. C., 7yds., 0; E. Hicks, S. I. A. C., 9yds., 0. Second round—First heat: Brown first, in 10s.; Duffie second. Second heat: Lafetra first, in 10⅛s.; Gilmore second. Third heat: Ford first, in 10⅛s.; McGregor second. Fourth heat: Chanfrau first, in 10⅛s.; Adams second. Fifth heat: Smith first, in 10⅜s.; Taylor second. Final heat: Ford first, in 10s.; Smith second.

One-mile walk—E. A. Meredith, Yale College, 6m. start, first, in 7m. 39⅛s.; J. T. McDonald, Westside A. C., 70s., second. F. P. Murray, Williamsburg A. C., scratch, walked the distance in 6m. 35⅞s., but was too heavily handicapped.

One mile run—E. M. Yeomans, New York A. C., 60yds. start, first, in 4m. 34s.; Harry Fredricks, Manhattan A. C., scratch, second, in 4m. 33⅛s.; T. F. Delaney, Williamsburg A. C., 15yds., third.

One furlong run—First heat: W. C. Adams, Williamsburg A. C., 20yds., first, in 23s.; L. E. Myers, Manhattan A. C., scratch, second. Second heat: Chanfrau first, in 23s.; H. W. Solmon, Williamsburg A. C., 23yds., second. Third heat: J. H. Brannon, Stapleton, 20yds., first, in 23⅝s.; R. Cunningham, Staten Island A. C., 20yds., second. Fourth heat: H. M. Raborg, New York A. C., 18yds., first, in 23s.; L. P. Smith, Manhattan A. C., 16yds., second. Final heat: Raborg first, in 22⅞s.; Smith second.

Running high jump—C. W. Durand, Staten Island A. C., first, 5ft. 8in.; J. T. Rinehart, American A. C., 0; M. M. Ford, New York A. C., 0; Chas. Whitehorn, Staten Island, 0.

Quarter-mile run—First heat: D. S. Tompkins, Manhattan A. C., 45yds. start, first, in 55s.; A. C. Cooper, New York A. C., 35yds., second. Second heat: E. Hicks, Staten Island A. C., 40yds., and Robert Stoll, American A. C., ran over alone. Third heat: E. J. Ginanini, American A. C., 40yds., first, in 54⅝s.; C. M. Smith, Columbia College, 45yds., second. Final heat: Smith first, in 47s.; Tompkins second.

Hurdle race, one sixth of a mile—A. F. Camacho, Manhattan A. C., 20yds. start, first, in 38⅛s.; J. G. Mason, Williamsburg A. C., 10yds., second.

Two-mile bicycle race—M. L. Bridgman, New York A. C., 60s. start, first, in 7m. 36s.; W. Maxwell, Yale College, 20s., second.

One hundred yards run—Norman Ellison, P. F. and S. C., first, in 10⅛s.; C. E. Griffith, Princeton College, second, by one foot; J. A. Wells, Lehigh University, third. The wind was against the men, and under the circumstances the time made was particularly good.

Half-mile run—Randolph Faries, P. F. and S. C., first, in 2m. 13⅞s.; H. Toulmin second; F. T. Hogg, Lafayette College, 0; C. McMenamin, Wharton A. A., third.

Quarter-mile run—Percy C. Madeira, P. F. and S. C., first, in 58s.; C. M. Tolman, Lehigh University, second; J. L. Ludlow, Lafayette College, third.

Tug of war—First pull: Lehigh University, H. G. Reist, G. M., Richardson, W. A. Macfarland and C. E. Clapp, first, by ten inches; Lafayette College, W. E. Lane, J. A. Bell, F. A. Jones and H. C. Reeder, second. The Wharton Athletic Association team drew a bye and in the pull with Lehigh were beaten by 18in.

One-furlong run—Norman Ellison, P. F. and S. C., first, in 23⅝s.; H. L. Jackson, Swarthmore College, second, by ten yards; J. Nobre, Wharton A. A., third.

Running high jump—W. B. Page, University of Pennsylvania, first, 5ft. 3in.; J. B. Hench, Lafayette College, second, 5ft. 2in.

Bicycle race, mile heats—First heat: Stearns, Princeton College, first, in 3m 39⅘s.; L. Kolb, University of Pennsylvania, second. W. S. Darlington, L. A. W., having been fouled, was allowed to start in final heat. Second heat: B. Searle, Lehigh University, first, in 3m. 30s.; E. Kohler, University of Pennsylvania, second; S. Crawford, Pennsylvania Bicycle Club, third. Final heat: Stearns first, in 7m. 9⅘s.; Searle second, in 7m. 14⅝s.; Kohler third.

Fencing—First bout: Charles F. Henry, P. F. and S. C., first, 5 points; Howard Cramp, P. F. and S. C., second, 2 points. Second bout: E. Brooks, P. F. and S. C., first, 5 points; J. M. Coley, P. F. and S. C., second, 2 points. Final bout: Henry first, 5 points; Brooks second, 0.

Hurdle race, 120yds., 10hdls.—A. E. Forstall, Lehigh University, first, in 19½s.; J. B. Hench, Lafayette College, second.

Quarter-mile run, club—Norman Ellison, scratch, first, in 54⅞s.; J. F. McFadden, scratch, second; J. W. Biddle, 5yds. start, third.

One-mile run, exhibition—Percy C. Madeira, P. F. and S. C., ran for a special medal, to be given it the Philadelphia record (4m. 50⅛s.) was beaten. He won the trophy, his time at the end of every quarter mile being: Quarter, 1m. 58s.; half, 2m. 24s.; three-quarters, 3m. 39s.; mile, 4m. 45⅛s.

There was also sparring by Biddle and Kerr, Thomas and Elliott and Toland and Jim Murray.

INTERSCHOLASTIC ATHLETIC ASSOCIATION.

The relatives of the youths composing this Association did not visit the Manhattan Club grounds in large numbers May 17, and as few outside of "the family" were interested in the annual games, the attendance was slight. The day would have been much pleasanter had it not been for the high wind which blew the dust in clouds, aided and retarded the pedestrains and bicyclists by turns, and caused a number of the grand-stand occupants to retire before the conclusion of the games. Return:

One-hundred-yards run—First heat: W. S. Scott, Eversons, first, in 10⅜s.; D. T. Lyall, N. Y. School of Languages, second, by a yard. Second heat: A. W. Cochrane, Berkeley, first, in 10⅛s.; C. F. Bostwick, Mt. Clements, second, by six feet. Final heat: Bostwick first, in 11s., Scott second and Lyall third. The two latter ran a dead heat for second place and ran off for the prize, with the same result. At the third attempt they struck the tape as nearly together as before, but the referee gave the place to Scott.

One-mile walk—G. H. Davidson, Lyons, walked over, in 8m. 49s.

Three-legged race, 100yds.—W. M. Chapman and B. H. Schwab, Gibbens and Beach School, first, in 13s.; C. N. Black and A. H. Mosle, Everson, second, by ten yards.

Throwing the baseball—R. Fisher, Columbia Grammar School, first, 310ft.; W. M. Chapman, Gibbens & Beach, second, 277ft.

One furlong run—First heat: E. A. Richard, Columbia Grammar School, first, in 24s.; A. Marshall, Columbia Grammar School, second, by two yards. Second heat: P. V. Wilkins, Beeck, first, in 24⅞s.; A. W. Cochrane, Berkeley, second, by three yards. Final heat: Richard first, in 24s.; Wilkins quit when he found he could not win.

One-mile run—F. Gynn, Columbia Grammar School, first, in 5m. 32s.; J. R. Blake, Berkeley, second, by eighteen yards. This was an easy race for the winner, who went to the front on the homestretch and won quite as he pleased.

Tug-of-war—First pull: Halliday and Tupper beat N. Y. School of Languages. Second pull: Columbia Grammar School beat Everson. Final pull: Columbia Grammar School beat Halliday and Tupper. After the conclusion of the regular games the teams of Columbia and the N. Y. School of Languages pulled against each other, the latter winning after a hard struggle.

Running long-jump—R. C. Fisher, Columbia Grammar School, first, 17ft. 4in.; W. S. Scott, Everson's, second.

Quarter-mile run—E. A. Richard, Columbia Grammar School, first, in 1m. 6⅝s.; G. H. Davidson, Lyons, second, by ten yards.

Boys' race, 100yds.—H. Young, Cutler, first, in 11⅝s.; Eugene Lentilhon, Arnold's, and J. Wendell, Berkeley, ran a dead heat for second place, and did not run off.

Hurdle race, 220yds., ten hurdles, 2ft. high—C. F. Bostwick, Clements, first, in 32s.; E. A. Richard, Columbia Grammar School, second, he not appearing to try for the race.

Two-mile bicycle race—N. Y. Smith, N. Y. School of Languages, first, in 8m. 59s.; A. Y. Pringle, Gibbens & Beach, second, by 130yds. The wind proved a great hindrance while riding along the north side of the track, especially to Pringle, who at times could scarcely move his machine.

Half-mile run—E. A. Richard, Columbia Grammar School, first, in 2m. 29⅝s.; F. Gynn, Columbia Grammar School, second, by a foot; G. H. Davidson, Lyons, third, by a few inches. The winner could have finished much further ahead had he chosen to do so.

Running high jump—H. Ripley, Cutler's, first, 5 feet; W. S. Scott, Everson's, second.

AMERICAN ATHLETIC CLUB.—The programme for the field meeting of this club at the Polo Grounds June 14, at 4 P. M., is as follows: 100yds., 220yds., half mile, one mile and three mile runs, 300yds. hurdle-race (ten hurdles, 2ft. 6in. high), one-mile walk and two-mile bicycle race—all handicaps. Prizes: gold medals to first and second and silver medals to third in each event.

WESTSIDE ATHLETIC CLUB.

The Spring games of this young organization, held at Sulzer's Harlem-river Park on Friday afternoon, May 16, were characterized chiefly by a woful lack of good management—a circumstance which utterly spoiled what, under different conditions, would have proven an enjoyable athletic gathering, notwithstanding that but few representatives of other clubs had entered. As at present arranged, these grounds are far from well adapted for the purposes of a well-conducted meeting of this description, the track and central inclosure being unprotected by fence or rail to prevent intrusion, and it being next to impossible to keep either free from the presence of persons having no business there. Still, it is not difficult to adopt and carry out measures which would have prevented the overrunning, as on this occasion, of that part of the grounds intended for the sole use of contestants, officials and the few others whose duties demand their presence there. A delay of about two hours was occastoned by the failure of the programmes to arrive sooner, and even then the limited number received contained only a portion of the events, it being stated that another installment, containing the remainder of the games, would arrive "within an hour;" but they didn't, and some of the competitions were worked off without their aid, the apportionments in the handicap events being made on post. This unfortunate state of affairs would seem to be directly chargeable to neglect of duty on the part of someone, and it was a source of great annoyance to the few officials and those who are expected to furnish full and accurate reports of such meetings, besides depriving the games of much of their interest for spectators. The crowd present was not large, but was sufficiently beyond control to render it difficult to keep the path clear, especially at the finish of the sprint. A high and gusty wind blew from Southwest, and the track was loose and uneven. A return follows:

One hundred-yards run, first trial heats—First heat: G. A. Keller, Westside A. C., 4yds. start, first; R. Fleishman, Westside A. C., 5yds., second, by a few inches; H. Hinds, Westside A. C., 3yds., third. Second heat: M. Love, Pastime A. C., 2yds., and E. Turner, 4yds., walked over. Third heat: H. Dalrymple, Westside A. C., scratch, and E. C. Wallace, W. A. C., 4yds., walked over. Fourth heat—G. D. Scott, Westside A. C., 3yds., and J. F. Van Soun, 3yds., walked over. Second round—First heat: Keller first, in 10⅝s.; Love second, by two feet; Fleishman third. Second heat: Wallace first, in 11s.; Scott second. Final heat: Love first, in 10⅝s.; Wallace second and Keller third. This was the order of the finish at the first attempt, but an accidental foul occurring between the two latter at the finish they ran over for second place and Wallace barely won.

One mile walk, for those who had never beaten 8m. 30s.—J. T. McDonald, Westside A. C., first, in 7m. 57s.; J. Johnston, Westside A. C., a poor second. Several others started, but only these two finished the distance, McDonald leading from the start and always having the race at his mercy.

Quarter-mile run—T. D. Phillips, Westside A. C., 50yds. start, first, in 1m. 2s.; H. Bymer, G. A. A. C., 35yds., second. The distance run, owing to the men having been started from the wrong point, was considerably over the supposed quarter mile.

Three mile run—M. F. Garwood, Westside A. C., 60s. start, first, in 17m. 20s., actual time; Peter Golden, Westside A. C., scratch, second, in 16m. 20⅝s.; C. Gleason, Westside A. C., 30s., third, in 17m. This was a good race, Golden making a gallant and well sustained effort to accomplish the object for which he started—to beat the amateur record. The rough track was against him, however, while the wind hindered more than it assisted him, and the consequence was that he fell far short of the mark. He managed by dint of very hard work to head Gleason, but Garwood had too much the best of the weights to be beaten. Golden's time for one mile was 5m. 8s., and for two miles 10m. 37s.

Boys' race, half a mile—J. P. Flannagan first, in 2m. 27⅘s.; H. McArdle second, and P. Finn third. The winner, who was one of the few contestants who appeared in racing costume, is a graceful runner, and if he perseveres will yet make a name for himself in amateur circles.

Two-hundred-and fifty yard run—D. Moorehouse, 5yds. start, first, in 30⅗s.; A. Fleishman, Westside A. C., 7yds., second; A. Waldron, Manhattan A. C., scratch, third.

GERMANTOWN ACADEMY SPORTS.

The students of Germantown Academy engaged in their annual field games on the grounds of the Young America Cricket Club, Stenton, Philadelphia, May 16; weather beautiful and grounds in admirable condition, while the attendance of spectators was quite large. The events resulted as shown below:

One hundred yards run—C. N. Robinson first, in 11s.; C. J. Wister Jr. second, and W. T. De Haven third.

One-hundred yards run, Fifth and Sixth Forms—First heat: C. Johnson first, in 13⅛s.; E. S. Burgin second, and E. Shaw third. Second heat: E. M. Church first, in 13s.; A. S. Valentine second, C. T. Lee third, and R. Prosser fourth. Final heat: Church first, in 12⅛s.; Johnson second, Valentine third, and Burgin fourth.

Running high jump—C. McDowell first, 4ft. 11½in.; C. N. Backus second. This jump beats the academy record by half an inch.

Strangers' race, 100yds.—Norman Ellison first, in 10⅜s.; Percy C. Madeira second, W. Biddle third, and R. C. Robinson fourth.

Running 100yds. race—C. J. Wister first, in 11⅛s.; C. N. Backus second, G. F. Blandy third, and E. S. Graham fourth.

Putting the shot—E. C. Keat first, 24ft. 11in.; W. M. Rumney second, 23ft. 11in.; C. W. Swartz Jr. third, 23ft. 6in.

Quarter-mile run—W. T. De Haven first, in 1m. 3s.; C. J. Wister Jr. second, by four yards; C. B. Zeilin third.

Hurdle race, 100yds., 8 flights—C. N. Robinson first, in 18⅝s.; C. N. Backus second.

Running high jump, juniors—C. N. Backus first, 4ft. 8½in.; T. W. Lloyd second and J. H. Patterson third.

One furlong run—W. T. De Haven first, in 27⅛s.; C. J. Wister Jr. second, easily beaten.

One mile bicycle race—H. Morris first, in 4m. 6s.; T. M. Lightfoot second.

Half mile run—G. F. Blandy first, in 2m. 51s.; T. Jackson second.

Half-mile primary bicycle race—R. S. Elliott first, in 3m. 5s.; J. McDowell second, J. H. Langstroth third and C. Morton fourth.

Three-legged race, 100yds.—Elliott and Swartz first, in 14⅛s.; Graham and Blandy second.

Consolation race, 220yds.—C. B. Zeilin first, in 28s.; T. Jackson Jr. second, and J. H. Patterson third.

Tug of war—Germantown Academy, C. N. Robinson, M. Fielding, W. Henderson and C. N. McDowell (anchor) beat Rugby Academy, H. P. Graham, J. Dewey, A. Alexander and F. Black (anchor) by one inch only.

COLUMBIA COLLEGE GAMES.

The annual field meeting of the Columbia College Athletic Association was held May 17, on the grounds of the New York Athletic Club. Return:

One-hundred-yards run—C. H. Mapes, '85, first, in 10⅝s.; S. Harris, '87, second.

One mile walk—R. V. A. Norris, '85, S. of M., first, in 7m. 52⅛s.; S. Leroy, '87, second, by ten yards.

Running high jump—Guy Richards, '87, first, 5ft. 5in.; G. H. Taylor, S. of L., second; James S. Bacon, '87, third.

Half-mile run—E. S. Appleby, '84, first, in 2m. 9⅞s.; H. C. Taylor, '84, second, by three feet; J. W. McGuiness Jr., '84, S. of M., third.

One furlong run—S. Harris, '87, first, in 24⅜s.; C. Randolph, '86, second.

Putting the shot—D. W. Reckhart, '84, S. of M., first, 34ft. 9½in.; G. E. Fitzgerald, '84, S. of M., second, 32ft. 11in.

Hurdle race, 120yds.—R. Mulford, '84, S. of M., walked over, in 18⅝s.

Running long jump—C. H. Mapes, '85, first, 19ft. 2in.; O. Bodelsen, '84, S. of M., second, 19ft.; A. Arnoux Jr., '86, third.

Pole vaulting—C. Stevens, '87, S. of M., first, 8ft., 6in.; G. H. Taylor, S. of L., second; R. C. Hexamer, S. of Medicine, 0; H. Shriver, '87, S. of M., 0; J. S. Appleby, '87, S. of M., 0.

Throwing the hammer—W. A. Meikleham, '86, first, 70ft. 8in.; E. H. Lines, S. of L., second, 66ft. 4in.

Two-mile bicycle race—C. A. Reed, '84, S. of M., first, in 7m. 59s.; F. Thayer, '86, S. of M., second, in 9m. 2⅗s.

One-mile run—R. G. Rood, School of Mines, first, in 4m. 56s.; W. C. Herring, S. of L., second.

Quarter-mile run—C. Randolph, '86, and S. Harris, '87, ran a dead heat; G. C. Dempsey, S. of L., third; H. N. Pierce, '85, S. of M., fourth.

Tug-of-war—First pull: Class '86, J. Lawrence, E. B. Hart Jr., A. N. Spooner and J. Y. Wheatly, beat Class '87, W. F. Ward, F. R. Howes, C. A. Stevens and J. Plum, by 12in. Final heat: Class '84, D. W. Reckhart, G. E. Fitzgerald, W. M. V. Hoffman and W. L. Dusenberry, beat Class '86 by 2in.

UPPER CANADA COLLEGE.—The annual sports of this Toronto institution took place May 14, 16, the prizes consisting principally of silver cups and medals and the competitions resulting thus: Throwing cricket ball—S. Martin first, 106ft. 4in.; F. Pardee second, 102ft. 8in. Running high-jump—W. B. Kenerrick first, 5ft. 3in.; G. H. Muntz second, 5ft. 2½in. Running hop-step-and-jump—J. H. St. Clair first, 41ft.; F. Pardee second, 40ft. Standing long-jump—A. Roberts first, 11ft. 2in.; G. Ferguson second, 11ft. 1in. Running long-jump, 13 years and under—S. Smith first, 14ft. 7in.; F. Langmuir second, 14ft. 2in. Putting the shot, 20lb.—S. Martin first, 26ft. 5¼in.; Roberts second, 25ft. 6½in. Three-Three-legged race—G. Ferguson and C. Pardee. One-hundred-yards run, boys—C. Wilson first, W. Grantham second. One-furlong run, open—G. Munz first, A. A. Roberts second. One-furlong run, boys—A. Smart first, and H. Smith second. One-hundred-yards run, boys—S. Smith first, and Tilt second. One-hundred-yards run, open—A. A. Roberts first, and E. S. Martin second. Half-mile run, open—A. T. Wilgress first, and H. Crerar second. Hurdle-race, open—G. Munz first, and A. A. Roberts second. Bicycle-race, open—A. A. Macdonald first, and J. Chewitt second. One-hundred-yards run, boys 16yrs. and under—G. Ferguson second. Steeplechase, open—H. Senkler first, and E. Lyon second. Obstacle-race, open—R. Smart first, and F. P. Martin second. Quarter-mile race, for ex-pupils—G. Beddingfield first, and P. Jarvis second. Quarter-mile race, college championship—G. Munz won.

PHILLIPS EXETER ACADEMY.

The games held by the students of this institution at Exeter, N. H., May 12, resulted thus: One-hundred-yards run—A. F. Holden, '84, won in 10⅝s. One-mile walk—W. L. Brewer, '84, first, 9m. 5s. Throwing baseball—G. D. Kelley, '85, distance, 360ft. 5in. One-furlong run—A. F. Holden, '84, in 26⅞s. Putting the shot—C. H. Pennypacker, '84; distance, 31ft. 7in. Five-mile run—H. T. Sheppard, in 33m. 20s. Throwing the hammer—W. J. Cook, '85; distance, 68ft. 1½in. Quarter-mile run—A. F. Holden, '84, in 54s. Standing long-jump, with weights—W. C. Wurtemburg, '86; 11ft. 4in. Bicycle slow race—E. C. Bates, '85, in 2m. 5s. Running high-jump—L. Honare, '85; height, 5ft. 4½in. Three-legged race, 100yds.—J. B. Moore, '84, and J. F. Bass, '86, in 13s. Kicking football—W. M. Irvine, 150ft. 9in. Running long-jump—W. C. Wurtemburg, '86; distance, 18ft. 2in. One-mile run—J. G. Greene, in 5m. 39s. Tug-of-war—Seniors, by 8½in., in 3m.

NEW YORK ATHLETIC CLUB.

The programme for the June 7 meeting of this club is as follows: Games open to all amateurs:

100yds. run, 220yds. hurdles, 440yds. run, half mile run, one mile run, three mile run, one mile walk, three mile bicycle race, one mile tricycle race, running high jump (6in. limit), running broad jump (20ft. limit), pole vaulting (18in. limit), throwing the hammer (150ft. limit), putting the shot (40ft. limit), and obstacle race. All except the last event are handicaps. The following events are confined to members of the club: 220yds. run, handicap, Oelrichs medal; obstacle race, scratch; tug of war, scratch, teams. Entrance fee for each event, 50c. Valuable prizes will be given to the first and second men. Ladies will not be charged for admission to the grounds. The Seventh Regiment Band will be in attendance. Games commence at 3.30 P. M.

A VALUABLE PRIZE is offered by the Irish Athletic Club of Boston for a contest in Indian-club swinging at Highland Lake Grove, June 17. It is open to all.

THOMAS KELLY defeated George Bishop in a five-mile race, for $100, at Akron, O., May 13. Time, 32m.

THE TURF.

THE LEXINGTON RACES.

May 12, fine weather, good attendance and last track: Purse $350, for all ages, $50 to second, six furlong heats—Megibben's Kilmeny (5yrs., 103lb., Fishburn) first, Charles Lucas (4—109, Ellis, won first heat) second. Time, 1:16½; 1:17¾; 1:19¼. Princess (4—108, Thayer) was the favorite. Clay Stakes, three year olds, nominators prior to Jan. 1, at $50 each, h. f., $500 added, $100 to second, a mile and a quarter—T. J. Megibben's Strickland (115, Fishburn) first, in 2:12. Guitar (117, Cross) second, by a head; Minette (113, Murphy) third, by a head; Mark Daly (118, Duffy, the favorite) fourth, by half a length..... Purse $250, for maiden two year olds, $50 to second, five furlongs—Milton Young's Boothlack (110, Taylor) first, in 1:05; Orlando (107, Fishburn) second, by four lengths; Miss Ida (107, Todd) third, by two lengths. Purse $350, handicap for all ages, $50 to second, a mile and a quarter—Stevenson & Co.'s Imogene (4—102, Conklin) first, in 2:08¾; Barnum (5—105, Thayer, the favorite) second, by a length; Brunswick (5—110, Caldwell) third, by two lengths.

May 13, weather rainy, attendance slim and track very muddy: Purse $300, all ages, one mile—H. Ellsworth's Barnum (5—97, J. Caldwell, the favorite) first, in 1:49; Belle of the Highlands (6—100, Taylor) second, by two lengths; Bonnie Australian (5—97, J. Cooper) third, by six lengths..... Ashland Oaks, three year old fillies, $400 each, h. f., $350 added, $150 to second, a mile and a quarter—R. G. Thomas' Hilflight (105, Tankersley, the favorite) first, in 2:21¾; Salara (105, Conklin) second, by a length; Palmette (105, Walker) third, by twenty lengths..... McGrath Stakes, two year olds, $50 each, h. f., $500 added, $100 to second, five furlongs—G. D. Wilson's Favor (110, Duffy, the favorite) first, in 1:08¼; Troubadour (110, Parker) second, by a length; Wanderment (110, Conkling) third, by four lengths..... Purse $300, maiden colts, 3 years, $250 to second, a mile and a furlong—G. W. Dowling's Burr Oak (3—102, Cross, the favorite) first, in 2:06¾; Keene (3—102, Kelly) second, by three lengths; Whisperine (3—97, Tankersley) third, by half a length.

May 14, weather clear and cold, attendance good and track heavy: Purse $250, for two year olds that never won a stake or purse race, five furlongs—Miss Ida (107, Taylor, the favorite) first, in 1:08¾; Dimonde (107, Walker) second, by six lengths; Lady Craft (107, Conklin) third, by four lengths. Citizens' Stakes, all ages, $25 each, p. p., $500 added, $100 to second, a mile and a furlong—Power & Sons' Aretino (4—118, Murphy) first, in 2:03½; Lizzie S. (6—117, Taylor) second, by a length; Vanguard (4—115, Conklin) third, by four lengths..... Blue Ribbon Stakes, three-year olds, $100 each, h. f., $400 added, $150

PROFESSIONALS BUREAU.

Continued from page 158.

MISCELLANEOUS.

The World's Dime Museum, Texas Mark's Wild Indian Show and Campbell's Vaudeville and Star Specialty Co.—three shows in one—will begin a tour June 2. Attractions and performers are wanted, and the privileges are to let. Apply to M. Campbell, manager, whose address find elsewhere, or to Tony Smith, agent.

Privileges for the band tournament to be held in Talman Park, Syracuse, N. Y., June 10, 11 and 12, can be hired.

Broadway and Treyser's New Dime Museum, St. Louis, Mo., will be opened Aug. 30 or Sept. 1, fitted up, say the proprietors, on a scale of perfection and magnificence before unknown in dime museums. Stage attractions and curiosities are requested to apply for time. James A. Barnes will manage the show.

C. W. Crane & Co. renew their offer to allow a discount of 15 per cent. on all orders for theatrical engraving received between May 21 and Aug. 15, and elsewhere they explain how mail orders for any style of engraving can be executed satisfactorily. Their prices are reasonable, and their work shows for itself.

A sleeping-car is offered for sale by "Cash."

Performers are wanted for the festival to be held at Troy, N. Y., July 21, by the Robert Emmet Association. See Samuel Morris' card.

The Leland Opera-house, Albany, N. Y., of which H. R. Jacobs is the manager, will play combinations. The first open date is June 9. Music Hall, which Mr. Jacobs now controls, will only be occupied by his show until Aug. 1. After that date he will not be interested in the place, but will be at his new museum, now being constructed.

Belmont & Hanson announce that they will shortly open a dime museum at their skating rink in Denver, Col., and they want novelties, curiosities, Punch and Judy performers and other attractions. Parties controlling good features are requested to communicate.

Sig. Galletti, bird educator, is requested to send his address to Meehan & Wilson of the Globe Museum, this city.

Prof. G. W. Ryder gives notice that, having severed his connection with G. B. Bunnell, he will open a museum of his own.

Prof. Chas. Andress, magician, whose success out West we have frequently recorded during the past season, arrived here May 19, and is refitting for his next tour. Parties having novelties and attractions suitable for his show can address him care of this office. He is stopping at the Morton House.

A mermaid and mummies are for sale at Julius Hansen's address.

The Sixth-street Dime Museum, Pittsburg, Pa., is reported as being a decidedly successful show. The house is announced as first-class in all its appointments. Performers are wanted at once, also curiosities, etc. S. S. Robertson is the proprietor, and J. Frank Stanley is the manager. They state that only artists and attractions of the best grade are wanted.

A lot well suited for a tent-show, located in the centre of the City of Albany, N. Y., can be rented or secured on sharing terms through Fred F. Levantine.

Gregory's Dime Museums, St. Louis, Mo., offer engagements for Sept. 1 and Winter of 1884-5 to curiosities and specialty people. Manager Frank Gregory says that his chain of museums consists of two very closely connected by iron girders, etc.

George H. Lennox, business-agent, can be engaged. He has traveled a season each with Thatcher, Primrose & West and Barlow, Wilson & Co.'s Minstrels.

An advance-agent is wanted for a comedy company by W. H. Hussey.

A lady elocutionist and impersonator is wanted by W. C. Carleton.

Prof. E. C. Taylor, illusionist, who has fully recovered from the effects of the operation recently performed on him, opened in Bath, Me., May 14, and played there five nights to excellent business, going to Wiscasset 20, Rockland 24, four nights each. The favor with which his performances were received in Brunswick and Bath is shown by the appended notices:

Prof. E. C. Taylor, the illusionist, opens at Bath tonight (Wednesday), and we venture to predict that he will have a good run there, for he is without exception one of the best sleight-of-hand men we ever saw, and his tricks are so *openly* done that one wonders, as he watches the various steps, if the "Old Nick" really contributes his valuable aid.—*Brunswick* (Me.) *Telegraph*, May 16, 1884.

The reporter passing through Brunswick this morning met Mr. Emory Crawford, the amusement manager. He spoke in enthusiastic terms of Prof. Taylor the illusionist, who appears at Columbian Hall to night for the third night; said he was four nights in Brunswick; the first night he had light business, the second night there was standing room only. "He is a gentleman," said Mr. Crawford, "and you want to meet him. Give him my regards. He is the best illusionist I ever saw." As regards his skill in magic, that is the reputation he has already gained in Bath in the eyes of those who have seen him. Master D. H. Fitzgibbon, who is with them, is a fine pianist, and the beautiful Mlle. Irena in her egg dance is excellent. Two more nights, improve your opportunity. A party from Brunswick is coming down Saturday evening.—*Bath* (Me.) *Times*, May 16.

Prof. Taylor's Box trick.—Quite a large audience greeted Prof. Taylor the illusionist last evening in Columbian Hall. The piano solos at the opening by Master Fitzgibbon were loudly encored. He is an extra fine player. Prof. Taylor on his appearance was greeted with applause, after performing many difficult and seemingly impossible illusion feats. Then the great Turkish box and handcuff mystery was performed. A committee, Capt. J. R. Kelly and J. H. Raymond, were chosen by the audience. A large chest was brought on the stage. After it was thoroughly examined and declared to be strong, a pair of handcuffs, which were locked and the key-hole sealed up, were placed in the box. The box was then locked with two pairs of handcuffs. Then about 300ft. of strong rope was tied around the box in every manner. The tying was superintended by Capt. Kelly, and the places where the knots came were also sealed. Then a small platform with a staple in it was placed on the chest. The Professor's leg and one arm were secured, by the handcuff and shackle to the platform. Then a large sack with an iron mouth was placed over the Professor and fastened to the platform by padlocks and sealed with sealing wax. A curtain was then placed around the box. "He cannot possibly get in that box," said one. In a few moments the platform with the handcuffs and shackles was pushed out under the curtain; then a pistol went off. The curtain was opened, and the box was discovered to be fastened, the ropes and locks not disturbed. The fastenings were removed after considerable trouble. The box was opened, and the Professor was inside with the handcuffs on. He was greeted with rounds of applause. "If I had not seen it," said one, "I would say it was impossible." To-night a large audience will be present.—*Bath Times*, May 17.

Band uniforms and instruments are offered for sale cheap by R. Carr.

Eugene Robinson has leased a five-story building at 126 Canal street, New Orleans, La., which has a frontage of 40ft. and a depth of 160ft., and is fitting it up as a dime museum, which he will open in September. Curiosities and performers desiring engagements are referred to his advertisement.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— A Worcester, Mass., firm are building a special car for Dion Boucicault which will accommodate his entire company of twenty-six persons, and give Mr. B. and his daughter each a stateroom. An annex car will be used also.

— Miss Parker of Providence, R. I., is singing in private concerts in Paris occasionally. *The Figaro* hails her as a "prima-donna of the future."

— Madame Antonie Janisch, since the close of her Chicago engagement, has received several offers for an English tour next season. It is quite probable that she will close a contract to that end in a few days.

— Sarah Van Huyck, who writes from England to some of the metropolitan dailies under the *nomme de plume* of "Zig," made her debut recently in St. George's Hall, London, at one of the Kingsclere concerts. She is a San Francisco cantatrice, said to be handsome, cultured, and a charming mezzo-soprano.

— A. Z. Neff is now sole manager of the Amsterdam (N. Y.) Opera-house.

— Jesse Williams, orchestral-conductor, has severed his connection with Col. McCaull and joined the "Orpheus and Eurydice" Co.

— Brooks & Dickson have been sued by Ida Vernon for breach of contract during her engagement with Edwin Booth.

— Agnes Benton is to be in New York about May 25. She comes to book people for the thirty odd theatres in Texas, New Mexico and Arkansas of which Charles Benton is manager. Mr. Benton has the management of Prof. Fowler in California, and Agnes Benton is looking after his theatres during his absence.

— Mattie Vickers will probably produce "Minette" next season. Will Carleton originally wrote this play for Marie Vanoni.

— Blanche Corelli is now with Grau for a short season, after which she may join a new comedy company.

— M. T. Skiff has signed a contract to manage W. J. Scanlan next season.

— Fanny and Watty Wallack are still in the West Indies. The Bridgetown, Barbados, papers of recent date speak very highly of their performances. The Wallack company now comprises, in addition to Fanny and Watty, J. A. Rider, Herr Adolf Jalhde and W. H. Peter (agent). They will visit Trinidad and Demerara, and are expected in New York early in 1885.

— C. B. Cline, who is C. D. Hess' business-manager, emphatically denies the truth of Mr. Flint's recent statement that the Hess Opera Co. were in trouble. He says they were idle during Holy Week in accordance with Mexican Government requirements, but that later they went to Puebla, where they played to good business. They are booked in Mexico, he adds, up to June 20, when they start North.

— It is said that "Burr Oaks" is a revision of a previous effort of its authors, produced in Chicago, Ill., about a year ago, under the title of "The Vagabonds."

— The Reynolds Sisters, violinists, daughters of Dr. A. H. Reynolds of Tunbridge, Vt., aged thirteen and ten years, are about to enter a musical conservatory in Boston to complete their studies. These little girls have made their way under the most discouraging circumstances, and their concerts in various towns in Vermont and Massachusetts since last Fall have been given in order that they might procure funds with which to pursue their studies. They have won much praise for their work, even thus early, and they ask THE CLIPPER to express their thanks to the many friends who have assisted them.

— Spaulding's Bellringers are at their cottage at Plymouth, Mass., but will return in June to fulfill a two weeks' engagement at the Boston, Mass., Museum.

— The accident to Louise Pomeroy, detailed by our Portland, Ore., correspondent, proves to be a serious one. She will not play for a number of weeks, it is thought. Meanwhile her company will do other pieces, with Lottie Church in leading roles.

— Wm. Seymour (Santee Bill), late of the U. S. Secret Service, joined the "Trapper's Daughter" Co. at Chippewa Falls, Wis., May 10, to play the Indian.

— There is some talk in Chippewa Falls, Wis., of a new opera-house.

— Mr. and Mrs. Herbert Archer sailed for England 15, and will not return before August.

— Miss Josie Batcheider and Douglass White, both of the "Skipped by the Light of the Moon" Co., were married at the Little Church Around the Corner, April 27, Rev. Dr. Houghton officiating. The ceremony was private.

— J. W. Morrissey will have an interest in "The Romany Rye" profits next season, under Brooks & Dickson.

— George De Vere Jr. of the "Siberia" Co. and Lizzie Standish were married May 12 at Dr. Houghton's "Little Church Around the Corner."

— Lelia Farrell, late of the "Rag Baby" Co., is now with the Corinne Troupe in Maine.

— Charles E. Callahan, manager of Lizzie Evans' "Fogg's Ferry" Co., who was in the city, was called to Cincinnati, O., May 19 by the sudden death of his father.

— The new play in which Janauschek will appear at the Fourteenth-street Theatre, this city, in September next, after her return from Europe, will be called "Leben," or "Life."

— Eleanor Carey has decided to withdraw from the Union-square Theatre forces, owing to the return of Sara Jewett.

— The Madison-square Theatre will send out but one "May Blossom" Co. on the road, when the piece shall have ceased to draw at the home theatre. There will also be but one "Hazel Kirke" Co. and one "Esmeralda" Co. next season.

— R. B. Mantell and Mrs. Mantell sailed from New York for England May 17.

— Fred R. Wren, a favorite comedian of the old Rochester, N. Y., stock company, and for the past few years a successful manager of traveling companies, was in Rochester, during the past week, visiting friends.

— Manager P. H. Lehnen and wife of Syracuse, N. Y., were in Rochester May 16 and 17 on a short visit and looking after the interests of the Grand and Academy of Music.

— John N. Russell mourns the loss of his sister, who died at her home in Newcastle, Pa., May 15, aged twenty years.

— Annie Pixley will, it is now announced, resume her tour of the country in December next.

— Neil Burgess will do "Widow Bedott" in England before long.

— Elinore Moretti, late of the Katharine Rogers Co., has been engaged for the Summer season at the Soldiers' Home, Dayton, O.

— W. E. Elmendorf and Little Ollie left the Seymour-Stratton Co. May 17 in New Hampshire, Mr. Elmendorf having been called to the bedside of his father, who is in a very critical condition from a third attack of paralysis.

— Lisette Ellani has purchased of Miss E. Lamierre the sole right to produce the latter's sensational comedy entitled "Grit," and will produce it in Boston, Mass., June 23. The sprightly little soubrette Elsie Grey has been engaged to create the character of Jicksey, the bootblack, in "Grit."

— Carrie Swain begins her third starring season in September, this time under new management. Fred G. Maeder will look after her tour, and is writing her a new play, which she will do in addition to his successful "Morning glory."

— Ed. Morris, the Policeman of Harrison & Gourlay's "Skipped" Co., gives, without exception, the funniest performance of the kind seen in the East in a long time.

— Frank L. Seaver, now Dion Boucicault's treasurer and business manager, will be with Neil Burgess next season, and will sail for England early in June to attend to important business for "The Widow." Mr. Seaver is one of the quietest but cleverest of workers.

— According to later arrangements, Modjeska's farewell performance in America this season will be at Burlington, Ia., May 27, the benefit matinee announced for this city 30 having been canceled.

— "Kate Castleton was married May 7 to her manager, Harry Phillips," telegraphs our San Francisco, Cal., correspondent under date of 20.

— F. G. Richmond, an able young organist, gave a concert at Chickering Hall May 15.

CIRCUS AND SIDESHOW CHAT.

John H. Craig's (Powers) Canvas Show.

OFFICERS—John H. Craig (Powers), manager and proprietor; Arthur C. Campbell, treasurer; Billy McGuire, stage manager and lecturer; L. Brown, advance agent; Robert Allen, cook; Parker Moore, boss canvasman; J. J. Keely, boss hostler.

COMPANY—Prof. G. W. Johnson, negro comedian, ventriloquist and Punch-and-Judy; Mr. and Mrs. Joe Sawyer, song-and-dance and acrobatic sketch-artists; James Roche, contortionist and end-man; Millia Zulu, Circassian girl; Nellia Burton, snake-charmer; Chas. Reed, glass-blower; Susie Moore, Lilliputian; birds, monkeys, snakes, etc.

NUMBER OF HORSES, 10; number of wagons, 4.

The W. H. Harris' New (Absolutely) World-famous Nickel-plate Shows. (Full title.)

OFFICERS—W. H. Harris, sole proprietor and business-manager; E. R. Richards, treasurer; Charles Belmont, equestrian-director; C. A. Jones, leader of bands. Agents—Dr. Joseph H. Hanson, railroad contractor; Charles H. Brooks, contracting-agent; Peter Lyons, chief billposter, with ten assistants; Conrad Van Dusen, steward; Chas. McCurran, boss animal-man; George Wright, boss hostler; Herman Watkins, master of transportation, and ten assistants; Charles Morrison, boss canvas-man, and thirty assistants.

CLOWNS—Chas. Belmont, pl, principal; Mons. Josephs, Shakespearian; Chas. Harding, knockabout.

COMPANY—Riders—Daisy Belmont, principal bareback; Frank E. Harris, principal pad; John Barry, somersault act. Gymnasts—Chas. and Lottie Belmont, trapezists; three Irwin Bros., ladders and horizontal bars. Acrobats—Chas. Harding, three Irwin Bros., Geo. W. Smith, Franklin Williamson, Heeley Bros. Contortionists—Heeley Bros., Mons. and Madam Josephs, cannon balls. Two trick stallions, Senator and Oregon, performed by Harry Goine; two trick ponies, Minnie and Charlie; trick mule, Jerry. Specialists—Mons. G. Charest, high-wire and outside ascension; Mons. and Madam Josephs, pulling against horses and elephants.

SIDESHOWS AND CONCERT owned by W. H. Harris. Harry Goine, proprietor candy stands. Concert—Belmont Bellringers, Heeley Brothers, Hottentots; Jerry Hart, comedian; Beatrice Leo, balladist; Charles and Daisy Belmont, sketch artists; Hart and Leo, sensational sketches. Sideshow people—"Dora," the tattooed woman; four Zulu warriors; Middlecopp, the giant; Zulu Zulaika, the Circasian, with trained birds.

NUMBER OF CARS, 11, divided. One advertising car, one sleeper, one passenger coach, one elephant car, two 40-ft. stock cars, 3 flat cars, two box cars. Number of cages, 10; trick elephant, 1; Winter quarters, Chicago, Ill.

Delavan, Adams & Palmer's Tent Specialty Show.

OFFICERS—Delavan, Adams & Palmer, proprietors and managers; G. D. Barnard, leader of orchestra; Jas. R. Adams, director of amusements.

COMPANY—Chas. H. Adams, Jas. R. Adams, Steve Roach, Miss De Forest, Mons. Connell (manager), Lyons, Fielding, Mlle. Connell, Winslow and Ariel, Alberto Bros., Alpine Wonders, Billy Rants, James Carpenter, Ed. Clark, performing pony, etc.

DAVID R. HAWLEY'S TENT-SHOW began its season at Troy, N. Y., May 12, and had an excellent week. The following was the exhibit: The Brennans and Capt. Laible, Maude Oswald, Jennie Miaco, Gus Johnson, Prof. Geo. Blair, ventriloquist; Johnny Saunders and donkeys, Frank Gordon and dogs, cage of monkeys, a bear, Punch-and-Judy, the Rhoda and three-headed lady illusions, and, last and least, six colored men styled Jubilee Singers. To these were added 19, for second and last week, Mauretius, clown, and Nelson Curry, gymnast. Matteson of Syracuse and Rufus Somerby will play this show at Utica, N. Y., June 2 for a fortnight; thence Syracuse, Auburn and Rochester. Tom Miaco is announcer, and has the privileges.

A TERRIBLE ACCIDENT took place recently at Auxonne, France, by which one of the men connected with a menagerie, which is now being exhibited there, lost his life in a cruel manner. The unfortunate man was showing the wild beasts to some friends, and in passing before a cage containing a lion and two lionesses he had the imprudence to put one of his arms between the bars for the purpose of stroking the lion's mane. With a terrific bound the lionesses immediately sprang at the man's arm, in which they buried their claws, while the lion, by a single snap of his teeth, severed the arm clean from the shoulder. The man died in hospital.

JENNIE TURNOUR EWERS' funeral occurred in Columbus, O., May 11, and was largely attended.

ANDY SWEENEY is back in Kansas City, Mo.

OUR Indianapolis, Ind., correspondent telegraphs us May 20: "It is reported that Mayo's Model Show has disbanded somewhere in the southern part of this State. Salaries were paid, I hear."

THE LIVERPOOL *Mercury* of a recent date publishes a long and glowing account of the exhibition given at the Eastham, Eng., Zoological Gardens by Blondin, the veteran hero of Niagara. Twenty thousand people are said to have witnessed the performance; and, though he has been about fifty years before the public, he is said to retain all his old grace, nimbleness and artistic finish, as of old. The rope was about seventy-five feet from the ground, and the platforms two hundred feet apart.

THE YOUNG GORILLA of the Jardin des Plantes in Paris, France, is dead. He was under four years of age, and was claimed to be the only genuine gorilla ever brought to Europe.

THE HIPPOPOTAMUS recently added to the Zoological Garden, Philadelphia, has proved to be one of the best attractions secured by the society for several years. It is in the elephant-house.

IN the Brooklyn City Court Thomas D. Christopher has brought suit against Barnum, Bailey & Hutchinson to recover his interest in the circus owned by the latter firm. The plaintiff alleges that Barnum get into possession through a foreclosure of plaintiff's interest, and that he (Barnum) did not pay anything.

MINSTREL AND VARIETY GOSSIP.

J. H. SURRIDGE, at present with Leon & Cushman's party, was long ago a partner in the free-and-easy business on Eighth avenue, New York, with the late Edwin Harding, music-publisher.

ANDY MCKEE and Mortie Collins are at the Alhambra, Seattle, W. T., and will remain there three weeks.

J. F. BYRNES, Helene and Rose and Martin Julian left Portland, Ore., May 5 for Helena and Butte City Mon. They remain eight weeks at each place.

THOMAS C. LEARY and Effie Hall, who have been at the Club Theatre, Los Angeles, Cal. for the past eight months, closed their season there May 5, and now are at the San Francisco Adelphi.

LIZZIE SHELTON (Mrs. E. A. Kieckhoefer) gave birth to a nine-pound boy May 11, at her home in Muskegon, Mich. Mother and child are flourishing.

CHAS. H. DUPREZ writes us that he will close his minstrel season June 14. Archie White will take charge of the company two days later, and will run them through the Summer season, giving his first entertainment somewhere near Trenton, N. J. White will take twenty men out, but will increase this number to thirty people for next season. After closing, June 14, Mr. Duprez will take possession of his hotel at Lowell, Mass., of which he has a ten years' lease. Mr. D. will be interested in White's venture, and also in two or three other troupes which will be organized and go out under the style of Duprez & Benedict's Minstrels. He will act as director of all these companies, looking after their routing, etc.

THE CALLENDER MINSTRELS will close their engagement at the Holborn Theatre, London, Eng., May 24, and open at the Standard Theatre, same city, 26.

THE REGULAR SEASON at the London Theatre, this city, closes May 31. A specialty company headed by Schoolcraft & Coes will take the boards June 2 for one week, to be followed by Ida Siddons' Mastodons for a six weeks' season.

E. D. GOODING will rusticate in the neighborhood of Chicago during the Summer months, leaving for that city after May 31.

FRANK HEWES, lecturer, closed his engagement at the Kansas City (Mo.) Museum April 28.

TO MY FRIEND FRANK E. MCNISH.
"You're off!" May good luck attend you,
And success ever follow you there.
You've made a big hit in America,
So now make the English boys stare
With your antics and artistic movements
In the act you style "Silence and Fun;"
Make them laugh—they will not soon forget you,
And to Hawley's hundreds will run.
And when you're across the wide ocean,
Remember your friends over here,
Who will anxiously wait for a message
That tells the success you've made there.
The voyage, I trust, will be pleasant,
Made jolly by music and mirth,
And soon bring you back to America,
The home of your childhood and birth.
Kind regards to Pete Mack and Bob Slavin,
As well as the "Electric Three,"
And all of my friends I've not mentioned—
Had I space, they should certainly be.
What a time you will all have together,
Away in the far-distant land!
May success and prosperity ever prevail
With the boys of the minstrel band!

SAML. MENNERLEY.

AMONG the professionals arriving from abroad May 17 were J. Charles Davis, Victoria Loftus, Dollie Loftus, F. W. Oakland, tenor; Wm. Blakney, solo violinist; and Edmund Davis, baritone, members of the Victoria Loftus Co., who last appeared in this city in a burlesque of "Atalanta" at Pastor's Broadway Theatre six years ago. The party have been all over the world since their departure from America, and Mr. Davis reports a generally prosperous tour. They left Hong Kong March 19 and came here via the Suez Canal. The company will rest for a few weeks preparatory to arranging for an American trip.

MASON AND RALSTON closed their season in Columbus, O., May 10. Mason goes to Minneapolis and Ralston to Pittsburg for the Summer.

EDDIE QUINN, the popular snare-drummer, who has been twelve years in the minstrel business, will retire from Thatcher, Primrose & West's Company at the close of their season, and will locate in Boston, Mass.

OUR Wheeling, W. Va., correspondent, writes: "What I consider to be one of the best vocal quartets formed for years was organized in this city May 13. It consists of the following well-known singers of the Thatcher, Primrose & West party: Will Raymond, first tenor; Rank Winter, second tenor; J. P. O'Keefe, baritone; Chas. Nobles, basso. Will Raymond was elected director." THE CLIPPER wishes the new quartet all the success that their abilities should win for them.

AN ORDER OF ARREST was granted in Brooklyn, May 16, against J. H. Haverly at the instance of Gale & Spader of this city. The suit is said to grow out of a misunderstanding as to the transfer of the Comedy Theatre to Mr. Haverly. Messrs. Gale & Spader claim that they gave Mr. Haverly $6,000 to purchase Billy Birch's half-interest in the said property and that the former only gave the latter $500. Mr. Haverly claims that the transfer was made to him solely, and that the sum of $1 was inserted in the bill of sale in order to conceal the terms of the bargain. Mr. Haverly gave bonds and sailed 17 for Europe.

THOUGH we have met several people who are ready to affirm that Joe T. Kelly, the young clog-dancer, is over sixteen years of age, yet the Society for the Prevention of Cruelty to Children ordered him off the stage at Huber's Garden, this city, May 17.

MANAGER HEUMAN of this city has two pet squirrels, which of late are to be found in many mysterious places about his person. They run up his sleeves, into his pockets, etc. Manager H., with these pets and his family, will go to Lake George in July next.

JOE J. SULLIVAN having canceled his date, June 2, at the London Theatre, this city, Manager Donaldson has provided a strong specialty combination for that week, headed by Schoolcraft and Coes. This house is to be thoroughly overhauled and refitted with new scenery and a new stage during the Summer months.

W. M. DAVENE'S NEW VENTURE. Capitola Forrest's Novelty Ten Combination and Mlle. Lotto's Burlesque Company open at the Indian Village June 2, for one week.

E. J. MATSON, manager of the Grand Opera-house, Syracuse, N. Y., and the Academy of Music, Auburn, N. Y., was recently a welcome visitor to this city.

REVILLO opened at the Eighth-avenue Pavilion (Fifty-sixth street, this city) May 19, for one week.

SIGNOR C. YBARGUREN, violinist, and Signor C. Sobrino, pianist, two accomplished Cuban musicians, made their first appearance in this country at Dick Fitzgerald's office May 17, and on the following day gave the patrons of Koster & Bial's a musical treat.

MR. BAKER OF LIGON AND BAKER was unable to get away from this city May 12, as he intended, but left for Montreal, Canada, May 17.

AMONG the gay loungers "on the Square," we ran across W. F. Holmes, formerly with Thatcher, Primrose & West, who is one of the crew of Street & Boyles, a minstrel company piloted financially by young Street of Street & Smith, which started out about a month ago, opening at Nyack, N. Y., April 21, but which abruptly closed at Herkimer recently.

THE INMAN SISTERS, Wylie and Sandford, Flynn and O'Brien and Eva Emerson opened at the Indian Village, One Hundred and Sixteenth street, this city, May 19.

LA PETITE ADA JONES was ordered off the stage by the S. P. C. C. at Miner's Bowery Theatre, this city, May 13.

THE FOLLOWING ARTISTS compose the Queen City Quartet: Robt. McIntyre, first tenor; Horace Rushby, second tenor; W. F. Holmes, baritone, and John Harding, alto.

HARRY MCAVOY AND EMMA ROGERS, the clever sketch-artists, have signed a contract for next season to travel with Wheatley & Traynor's Combination.

DUTCH DALY, concertina-player, sails for Europe May 28.

HAVERLY'S MINSTRELS sailed for England May 17.

JAS. C. VINCENT, the former partner of Willis Pickert, has recently recovered from a prolonged illness.

THE THREE HERBERT Brothers played for one night only last week at Koster & Bial's, this city, in order to show their specialty to a prominent foreign manager who proposed to engage them. A little bird whispered to us that Manager Holmes of "Pony" Moore's Combination was the P. F. M.

TONY FARRELL of Farrell and Leland, sketch team, has left the "Vacation" Comedy Company. He landed safe and sound in this city May 17.

THE AMERICAN FOUR are busily engaged upon a new afterpiece for next season. It is entitled "Living Curiosities," and rumor hath it that the principal comic situations and plot were originated and written by A. H. Sheldon.

THE new professional expression for people who are considered crazy is "Eight dollars short." When the person is only slightly insane he is spoken of as "A species of insanity." When the individual is hopelessly insane on his own acting it is "Eight dollars short, with rats in his garret."

W. J. (DUTCH) DALY has invested in an orange plantation in Florida, and expects to put in a few weeks there during the coming Winter.

THE REASON THAT JOE J. SULLIVAN does not open at the London Theatre, this city, as announced, is that Henry Belmer is rewriting "Maloney's Raffle" for Mr. Sullivan. The new version will be produced next season under the title of "Irish Society at Maloney's Raffle," probably for the first time, at Tony Pastor's Theatre.

IN "The Congress of Nations" at the People's Museum, Philadelphia, Martha Washington is represented by a lady who is ninety-four years of age.

THE CENTRAL LABOR UNION of this city, May 18, adopted a resolution to boycott Harry Miner's theatres, because a contractor working for the popular manager had neglected to pay some of his men their wages.

PROF. E. C. TAYLOR, illusionist, who has been laid up in Portland, Me., suffering with a cancer, submitted to a surgical operation last week, which was so successful that he has resumed his route, opening in Bath May 14. He will show a week in Portland in June.

BILLY EMERSON, the well-known and popular Californian minstrel, sailed for England, May 15 intending to join Haverly's troupe, which, as previously noted, opens at Drury-lane Theatre, London, Eng., 31.

THE LEVINOS, whose success at the London, Eng., music-halls is elsewhere noted, have both been quite ill, Dolph having a short time ago undergone an operation for the removal of a tumor from his neck.

THE OCCUPANCY of Tony Pastor's Theatre by the combination styled "Leavitt's Gigantean Minstrels" was a matter of sub-lesseeship. The management of that theatre had nothing to do with it, and are not responsible for the failure that resulted. There is a possibility that legal complications may follow the original lessees' failure to put into the theatre the attraction they had stipulated to bring there.

PHILADELPHIA PICKINGS.—Paul Berger, the old-time minstrel vocalist, has been appointed by Mayor Smith as a turnkey in the Second Police District.....Chas. Blagbro, professionally known as Chas. Rubens, minstrel-singer, brought to trial last week his suit to recover damages for alleged breach of contract committed by Van Schaick & Amer, two well-known merchants, who were the real proprietors of the last minstrel show that occupied the Arch-street Opera-house, the company being known as Courtwright & Hawkins' Minstrels. By mutual agreement of counsel, a verdict for defendants was rendered.....Frank Henry, a popular official of variety theatres here in days of yore, is now chief door-keeper at Hagar, Campbell & Co.'s Dime Museum.....Frank Weible, for many years special officer at Miller's Winter Garden (now the Club Theatre), is filling a similar position at the Germania Theatre.....Clara Franklin, the young serio-comic, has been resting at her home here.....Harry Guion, old-time actor and manager, will spend the Summer at his country seat on the North Penn Railroad, a few miles from this city.

LOTTIE DYENCOURT is reported ill in Minneapolis, Minn., with pneumonia.

LEAVITT'S MINSTRELS left Salt Lake City May 17 to play along the Union Pacific. They close their season in St. Louis, Mo.

KELLY & O'BRIEN'S COMEDY CO. are playing at stations on the Denver and Rio Grande R. R.

HUGH MCNANNY, jig-dancer, is spending his vacation at Minneapolis, Minn.

HUGH AND JENNIE BARTON are in Chicago this week, preparatory to a tour through the Northwest under E. P. Hilton's management.

THE FOUR FRISCOS are with Cal Wagner's Minstrels for a season of eight weeks. They then go to the Pacific coast.

GEORGE WASHINGTON MOORE of Moore & Burgess' Minstrels was married, May 18, at John L. Stroub's Oyster Bay House, Harlem, this city, to Miss Louisa Jane Newman of London, Eng. Mr. Moore and his bride began an extended wedding tour on the following day.

DAN COLLYER'S BENEFITS, matinee and evening of May 15, at the London Theatre, this city, were a feature of last week's programmes. James Martin won the silver belt in the clog-dancing contest with James O'Hearn, though two judges had pronounced in favor of the latter, the referee, J. McDonald, deciding in favor of Martin.

WILL E. SWAIN of Gibbons and Swain was married to Miss Mattie Smith, a non-professional, May 17, at the home of the bride in Baltimore, Md.

HARRY BERNARD has been engaged as advance-agent for Elliot's American Four Stars Comedy Co. for season of 1884-85.

FRANK E. MCNISH, formerly of Rochester, N. Y., May 12 paid a short visit to his old home, prior to sailing for England with the Haverly people.

R. H. BROCK joined the No. 1 Baird's Minstrel Co. at Providence, R. I., last week, resuming his former position as advance-agent. Mr. Cook of this show resigns.

EDWIN BROWN, the comedian, has just arrived in the city from Panama and Aspinwall. He returns to New York for the purpose of organizing a minstrel party for the West Indies.

ELK NOTES.

MEMPHIS LODGE on May 9 tendered resolutions of thanks to Emile Bourlier, Al. Bourlier, George Pearce, Dr. Wm. Berry and others of Louisville Lodge, as well as to various railroad and public officials, for courtesies extended during the recent trip of the Memphis Elks to Louisville and Cincinnati.

THE ELKS' SOCIAL, writes our Cincinnati, O., correspondent, was held Thursday evening, May 15, at Robinson's Opera-house, and was a splendid affair. Volunteers from every theatre in this city made up the entertainment, and it was pronounced the best social ever given here by the Elks.

W. B. PITTMAN of North Attleboro, Mass., died May 16. He was buried 19 at Somerset, Mass. He was a prominent member of Providence Lodge. His business was that of a manufacturing jeweler at Attleboro.

SUPPLEMENTARY ROUTES AHEAD.

"Burr Oaks" Com.—St. Louis, Mo., May 19, Chicago, Ill., 26, each one week.

Comley Dramatic Co.—Philadelphia, Pa., May 26, Boston, Mass., June 2, each one week, New York City 9, two weeks.

Delavan's Tent Show—New Britain, Ct., May 21, 22, 23, 24.

Duprez & Benedict's Minstrels (later route)—Middletown, N. Y., May 22, Saugerties 23, Catskill 24, Hudson 26. Season closes June 14.

Hawley's Tent Show—Troy, N. Y., May 19, one week, Utica June 2, two weeks, Syracuse, Auburn and Rochester to follow.

Hayman's Comedy Co.—*En route* to San Francisco.

Lee & Scribner's N. Y. Circus—Warren, Pa., May 22, Clarendon 23, Sheffield 24, Kane 26, Wilcox 27, Ridgeway 28, St. Mary 29, Emporium 30, Sterling Run 31.

Lombard's Troubadours (later route)—De Ruyter, N. Y., May 21, Richfield Springs 22, West Winfield 23, Frankfort 24, Boonville 26, Constableville 27.

Thompson, Denman (later route)—Brookville, Ont., May 21, Kingston 22, Ottawa 23, 24.

Love (Artbur) Comedy Co.—Scio, O., May 21, Urichsville 22, New Philadelphia 23, Canal Dover 24.

DEATHS IN THE PROFESSION.

ALICE D'ESTELLE, song-and-dance artist, and at one time a partner of Lizzie Mulvey, died at Grand Forks, Dak., May 10, of paralysis of the brain, superinduced by a blow from a drop-curtain sustained on her head some time ago in a Dakota town. She was born in Booneville, Ind., in 1864, and made her first appearance in Boston, Mass., about 1880. She was considered one of the best wing-dancers in the profession. The money she earned by her agility was always frugally used by her and her widowed mother, who had accompanied her on her travels, and was with her at the time of her death. Her funeral occurred from the Selkirk House, Grand Forks (in which city she had played a week's engagement at the Opera-house prior to her last illness), and her mother left for Booneville 11, bearing the remains with her.

JOHN HUBER, organist and musical-director of St. Mary's Catholic Church, Kingston, N. Y., and until recently director of the Rondout Social Maennerchor, was found dead in a field about a mile from Kingston, May 19. It is believed apoplexy caused his sudden demise.

HENRY THORPE, equestrian, died recently in England.

THE SENIOR GEORGE F. ORRIN.—As we go to press we are in receipt of the following dispatch. In our next issue we shall present a biographical sketch of the deceased, there not being time to prepare it for this issue:

CITY OF MEXICO, May 19, 1884.

EDITOR NEW YORK CLIPPER: Father died May 15, suddenly, of apoplexy. Inform friends.

ORRIN BROTHERS.

SIGMUND APPELBAUM, tenor-singer, died in Allegheny City, Pa., May 2. He was of Hebrew descent, and was born in Germany in 1821. Years ago he was a member of various opera companies, and he had sung in many large cities.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 153.

Letters received up to 4 P. M., Tuesday, May 20.

LADIES' LIST.

Abbott, Nellie F.	Foster, Evelyn	Swain, Carrie (2)
Adams, Lucie	Fielding, Maggie	Turnour, Millie
Alfredo, Emma	Gimnota, Henrietta	Taylor, Nellie
Aymar, Flora	Hindle, Annie	Vaughn, Blanche
Abecco, Josie	LaVerde, Belle	Wells, Minnie
Bethune, Louise	Monroe, Carrie	Worrell, Irene
Belmont, Minnie	Nelson, Amie	Williams, Mrs. C. J.
Belden, Emma	Placide, Allece	Whittingham, Marie
Blitz, Mrs. F. R.	Richmond, Hattie	Ward, Isabel
Clark, May	Silbon, Mrs. C.	
Dunbar, Elsie C.		

GENTLEMEN'S LIST.

Armstrong, Billy	Gorman Bros.	Merritt, Mr. & Mrs.
Armstrong, Harry	Gournella, Mr.	Nelson, — (juggler)
Austin, Geo. W.	Hellen, W. B.	Nell, Robt.
Adams, W. N. (2)	Hicks, C. H.	Osborne, Chas. G.
Allen, Joe	Herbert, Fred	Ogden, J. E.
Andrews, C. L.	Hertz, Carl	Pursell, J. A.
Barlow, Wilson & Co.	Hayden, Chas. W.	Pettingill, Joe
Beck, Geo. W.	Hanley, Lawrence (2)	Phillips, Wm. F.
Brooks, Walter J.	Hooley, John	Quinlan, Jas.
Burton, Clarence	Holden, H.	Rainey, T. T.
Burton, Jas. H.	Harbeck, W.	Reynolds, Geo.
Blake, Harry	Harper, Wm.	Rollins, Wm. (2)
Bayliss, Jo	Henderson, Walter	Raynor, Harry
Boyles, Geo.	Hunel, Jas.	Randall, Bob
Baldwin, Edwin	Harrington, John	Rinaldy, Edward
Callan, Jas.	Henderson, H. C.	Rivers, Frank M.
Covella, Frank	Irving, Phil. H.	Rieper, Wm.
Catlett, Lew	Jbankee, Harry	Smith, Will P.
Clapham, H.

ATHLETIC.

ATLANTIC ATHLETIC CLUB.

The above club gave an indoor athletic entertainment at the Brooklyn Athenæum on Monday evening, May 19. The hall was well filled. The club offered prizes of silver cups for the best scientific sparrers, and induced the featherweight and middleweight amateur champions to send in their names as contestants. Ellingsworth was the only one that appeared, however. The management was very inefficient, and tended to retard the club's prosperity. The entertainment was opened by F. J. Crysler and J. Williams, whose display highly pleased. Henry Lutz next gave a neat club-swinging act; John Delfar, assisted by the Lutz Brothers, performed on the horizontal-bar; J. J. Farrell, Pastime A. C., sparred a bye with James Maher, Atlantic A. C., which was decided a draw. The cup virtually went to Farrell, on Halligan's non-appearance, but a special prize was offered to Maher if he "bested" young Farrell. The sparring was not scientific, each trying his best to get in a knock-out throughout the three rounds. Ernest, William and Wash. Lutz gave specimens of their acrobatic feats, which were appreciated. John Gallagher and Luck Stere, both of the Atlantic A. C., gave a sparring bout. Charles Smith, Y. M. C. A., assisted by Willie Haas, appeared in a contortion act. Jack Knowles and Eddie Curran, W. A. C., gave their burlesque sparring bout, which was applauded. Difficult feats were performed on the horizontal-bar by C. O. Allen, S. A. Safford, L. H. Hewitt, R. Stoll, A. Rufini and E. J. Giannini, all of the American A. C. Joe Heiser, by the advice of his instructor, refused to spar Parker for the cup, the announcement of which fact was received with disapprobation, and to comply with the rules Harry Isaacs sparred the bye, the cup going to Parker. J. J. Kraft, Y. M. C. A., swung clubs artistically. Mike Haas, featherweight champion, won two falls at wrestling from Herman Weisner. R. Stoll, J. J. Kraft and L. H. Hewitt gave an exhibition on the flying-rings. Willie Haas and William Clarkson made a neat set-to, and J. Ellingsworth, middleweight champion, and P. Cohen, Atlantic A. C., together appeared to wind up for the cup. As but two rounds were required to end the contest, it may prove interesting to give them in full.

Round 1. Ellingsworth led with the left for the stomach, while he swung his right for the jaw; Cohen countered on the head, and they clinched. Ellingsworth fought his man off the stage, drawing "first blood" from an upper cut. Cohen lost his head, and tried the rushing tactics, but was well matched at this game. Both were excited, and the stage was crowded with friends of the contestants. Round 2. They ran at each other without any regard for science. Ellingsworth proved he was the better of the two at in-fighting. Cohen was worsted, and would have stopped had it not been for his friends urging him to continue. Ellingsworth led the left for the face, and, swinging his right for the head, knocked his opponent off his feet. Cohen laid down fully twenty seconds, and then on Ellingsworth's second claiming that he had won, Cohen cried out: "Where are you, boys?" and instantly one hundred people were on the stage fighting. Two or three pulled revolvers, but were prevented doing further damage by the police. Cohen came to the front of the stage for the third round, while Ellingsworth refused to continue, having broken the knuckle of his first finger on the right hand and sprained his arm. They would not have been allowed to finish anyhow. The referee, P. Creamer, gave the cup to the latter.

Frank Sabulka was referee for the preceding bout, Prof. McDermott and F. J. Crysler acting as judges. Arthur Mullen was timekeeper, and Bob Smith M. C.

TENNIS TOURNAMENT.

The lawn-tennis tourney at Clyde Park, Boston, Mass., May 15, 16, was a success in all respects, despite the rain which fell on the closing day, dampening the ardor of players and spectators, among the latter being many ladies. By the subjoined tables it will be observed that the representatives of Yale, Messrs. Thorne and Knapp, carried off the first prizes for both singles and doubles:

SINGLES—Best of the two sets, man and man, games to count.

	Presbrey.	F. Mansfield.	Taylor.	J. Mansfield.	Thorne.	Woodman.	Knapp.	Metcalf.	Won.
Presbrey	....	6 0	6 6	3 4	5 0	6 6	*	6 6	54
F. Mansfield	2 6	....	6 6	1 5	0 6	6 5	6 1	6 6	70
Taylor	4 0	0	....	6 6	2 1	6 6	5 1	6 6	48
L. Mansfield	6 6	2 6	4 3	....	6 1	6 6	0 3	6 6	73
Thorne	6 6	4 6	6 6	4	....	6 6	3 6	6 6	77
Woodman	6 1	2 2	3 1	4 4	....	6	4 2	6 *	31
Knapp	* 2	6 1	6 6	6 6	4 1	6 6	*	6 9	67
Metcalf	3 2	5 5	6 6	3 0	3	....	....	....	39
Games lost	49	46	74	53	46	72	49	70	459

* Not played.

DOUBLES.—Best of two sets, pair and pair, games to count.

	Taylor and Presbrey (Harvard).	Woodman and Gray.	Thorne and Knapp (Yale).	Mansfield Brothers.	Won.
Taylor and Presbrey (Harvard)	....	6 6	6 2	6 5	31
Woodman and Gray	1 4	....	5 4	* 1	14
Thorne and Knapp (Yale)	2 6	6 6	....	6 6	32
Mansfield Brothers	5 6	*	4 4	....	19
Games lost	24	24	25	23	96

*Not played.

YALE ATHLETIC ASSOCIATION.

The sixth Spring meeting of this Association was held on the new grounds May 14. The attendance, owing to the Yale-Dartmouth baseball game being played elsewhere the same day, was small. A stiff wind blew throughout and was against first-class performances, in view of which fact the achievement of Meredith in the exhibition mile-walk, wherein he lowered the Yale record by a lot, was particularly good. Brooks got off badly in the "hundred," and broken spikes contributed to his defeat in the furlong-run. Return:

One-hundred yards run—L. F. Robinson, '85, 5yds. start, first, in 10⅕s.; W. H. Ludington, '86, 5yds., second; H. S. Brooks Jr., '85, scratch, third.

Hurdle-race, 12yds.—W. H. Ludington, '86, walked over, in 19⅘s.

One-furlong run—C. F. Odell, '86, 12yds. start, and H. S. Brooks Jr., '85, scratch, dead heat, in 23⅕s.

Quarter-mile run—R. W. Brace, '85, S. S. S., 12yds., first, in 55⅗s.; J. D. Ferris, '85, scratch, second, by two yards.

Half-mile run—H. L. Mitchell, '85, S. S. S., first, in 2m. 6⅘s.; F. R. Smith, '86, second, by six yards.

One-mile run—L. W. Bond, '86, S. S. S., first, in 4m. 57⅕s.; G. D. Pettee, '87, second, by one hundred yards.

One-mile walk, exhibition—E. A. Meredith, '85, S. S. S., covered the distance in 7m. 18⅘s., eclipsing Yale's best previous figures.

Bicycle-race, two miles—L. B. Hamilton, '86, first, in 6m. 57⅖s.; W. Maxwell, '85, second, by a few feet only.

Running long-jump—G. E. Vincent, '85, first, 17ft. 6in.; C. H. Ludington, '87, second, 16ft. 11in.

Running high-jump—W. A. Brown, '86, first, 5ft. 1⅛in.

Putting the shot—J. H. Briggs, '85, first, 34ft. 11in.; A. B. Coxe, '87, second, 33ft. 4⅛in.

Throwing the hammer—A. B. Coxe, '87, first, 80ft. 3in., beating the previous best Yale record.

Tug-of-war—Sheffield Scientific School beat a team made up from '85 and '86.

Referee, W. W. Trowbridge; judges—H. A. Worcester, '84, R. S. Storrs, '85, and J. Powell, '84.

THE OELRICHS MEDAL.—Members of the New York Athletic Club contended for the medal presented by Herman Oelrichs at the grounds in Mott Haven May 14. The distance run was one furlong, weather fine and track in admirable condition. Return: First heat—G. H. Taylor, 19yds. start, first, in 23⅝s.; H. M. Raborg, 10, second, by a yard and a half; F. H. Romaine, 30, third. Second heat—W. E. Barnes, 30, first, in 23⅛s.; H. O. Tallmadge, 23, second, by two feet; E. F. Shaw, 25, third. Final heat—Taylor first, in 23⅛s.; Raborg second, by a yard; Tallmadge third, by two feet; Barnes fourth.

STEELE VS. HERBERT.—The referee named in the articles of agreement for the ten-mile match between Wm. Steele and T. C. Herbert having ordered the men to run at Blossburg, Pa., May 14, and Herbert failing to appear, Steele was started alone, and after running three miles in the announced time of 16m. 11s. was declared the winner of the stakes. If correct, the figures given constitute a best-on-record for this country.

SPRINTING AT OAKLAND, CAL.

A series of pedestrian events took place at Oakland (Cal.) Trotting Park May 11. The first race was 100yds. and repeat, a match between W. A. Ross and Peter McIntyre, best two out of three heats, for $100 a side. Ross took the first heat, McIntyre getting a poor start. McIntyre won the two following heats. R. S. Haley held the pistol. There was no official time announced. The next race was a 150yds. Sheffield handicap, for a purse of $500, offered by M. M. Allen. The runners were: Kittleman, scratch; Duryea, 10yds.; Woods, 19yds.; Ross, 11yds.; Geary, 9yds.; Gibson, 2yds.; McIntyre, 15yds.; and Thomson, 15yds. Return: First heat: Kittleman first, Duryea nowhere. Started by A. L. Harris. Time, 14⅘s. Haley's watch showed 14⅗s. Second heat: McIntyre first, in 14⅗s.; Thomson second, by a few inches; Woods third, by about 4yds. The two latter were both penalized two yards, and finally all three got a good start of the pistol. Third heat: This was a farce. At the start Gibson was between the other two men, who had waited on their marks, when, to the astonishment of all, the pistol (held by Mr. Allen) was fired. Gibson, of course, got home first in 14s. from the signal, Geary and Ross following. The final was a good contest between Kittleman, McIntyre and Gibson, who came in in the order named. Kittleman's time was 14⅘s. from a good start. Our correspondent concludes: "The affair was poorly managed and slimly attended. There is no telling how the distance was measured, but if that and the times given are correct it looks as though 'Kit' will make it rather sultry for Harry Hutchens with 7¼yds. He is announced to run against the 220 record at the Olympic A. C. games May 30."

FAULKNER VS. BERRY.—The wrestling-match, catch-as-catch-can, best three in five fair backfalls, between the latest importation from Lancashire, James Faulkner, and Sam Berry of Philadelphia, was decided at Pilkington & Nagle's resort, Oak Point, this city, May 17. Faulkner proved to be much the better man, and quickly won by taking three falls in succession. We handed the stake-money placed in our hands to the winner's representative on May 20.

THE ST. PAUL, MINN., ATHLETIC CLUB will hold games at White Bear on Decoration-day, as follows: 100yds., 440yds., one mile and five mile runs, three-mile walk, putting the shot, pole-vaulting, throwing lacrosse ball, running long-jump, running hop-step-and-jump, 75yds. race (for fat men), sack race (50yds. and return), tug-of-war, lacrosse match and cricket match. Entries must be made to John S. Barnes, St. Paul, Minn., on or before May 21.

GEORGE MAKES ANOTHER RECORD.—The Spring meeting of the London (Eng.) Athletic Club was held May 17, and in the four-mile handicap W. G. George, starting from scratch, got second place to Carter, who had 70s. start. George's time was 19m. 39⅘s., which is the fastest on record by an amateur, the best previous time being 19m. 49⅗s., also made by George.

H. WHYATT, scratch, won the one-mile walk at the Birchfield Harriers' Sports, held on the Aston Lower Grounds, Birmingham, Eng., May 3, his time, 6m. 32⅘s.; being the fastest on record in England by an amateur. At the same meeting W. G. George easily defeated his old rival, W. Snook, in a 1,500yds. race, coming home one hundred yards ahead, in 3m. 47⅗s.

A ROLLER-SKATING MATCH, five miles, took place at Bolivar, N. Y., May 3, between Charles McKinney of Corry and W. R. Myers of Bolivar, the former winning by twenty yards, in 22m. Twenty-five circuits of the track were necessary to complete a mile.

J. M. COWIE won the quarter-mile race at the Spring meeting of the London (Eng.) A. C. May 17, coming home easily in the excellent time of 52s. Cowie will be one of Myers' chief antagonists in the sprints during the visit of the American team to England.

JOHN MCMAHON the wrestler is stated to have been laid up with rheumatism at his home in Vermont. The deposit put up for a match between him and Dufur has been withdrawn, and it is doubtful if he'll ever again perform in public.

THE Woodstock (Ont.) Amateur Athletic Association will hold their inaugural field-meeting May 26, when prizes aggregating $500 in value will be offered. The racing will take place on a quarter-mile asphalt bicycle track.

ROBERT MONAHAN, four yards' start, beat George Shine, colored, by six yards in a one-hundred-yards race, for $50 a side, at Youngstown, O., May 12.

MORE than two hundred new members joined the Williamsburg (L. I.) Athletic Club May 12, and applications were received from about three hundred others.

MIKE DONOHUE and James Cooke are announced to wrestle for $100 a side, collar-and-elbow, best two in three falls, at Hunter's Point, May 24.

THE Philadelphia Racing Company met May 13, when Samuel Allen was elected president, and John W. Matley secretary and treasurer.

A SKATING RACE, rollers, three miles, took place May 15 in Lynn, Mass., Edward Ricker winning, in 13m. 10s.; G. Oler second.

F. J. MCQUIGIN defeated Fitzgerald in a one-hundred yards race at Beacon Park, Boston, Mass., May 17, he finishing about a foot ahead in 10¼s.

W. D. WILMOT, bicyclist, is at the Minneapolis (Minn.) Rink this week.

WE HAVE a letter for Carrie Anderson.

PASTIME PARK.—Sam Day, the English pedestrian who made so good a showing in the big six-day race in this city before he met with a mishap, will on May 26 attempt to travel on foot 100 miles in 15h. 15m. at Pastime Park, Philadelphia. The attempt will begin at 5 A. M. Pedestrians will bear in mind that entries for the 135 yards foot handicap at this resort on Decoration-day close May 26, as do also those for the 200 yards dog handicap. For particulars regarding these and other events fixed for decision there, see advertisement in our business columns.

AQUATIC.

COMING EVENTS.

ROWING.

May 24—Scullers' match, G. W. Weisgerber vs. Ed. Ciator, $1,000, Wheeling, W. Va.
May 30—Amateur rowing regatta, White Bear Lake, Minn.
May 30—Passaic River Amateur Rowing Association's annual regatta, Newark, N. J.
May 30—Scullers' race, Wallace Ross vs. C. E. Courtney, N. Y. City.
May 30, Scullers' match, John Teemer vs. P. H. Conley, $1,000, Pullman, Ill.
May 31—Nassau Boat Club Spring regatta, N. Y. City.
June 3—Harlem Regatta Association open amateur regatta, N. Y. City.
June 14—Schuylkill Navy regatta, Philadelphia, Pa.
June 14—Scullers' match, G. H. Hosmer vs. Al. Hamm, $1,000, Point of Pines, Mass.
June 17—Professional regatta, Sterling, Mass.
June 19—Annual collegiate four-oared race, Childs' Cup, Philadelphia.
June 27—Harvard-Yale annual eight-oared race, New London, Ct.
July 4—Boston City Regatta, Charles River, Boston, Mass.
July 4—Virginia Amateur Rowing Association's annual regatta, Norfolk.
July 4—Intercollegiate Rowing Association annual regatta, Lake George, N. Y.
July 10, 11—Mississippi Valley Amateur Rowing Association regatta, Moline, Ill.
July 10—Invitation 8-oared-shell race, Philadelphia, Pa.
July 23, 24—Northwestern Amateur Boating Association regatta, St. Clair, Mich.

YACHTING.

May 30—Knickerbocker Club annual regatta, N. Y. City
May 30—South Boston Club annual regatta, City Point.
June 2—Quaker City Club annual regatta, Philadelphia, Pa.
June 10—Atlantic Club annual regatta, N. Y. Bay.
June 11—Hudson River Club annual regatta, N. Y. City.
June 12—New York Club annual regatta, N. Y. Bay.
June 14—Seawanhaka Club Corinthian regatta, N. Y. Bay.
June 16—East River Club annual regatta, L. I. Sound.
June 16—Newark, N. J., Club open sloop race, Newark Bay.
June 19—New Jersey Club annual regatta, N. Y. Bay.
June 24—New Haven (Ct.) Club annual regatta.
June 30—Eclipse Club annual regatta, N. Y. City.
July 4—Larchmont Club annual regatta, L. I. Sound.
Aug. 9—Boston Club open regatta, City Point, Mass.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association, open regatta—May 27, with Wm. F. Volk, secretary, 843 Broad street, Newark, N. J.

THE SCULLER'S RACE arranged to take place at Oak Point, this city, May 17, did not come off, owing to the high wind having made the water too rough for shell-rowing.

THE Undine Boat Club of Philadelphia will hold their Spring regatta May 24.

CRESCENT BOAT CLUB.—The Spring regatta of this club was held in Philadelphia May 17, the different events resulting as follow: Single-scull working-boats, one mile—W. T. Wallace first, in 6m. 57s.; C. E. Hallowell second, in 7m. 2s. Four-oared gigs, half a mile—Thompson's crew first, in 3m. 27s.; Young's second and Snyder's third. Four-oared shells, one mile—Sullender, Brown, Snyder and Steel first, in 5m. 35s.; Myers, Hallowell, Phillips and Andrews second, in 5m. 42⅕s. Centipede race, shells, four pairs sculls, one mile—Sullender, Dawson, Faber and Steel first, in 6m. 4s.; Hallowell, Tasker, Wallace and Phillips second, by two seconds. Eight-oared shells, one mile—Hewes, Harper, Stokes, Young, Sullender, Wallace, Phillips and Brown first, in 5m. 28s.; Johnson, Allen, Faber, Snyder, Tasker, Andrews, Hallowell and Steel second by half a yard.

THE NEW YORK YACHT CLUB have decided to offer a prize of $250 for keel schooners in the annual regatta without classification, provided two boats start, those entering to be barred from competing for the club prizes, except the Bennett Challenge Cup. The rendezvous for the annual cruise will be at New London, Aug. 2.

HOSMER AND HAMM.—The second deposit of $200 a side in the scullers' match between G. H. Hosmer and Al. Hamm was put up in Boston, Mass., May 12, and it has been agreed that the race shall take place at Point of Pines, Chelsea Beach, June 15, the proprietors of that resort having made a liberal offer in order to secure it.

THE HARVARD CLASS RACE, postponed from May 10, took place on the Charles River, Boston, Mass., May 13. The result was an easy victory for '84 in 11m. 12s.; '85 second, by six lengths, in 11m. 38s.; '87 third, in 11m. 45s.; '86 last, in 12m. Dr. C. H. Williams, '71, was referee.

AL. HAMM is in training at New Bedford, Mass., for his race with Hosmer. He is attended by his brother Peter, and they, with their sister, are keeping house in the building on Fish Island formerly occupied by the New Bedford Yacht Club.

FRANK HILL of the old West-end crew of Boston has organized another professional four, his companions being Hagan of the West-end crew of 1882, McKay of Halifax and Buckley of Salem.

JOHN TEEMER AND P. H. CONLEY are now at work on Calumet Lake, preparing for their race on Decoration-day. The Pennsylvanian reached Pullman May 13, and Conley arrived 17.

JOHN HOLAHAN and Wm. M. Graves are matched to row two miles, with a turn, for $75 a side, on the Harlem River, May 25.

A RACE was sailed on the Delaware at Philadelphia, May 19, by the fifteen-foot boats Thomas Ledyard and Hugh Boyle, for $200, the former winning.

CAPT. PAUL BOYTON announces that he will begin his exhibition season June 1, and superintendents of railroad and steamboat lines leading to Summer resorts, managers of lake parks, exhibition grounds, etc., desiring a drawing attraction should communicate with his manager, Sam. C. Freeman, as per advertisement.

THE RING.

SHERRIFF KNOCKED OUT AGAIN.

The second meeting between William Sherriff, alias "Prussian," and Mike Cleary took place in Industrial Art-hall, Philadelphia, May 19, and it resulted in the complete discomfiture of the former in less time than it took Cleary to put him to sleep when they met in this city a month previously. The blow which proved a finisher at the end of just one minute and five seconds was administered with the right hand, in the same way as before, which fact goes to prove that the effect produced was the result of a well-defined purpose, instead of being due to a lucky accident, as on the former occasion was claimed by Sherriff's friends. The exhibition was gotten up expressly to give the Prussian an opportunity to redeem himself, both of the men sharing in the proceeds. The conditions were as before, the men to spar four rounds, Queensberry rules, using soft gloves weighing four ounces each. Over three thousand persons were present, and while waiting for the event of the evening they were entertained by bouts between performers of less note in the boxing world. The story of the brief engagement between Cleary and Sherriff is told in the following dispatch:

Both men were very wary. They watched each other anxiously. The Prussian led first with his left, but Cleary readily countered him. The blow was a short one, anyhow, and would not have done damage. For half a minute following not a blow was struck. Cleary sparred for an opening resolutely, but the Prussian stopped him well. The two men passed twice around the stage by side-steps before Cleary got in one on the Prussian's right shoulder. It was a stinger, and staggered him badly, but he recovered and led for the body, striking Cleary on the ribs. Cleary did not pay any attention to the blow, though it was capable of easy defense. Sherriff did not lead for his face once. Cleary retaliated five seconds later with a slashing blow on Sherriff's right cheek. The Prussian thought he saw an opportunity and led back with his left. This blow never landed, for Cleary struck him a swinging blow with his right hand, a cross-counter blow on the left jaw and jugular vein, that floored him. The poor Prussian staggered and then fell heavily on his left hip; then his head struck and he rolled over on the stage. He tried to rise, making three attempts before he succeeded. Then he fell heavily again; rose only to lunge against the ropes. In trying to reach his chair he fell headlong through the ropes, and was only prevented from breaking his neck by a plunge to the floor, five feet below, by friendly hands, and he did not attempt to come to time in the ten seconds. He was used up for ten minutes. The shouts were deafening.

McCOY DEFEATS McDONALD.

BUTTE, Mont., May 19.—The prize-fight between Pete McCoy and Duncan McDonald came off yesterday in the presence of over 3,000 people. The ring was erected on the race-track, and the vast crowd preserved perfect order. The stakes were $500 a side, and there was but little betting. McDonald's weight was 162lb, and McCoy tipped the beam at 142. Thirty-one three-minute rounds were fought, according to the Marquis of Queensberry rules. There was heavy hitting in the first round, McDonald drawing first blood. McCoy got the first knockdown, in the second round, but was in turn knocked down. McDonald was again knocked down in the third round, and as he was rising McCoy hit him. He claimed a foul, but it was not allowed. In the seventh round McCoy was again knocked down with a blow on the nose. From the eighth to the twenty-second round there was some heavy fighting, McDonald being badly punished about the face and neck, and his left eye nearly closed. He also received another knockdown. In the twenty-second round McDonald knocked McCoy squarely down with a blow that flattened his nose. McDonald had the fight here if he had followed up his advantage. McCoy was very weak. From the twenty-third round to the thirty-first McCoy got the best of it, hitting McDonald in the stomach several times, and on the face and neck. In the thirty-first and last round McDonald came up spitting blood, left eye closed, and the left side of his face terribly swelled. McCoy, after sparring for an opening, landed his left on McDonald's neck and knocked him out. McDonald was carried off the platform and put to bed.

DALTON VS. GOODE.

CHICAGO, May 19.—Four thousand persons witnessed the fight at Battery D armory to-night between Jim Goode, the English pugilist, and Jim Dalton. The fight was with small soft gloves, five rounds, Marquis of Queensberry rules. In the first round it was give and take, without any apparent advantage for either. In the second, Dalton made a rush and fought his opponent all over the platform for a time, but Goode rallied and had rather the better of it for the rest of the round. In the third and last round Dalton made another rush, and, putting in heavy blows, knocked Goode off the stage between the ropes, giving him a slight push as he went over. When Goode came up again Dalton renewed his rushing tactics, and, amid great excitement, in a struggle at close quarters, he brought Goode down again in his corner, and as he lay upon the platform struck at him. The fight was renewed, and Dalton bore Goode down between the ropes, and, taking hold of his ankle, arrested his fall to the floor below. Goode's backer claimed a foul. While Goode was climbing back upon the stage Tom Chandler, the referee, gave the fight to Dalton on the ground that Goode was not on the stage in time, while the timekeeper, Mike McDonald, claimed that the necessary ten seconds had not elapsed.

WE HAVE a letter for Wm Madden.

MURPHY VS. MANNING.

A fight, Marquis of Queensberry rules, with hard gloves, for $250 a side, took place at Portland, Or., May 12, between Tom Manning of Portland and John Murphy of Leadville, Col. The fight was arranged by Bill Morgan, who fought the 99-round fight with Manning last Winter. Morgan was chosen referee. But six rounds were fought. Both men were pretty well damaged, Murphy's left eye being almost closed, while Manning bled at the nose and ear. In the sixth round Murphy dropped on his knees to avoid punishment, and while in this position was struck twice by Manning. Morgan declared this a dead foul and Murphy the winner. In a preliminary bout, Dave Bates, though quite young, showed fine skill with the gloves, and promises to be one of the best boxers on the coast.

THE SULLIVAN COMBINATION

Will show in Detroit, Mich., May 21, 22, and in Toledo, O., 23, 24, after which they will go to Cleveland, O. Interviewed by a reporter of *The Cleveland Leader* on May 18, Al. Smith said: "I will give Mr. Ross, Mervine Thompson, Charley Lauge, or anyone Mr. Ross may name, $1,000 to stand up before Sullivan four rounds. Here is $5,000 that I will put in your hands or anyone's that is mutually agreeable to the parties, that Sullivan can whip Thompson. We are here, and our man is here."

HANLEY VS. FELL.—Jack Hanley of Colorado and Jim Fell of Rich Hill, Mo., fought for a purse of $300 near Clear Creek, forty miles from Omaha, Neb., May 13. Twenty-two rounds were fought inside of half an hour, all in favor of Hanley, but the latter finally lost on a claim of foul. A row occurred on board the train carrying the excursionists to Omaha, three persons being shot. Hanley and some friends left that place May 15 for Rich Hill (whither Fell had previously gone), for the purpose of settling the question with another fight at once; but he was arrested at Plattsmouth at the instigation of the Sheriff of Saunders County, taken to Wahoo, Neb., and lodged in jail.

BILLY FRAZIER and Jimmy Mitchell fought six rounds, using gloves, for the entertainment of the members of the Crib Club at the rooms of that organization in Boston, Mass., May 16. The former is the heavier and stronger man and had decidedly the best of the engagement, which was decided in his favor before the expiration of time in the sixth round.

HEALEY VS. BURNS.—A hard-glove fight, Queensberry rules, to a finish, for $500 a side, is to take place near Fort Worth, Texas, May 27, between David Burns of that place and Tom Healey, a stranger there. They are middleweights.

PATSY HOGAN left this city for San Francisco, Cal., on Monday evening, May 19, having greatly enjoyed his visit among old friends. He will open a sporting-house in 'Frisco July 15, on a larger scale than before.

JOHN SCHOLES of Toronto, Ont., has made overtures for a glove contest with Charles Mitchell, to take place in that city. Such a meeting will probably be arranged.

YOUNG MCMANUS of Lowell, well known in Boston, Mass., and vicinity as a boxer, died a few days ago in Providence, R. I.

JIM CAMPBELL, stage manager, will have a benefit at Harry Hill's Theatre on Thursday afternoon, May 22, when Jimmy Kelly and Jerry Murphy will wind up the show.

PAT SEERY of Tubbercurry, County of Sligo, or any one knowing his present whereabouts, will please send his address to his brother, James Seery, in care of this office.

WHEELING.

COMING EVENTS.

May 21, 22—Annual meet of American Division 'Cyclists' Touring Club, Poughkeepsie, N. Y.
May 26—Annual tournament of the Forest City Bicycle Club, London, Ont.
May 28—Yale College Bicycle Club Spring races, New Haven, Ct.
May 30—Boston Ramblers' Bicycle Club annual races, Boston, Mass.
May 30-June 3—International 'Cyclists' camp and race-meeting, Alexandria Palace, England.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

Connecticut Bicycle Club, Hartford; new officers: President, T. S. Steele; secretary, Frank E. Belden; treasurer, Arthur J. Wells; captain, Charles E. Chase; first lieutenant, Robert F. May; second lieutenant, George A. Burt; bugler, John W. Gray.

Rockingham Bicycle Club, Portsmouth, N. H.; new officers: President, C. A. Hazlett; secretary, Albert E. Rand; captain, W. W. McIntire; first lieutenant, G. E. Philbrick; second lieutenant, Harry Yeaton; club committee—C. A. Hazlett, Albert E. Rand, W. W. McIntire, John H. Knox and A. H. Sides.

Cayuga Bicycle Club, Weedsport, N. Y.; new officers: President, W. H. Lee; vice-president, J. R. Rheubottom Jr.; secretary and treasurer, Charles Townsend; captain, H. D. Brown; lieutenant, C. C. Teall.

CAPITAL BICYCLE CLUB.

The fifth annual race-meeting of this club was held at Athletic Park, Washington, D. C., May 17. The weather was pleasant and the attendance quite large. Results:

Five mile race, Flint Cup—H. Stewart first, J. M. Borden second. B. W. Hanna finished first, in 17m. 36⅘s., but was disqualified for fouling Stewart.

One mile race, novices—G. Webber first, in 3m. 25s.; J. F. Runyon, 0; C. D. Rhodes, 0; De L. W. Gill, 0; W. T. Robertson, 0; W. E. Crist, 0; C. F. E. Flather, 0.

One mile race, club—J. M. Borden, scratch, first; H. Y. Davis, 12s. start, second. H. Stewart, scratch, finished first, in 3m. 26s., but was disqualified for fouling Borden.

Three-mile race, open—E. F. Landy, 45s., first, in 10m. 32s.; C. H. Chickering, scratch, second; J. C. Smith, 40s., 0; G. Webber, 40s., 0.

Quarter mile—B. W. Hanna first, in 46⅗s.; H. Stewart second, in 47⅘s.; J. M. Borden third.

Three mile race, Willett and Ruoff Cup—C. D. Rhodes, 45s. start, first, in 10m. 30s.; H. Stewart, scratch, second, in 11m. 0⅘s.; H. Y. Davis, 36s., third.

One mile handicap, open—E. F. Landy, 15s., first, in 3m. 18⅘s.; J. M. Borden, scratch, second; C. D. Rhodes, 15s., did not finish.

Two mile race, Boston Drygoods-house Cup—B. W. Hanna first, in 7m. 36⅕s.; H. Stewart second.

Referee, C. E. Hawley; judges, Capt. E. R. Jones, P. T. Dodge and F. C. Hand; starter, H. S. Owen; timekeepers, L. Howard, J. W. Wagner and W. B. Scribner.

WOODSIDE AND MORGAN early found their widely-advertised trip across the Continent on bicycles a profitless venture, and when they reached Washington, D. C., wearied in body and poor in purse, they wisely abandoned an undertaking which was only begun for speculative purposes. Of course we hear nothing more about that wager of $1,000 alleged to have been made by these wealthy wheelists.

DANIEL O'LEARY failed in his attempt to ride six days, twelve hours daily, using eight horses, against Albert Shock, who bestrode a bicycle, at Memphis, Tenn., May 5 to 10. Shock is stated to have won with a score of 611 miles, beating O'Leary by eleven miles.

J. S. PRINCE, Mlle. Armaindo and Thos. W. Eck will shortly appear in Aurora, Canada, where they have arranged to engage in exhibition races against trotters.

THERE WILL BE a State meeting of bicyclists held at Des Moines, Iowa, May 31, to organize a State society of wheelmen. The chief counsel for the State, W. L. Howe of Oskaloosa, has issued the call.

TRIGGER.

WALNUT HILL.—The regular Saturday competitions at this Massachusetts R. A. range resulted as follow on May 10: Creedmoor Practice Match—H. Cushing, 45; F. Chauncy, 44; C. B. Edwards, 43; J. J. Darmoddy, 42; P. B. Smith, 40; H. Lewis, 39; S. B. Ferrin, 39; F. W. Fowle, 37. Decimal Match—W. Charles, F, 85; A. C. Adams, F, 84; W. H. Oler, F, 82; W. Gardner, E, 77; S. B. Perry, E, 75. Rest Match—W. Gardner, 96; W. H. Oler, 92; A. Wilder, 91; P. Sylvestre, 90. Team Match, seven shots per man—C. B. Edwards, 31; H. Cushing, 31; W. Charles, 31; C. H. Hurbert, 30; C. A. Hunt, 29; P. B. Smith, 27—179; O. M. Jewell, 32; J. B. Bates, 31; J. B. Fellows, 30; W. Gardner, 28; A. L. Brackett, 27; H. L. Ashmead, 11—150. The Spring meeting of the Association will be held May 29, 30, 31, when there will be two matches, open to all comers, one on the Creedmoor and one on the decimal target.

THE HILLSDALE RIFLES of Waltham, Mass., engaged in their favorite sport May 10, with this result: Creedmoor Practice Match—J. Foster, 44 out of 50; E. C. Osgood, 41; H. L. Whiting, L. O. Dennison and J. K. Lane, 40 each; G. Strickland, 37; J. R. Monroe, 34. Creedmoor Rest Match—John Foster, 48 out of 50; O. Bassett, 47; L. O. Dennison and J. R. Monroe, 46 each; C. H. Gray, 45; H. L. Whiting, 44.

MEMBERS of the East Boston (Mass.) Schuetzen Corps on May 10 shot in the Creedmoor Prize Match, ten shots per man, with the following result: D. Brivogle, 43; E. Bennett, 42; F. Blake, 42; W. Becker, 41; N. Woodbury, 41; C. Fink, 41; F. Kline, 40; J. Woods, 40; F. Hole, 40. Oak Island Hotel and grounds will be opened for the season May 16.

BILLIARDS.

SCHAEFER VS. SLOSSON.

In our telegraphic report of this match last week the text erred in stating that "the game was won and lost in the fifth inning," when Slosson made the costly miscue that gave Schaefer his run of 211. As the score did not agree with the text in this particular, the score was last week omitted. The score was right, however, the inning having been the *seventh*, and now we give it to complete the record:

	Slosson. Count.	Tot'l.	Schaefer. Count.	Tot'l.		Slosson. Count.	Tot'l.	Schaefer. Count.	Tot'l.
1	0		0		12	21	55	23	305
2	0		0		13	1	56	106	491
3	0		0		14	63	119	102	593
4	1		1		15	13	132	4	597
5	2	3	19	20	16	7	139	100	697
6	4	7	1	21	17	9	148	12	709
7	22	29	211	232	18	0	148	26	735
8	3	32	0	232	19	35	183	14	749
9	2	34	4	236	20	1	184	3	752
10	0	34	121	357	21	200	384	48	800
11	0	34	5	362					

THE LOWELL, MASS., TOURNAMENT.

At last advices, this affair stood as in the appended table. There have been several delays, and one of the contestants has gone to Chicago. Nine games remained to be played when last week came to a close.

	Lost.	Won.	Best run.	Best ave.
L. Shaw	1	8	23	23
M. Yatter	7	—	18	2⅗
J. Morse	5	1	18	2⅗
F. Eames	6	3	19	2⅗
E. H. Marshall	3	4	14	1⅘
J. O'Neil	2	5	15	2½
F. Savory	—	9	14	—
C. Barnard	4	3	17	2⅗
F. Barnard	3	4	16	2⅗
C. F. Campbell	5	2	18	2⅗

CHARLES C. CAYWOOD died of consumption in Clarksburg, W. Va., May 10. He was formerly in the circus and minstrel business. Latterly he had been proprietor of a room in Washington, Pa. He made an improvement in chalk for billiard-playing, a partial description of which was published about three months ago in our columns. It was a piece of this chalk that Slosson used in the match of May 12 in Chicago.

GEORGE R. SMITH of Binghamton, N. Y., continues pool champion of Broome County. His last victory was a score of 21 to 7. The contest took place in Firemen's Hall, Binghamton, May 14, and Smith's opponent was W. J. Pettengell of Schenectady, N. Y. The stake was $200.

AT the Royal Aquarium, London, May 3, W. J Peall gave another illustration that improvement has been made in no other game so much as in the English of late years. Playing Mitchell, in the afternoon he scored the needed 1,000 points in six innings, his longest run being 324. At night, when he ran 421, it took him nineteen innings to score the 1,000.

RANDOLPH HEISER is to on May 23 give an exhibition at a new room in Third avenue, between Twenty-seventh and Twenty-eighth streets, which has been opened with the United States Standard Co.'s tables. On May 21 he and Henry Behrens are to play at the rooms of the Arcanum Club, Wallingford

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

May 22, 23, 24, Metropolitan vs. Washington, in N.Y. City.
May 22, 23, 24, Athletic vs. Allegheny, in Philadelphia.
May 22, 23, 24, Baltimore vs. Brooklyn, in Baltimore.
May 22, 23, 24, Toledo vs. Cincinnati, in Toledo.
May 22, 23, 25, Columbus vs. St. Louis, in Columbus.
May 22, 24, 25, Indianapolis vs. Louisville, in Indianap's.
May 26, 27, 28, Allegheny vs. Columbus, in Pittsburg.
May 26, 27, 28, Athletic vs. Toledo, in Philadelphia.
May 26, 28, 30 (A. M.), Baltimore vs. Cincinnati, in Baltimore.
May 27, 28, Washington vs. Louisville, in Washington.
May 27, 28, 30 (A. M.), Metropolitan vs. St. Louis, in New York City.
May 27, 28, 30 (A. M.), Brooklyn vs. Indianapolis, in Brooklyn.

NATIONAL LEAGUE.

May 21, 24, 26, New York vs. Providence, at Polo Grounds, New York City.
May 21, 24, 26, Philadelphia vs. Boston, in Philadelphia.
May 21, 22, 23, Buffalo vs. Detroit, in Buffalo.
May 21, 22, 23, Cleveland vs. Chicago, in Cleveland.
May 22, 23, 27, 28, New York vs. Boston, at Polo Grounds, New York City.
May 22, 23, 27, 28, Philadelphia vs. Providence, in Phila.
May 24, 26, 27, Cleveland vs. Detroit, in Cleveland.
May 24, 26, 27, Buffalo vs. Chicago, in Buffalo.

UNION ASSOCIATION.

May 22, 24, 25, Cincinnati vs. Keystone, in Cincinnati.
May 22, 24, 25, Chicago vs. Baltimore, in Chicago.
May 22, 24, 26, St. Louis vs. Boston, in St. Louis.
May 23, 24, 26, Altoona vs. National, in Altoona.
May 27, 29, 30 (A. M. and P. M.), Altoona vs. Baltimore, in Altoona.
May 27, 29, 30 (A. M. and P. M.), Cincinnati vs. National, in Cincinnati.
May 27, 29, 30 (A. M. and P. M.), St. Louis vs. Keystone, in St. Louis.
May 27, 29, 30, 31, Chicago vs. Boston, in Chicago.

EASTERN LEAGUE.

May 21, Active vs. Allentown, in Reading.
May 21, Monumental vs. Harrisburg, in Baltimore.
May 21, Trenton vs. Domestic, in Trenton.
May 21, Virginia vs. Wilmington, in Richmond.
May 22, 23, 24, Virginia vs. Monumental, in Richmond.
May 22, 23, 24, Harrisburg vs. Wilmington, in Harrisburg.
May 22, 23, 24, Domestic vs. Trenton, in Newark.
May 23, 24, Allentown vs. Active, in Allentown.
May 26, 27, 28, Active vs. Monumental, in Reading.
May 26, 27, 28, Domestic vs. Harrisburg, in Newark.
May 26, 27, 28, Trenton vs. Wilmington, in Trenton.
May 26, 27, 28, Allentown vs. Virginia, in Allentown.

NORTHWESTERN LEAGUE.

May 21, 22, Terre Haute vs. Peoria, in Terre Haute.
May 21, 22, Fort Wayne vs. Quincy, in Ft. Wayne.
May 21, 22, Muskegon vs. St. Paul, in Muskegon.
May 21, 22, Grand Rapids vs. Minneapolis, in Gr'nd Rapids.
May 21, 22, Saginaw vs. Stillwater, in Saginaw.
May 21, 22, Bay City vs. Milwaukee, in Bay City.
May 24, 26, 27, Bay City vs. Minneapolis, in Bay City.
May 24, 26, 27, Saginaw vs. Peoria, in Saginaw.
May 24, 26, 27, Grand Rapids vs. Quincy, in Grand Rapids.
May 24, 26, 27, Muskegon vs. Milwaukee, in Muskegon.
May 24, 26, 27, Fort Wayne vs. Stillwater, in Fort Wayne.
May 24, 26, 27, Terre Haute vs. St. Paul, in Terre Haute.

AMERICAN COLLEGE ASSOCIATION.

May 21, Brown vs. Amherst, in Providence.
May 24, Brown vs. Harvard, in Providence.
May 24, Amherst vs. Yale, in Amherst.
May 26, Princeton vs. Harvard, in Princeton.

NATIONAL LEAGUE.
Philadelphia vs. Cleveland.

The first game between the above-named clubs was played May 13 in Philadelphia, Pa. A drizzling rain caused considerable delay, and darkness made it necessary to stop play at the end of the seventh inning. Remarkable catches were made by Andrews, Purcell, Manning, Hotaling and Glasscock. Ferguson led in batting with two two-baggers, and pitched effectively.

PHILAD'LPHIA.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
McClellan, s. s.	1	1	0	1	1	Glasscock, s. s.	0	0	2	5	1
Purcell, l. f.	1	0	1	0	0	Phillips, 1st b.	0	0	4	0	2
Manning, r. f.	1	1	1	2	1	0	Hotaling, c. f.	0	0	2	0	1
Mulvey, 3d b.	0	0	0	2	1	Murphy, l. f.	1	1	1	0	0
Ferguson, p.	0	2	1	0	2	Muldoon, 3d b.	0	1	2	2	1
Crowley, c.	1	1	5	0	0	Evans, r. f.	0	1	3	0	0
Farrar, 1st b.	1	1	7	0	0	McCormick, p.	0	0	1	2	0
Remsen, c. f.	1	0	2	0	0	Ardner, 2d b.	0	0	3	0	1
Andrews, 2d b.	0	0	3	3	0	Bushong, c.	0	0	1	3	2
Totals	6	6	21	7	4	Totals	1	4	21	11	6

Philadelphia	2	3	0	0	0	0	1	0	0	1—6
Cleveland	0	1	0	0	0	0	1	1	0	0—1

Two-base hits—Manning, Ferguson (2). First base on balls—Philadelphia, 2; Cleveland, 1. First base on errors—Cleveland, 2; Philadelphia, 4. Left on bases—Cleveland, 6; Philadelphia, 5. Struck out—Philadelphia, 2; Cleveland, 2. Times at bat—Philadelphia, 30; Cleveland, 29. Total bases—Philadelphia, 9; Cleveland, 4. Double-plays—Manning and Andrews; Muldoon and Ardner. Passed balls—Bushong, 2. Wild pitches—McCormick, 4; Ferguson, 1. Umpire, Decker. Time, 1h. 35m.

The Clevelands defeated the Philadelphias May 14, and this reversed the above result. Ringo caught poorly, and his errors gave the Clevelands three of their runs. McCormick was rather wild in his delivery, and in the eighth inning he struck Coleman on the side of the head with a pitched ball. Neither Coleman nor McCormick was batted hard, except in one inning. Three hits, two passed balls and a doubtful decision gave the Clevelands five runs in the third inning, and three bunched hits helped Philadelphia to four runs in the sixth.

CLEVELAND.	R.	1B.	PO.	A.	E.	PHILAD'LPHIA.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	1	2	1	0	0	McClellan, s. s.	1	0	1	3	2
Glasscock, s. s.	1	1	2	6	2	Purcell, l. f.	1	1	3	0	0
Phillips, 1st b.	1	1	14	0	0	Manning, r. f.	0	1	2	1	0
Murphy, l. f.	2	2	1	1	2	Mulvey, 3d b.	0	1	2	3	0
Muldoon, 3d b.	0	1	1	3	0	Coleman, p.	0	0	2	7	1
Evans, r. f.	1	2	1	0	0	Ringo, c.	0	1	4	1	1
McCormick, p.	0	0	0	6	0	Farrar, 1st b.	0	0	13	2	0
Briody, c.	0	0	4	2	2	Remsen, c. f.	1	0	0	1	0
Ardner, 2d b.	1	1	0	0	0	Andrews, 2d b.	2	1	3	6	3
Totals	7	10	27	18	6	Totals	5	7	27	22	7

Cleveland	0	0	5	0	1	0	0	1	0	0—7
Philadelphia	0	0	0	0	0	4	1	0	0	0—5

Earned run—Philadelphia, 1. Two-base hit—Murphy. Three-base hits—Evans, Andrews. First base on balls—Cleveland, 1; Philadelphia, 5. First base on errors—Cleveland, 2; Philadelphia, 2. Struck out—Cleveland, 8; Philadelphia, 3. Double-plays—Andrews and McClellan; Muldoon and Phillips. Passed balls—Ringo, 5. Times at bat—Cleveland, 38; Philadelphia, 37. Total bases—Cleveland, 13; Philadelphia, 9. Umpire, S. M. Decker. Time, 1h. 55m.

Moffat's pitching just suited the Philadelphias May 17, and they then gave the Clevelands a bad beating. Glasscock injured his right hand in the sixth inning, and Briody took his place. Manning made a wonderful running-catch, actually taking the ball off the right-field fence. Fogarty fielded finely at short-stop, making two splendid stops. The Philadelphias bunched their hits in three innings. Score:

PHILADELPHIA.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
Purcell, l. f.	2	2	2	0	0	Hotaling, c. f.	1	1	3	1	0
Manning, r. f.	1	3	2	0	0	Glasscock, s. s.	0	1	1	3	1
Fogarty, s. s.	3	3	3	2	0	Briody, r. f.	0	1	0	0	0
Mulvey, 3d b.	1	2	1	5	0	Phillips, 1st b.	0	0	16	0	1
Ferguson, p.	1	2	0	7	0	Murphy, l. f.	0	0	1	0	3
Coleman, c. f.	1	2	3	0	0	Muldoon, 3d b.	0	2	0	2	2
Crowley, c.	1	1	5	1	3	Evans, r. f., s. s.	1	1	0	2	1
Farrar, 1st b.	3	3	11	1	1	Moffat, p.	0	0	0	4	2
Andrews, 2d b.	3	2	0	3	2	Ardner, 2d b.	0	1	3	2	0
						Bushong, c.	0	0	3	1	1
Totals	16	20	27	19	6	Totals	2	7	27	15	11

Philadelphia	0	4	0	0	1	5	1	0	0	5—16
Cleveland	0	0	0	0	0	1	1	0	0	0—2

Earned runs—Philadelphia, 7; Cleveland, 1. Two-base hit—Manning. Three-base hits—Fogarty, Crowley. First base on balls—Philadelphia, 1; Cleveland, 1. First base on errors—Philadelphia, 7; Cleveland, 4. Struck out—Philadelphia, 2; Cleveland, 4. Passed balls—Bushong, 4. Wild pitches—Moffat, 2. Total bases—Philadelphia, 25; Cleveland, 7. Times at bat—Philadelphia, 52; Cleveland, 37. Umpire, Decker. Time, 1h. 50m.

New York vs. Buffalo.

The game between these clubs played May 14 on the Polo Grounds proved to be more closely contested than the one on the preceding day, although also resulting in a victory for the home team. Galvin and White were on the sick-list, and their places were poorly filled by Serad and O'Rourke. The Buffalos were blanked, making only four scattering safe hits off Welch. Singles by Ward and Connor and an error by O'Rourke yielded two runs to the New Yorks in the first inning, and wild pitching, together with Force's fumble and Hankinson's hit, helped the home-team to two more unearned runs.

BUFFALO.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
O'Rourke, 3d b.	0	1	3	3	2	Ewing, c.	0	0	3	1	1
Rowe, c.	0	1	2	0	1	Ward, c. f.	1	1	2	0	0
Richardson, c. f.	0	1	2	1	0	Connor, 2d b.	2	3	3	4	0
Brouthers, 1st b.	0	0	13	1	1	Gillespie, l. f.	0	1	1	0	0
Myers, l. f.	0	0	1	2	0	Dorgan, r. f.	0	0	1	0	0
Lillie, r. f.	0	1	1	0	0	McKinnon, l b.	0	0	9	0	1
Collins, 2d b.	0	0	2	3	1	Welch, p.	1	1	2	2	1
Force, s. s.	0	0	0	5	1	Caskins, s. s.	0	1	2	4	0
Serad, p.	0	0	0	0	1	Hankinson, 3 b.	0	2	4	0	0
Totals	0	4	24	16	7	Totals	4	9	27	11	3

Buffalo	0	0	0	0	0	0	0	0	0	0—0
New York	2	1	1	0	0	0	0	0	0	—4

Times at bat—Buffalo, 32; New York, 34. Total bases—Buffalo, 4; New York, 10. Two-base hit—Hankinson. First base on balls—New York, 2. First base on errors—Buffalo, 2; New York, 3. Struck out—Buffalo, 1; New York, 1. Double-plays—Brouthers and O'Rourke; Myers and Collins. Passed balls—Ewing, 1; Rowe, 1. Wild pitches—Serad, 3. Umpire, Burns. Time, 1h. 30m.

The above result was unexpectedly reversed May 17, when these clubs again met on the Polo Grounds, it being the New York's first defeat since the championship opened. The Buffalos presented Serad in the pitcher's position, and he proved puzzling to the New Yorks, who were credited with only four safe hits. Begley pitched effectively for the New Yorks, but was poorly supported in the field, Hankinson having an off-day. The visitors earned their noteworthy victory by superior batting and fielding. The umpiring of Burns again caused considerable dissatisfaction.

BUFFALO.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
O'Rourke, 1st b.	0	1	10	0	0	Ewing, c.	0	0	4	3	0
Rowe, c., l. f.	1	2	1	0	1	Ward, c. f.	0	2	0	0	0
Richardson, c. f.	0	0	3	0	0	Connor, 2d b.	1	1	6	3	1
White, 3d b.	0	0	2	3	0	Gillespie, l. f.	0	1	2	0	0
Myers, l. f., c.	1	0	4	4	0	Dorgan, r. f.	0	0	1	0	1
Lillie, r. f.	0	0	3	0	0	McKinnon, 1st b.	0	0	9	0	0
Collins, 2d b.	1	2	3	2	1	Caskins, s. s.	0	0	0	4	0
Force, s. s.	1	1	1	4	0	Hankinson, 3d b.	0	0	1	2	3
Serad, p.	0	1	0	1	0	Begley, p.	0	0	1	3	0
Totals	4	7	27	14	2	Totals	1	4	24	15	5

New York	1	0	0	0	0	0	0	0	0	0—1
Buffalo	0	1	0	0	1	1	1	0		—4

Run earned—Buffalo, 1. First base on errors—Buffalo, 4; New York, 1. First base on called balls—Buffalo, 5; New York, 5. Struck out—Buffalo, 1. Total left on bases—Buffalo, 7; New York, 4. Three-base hit—Rowe. Total base hits—Buffalo, 9; New York, 4. Double-plays—Caskins, Connor and McKinnon (2). Times at bat—Buffalo, 35; New York, 32. Wild pitch—Serad, 1. Passed balls—Rowe, 1; Myers, 1. Umpire, Burns. Time, 1h. 35m.

New York vs. Cleveland.

The third game between these clubs was played May 15 at the Polo Grounds, in this city. Poor fielding gave the New Yorks three runs in the first inning, and they held the lead throughout, earning a run in the ninth on a single by McKinnon and a two-bagger by Caskins. The Clevelands narrowly escaped being blanked, their only run being earned on two-baggers by Moffat and Briody after two men were out in the second inning. Begley and Moffat pitched effectively and each fielded finely, making some splendid stops of hard hits. Ewing caught in fine style.

NEW YORK.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
Ewing, c.	2	1	4	1	0	Hotaling, c. f.	0	0	1	0	0
Ward, c. f.	1	1	1	0	0	Glasscock, s. s.	0	0	1	3	0
Connor, 2d b.	1	0	3	5	0	Phillips, 1st b.	0	1	14	0	0
Gillespie, l. f.	1	1	0	0	0	Murphy, l. f.	0	0	1	0	0
Dorgan, r. f.	0	0	1	0	0	Muldoon, 3d b.	0	1	2	3	0
McKinnon, 1st b.	1	1	13	0	0	Evans, r. f.	0	2	3	0	0
Caskins, s. s.	1	1	3	1	1	Moffat, p.	1	1	0	6	0
Hankins'n, 3d b	0	1	1	1	0	Briody, c.	0	1	4	1	1
Begley, p.	0	1	1	8	0	Ardner, 2d b.	0	1	1	6	0
Totals	7	7	27	16	1	Totals	1	7	27	19	1

New York	3	0	1	0	0	0	0	0	3	—7
Cleveland	0	1	0	0	0	0	0	0	0	—1

Earned runs—New York, 1; Cleveland, 1. Two-base hits—Caskins, Begley, Briody, Moffat. First base on balls—New York, 4; Cleveland, 1. First base on errors—Cleveland, 1. Struck out—New York, 3; Cleveland, 3. Double-play—Moffat, Ardner and Phillips. Passed balls—Briody, 1; Ewing, 1. Wild pitches—Moffat, 3. Times at bat—New York, 38; Cleveland, 34. Total bases—New York, 9; Cleveland, 7. Umpire, Burns. Time, 1h. 35m.

The Cleveland team made their last appearance in New York until September next May 16, when they sustained their fourth defeat at the hands of the New York team. The visitors presented their strongest team except Bushong, and but for the damaging errors made by Glasscock in the early part of the contest—partly redeemed by splendid play afterwards—they would have given the home-team a much closer contest than they did. The New-Yorkers had out their strongest nine, but they did not field up to their highest mark. The visitors led off with an earned run. Bad support of the pitching in the infield in the second and third innings gave the home-team a chance to take the lead out of Cleveland's hands. In the sixth Cleveland got in two runs, chiefly by errors. Afterwards New York added two runs to their score, one being earned by three successive safe hits, and that settled the contest. Connor's second-base play was quite a feature.

NEW YORK.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
Ewing, c.	1	1	5	3	1	Hotaling, c. f.	1	0	1	0	0
Ward, c. f.	1	2	0	1	0	Glasscock, s. s.	2	1	1	6	4
Connor, 2d b.	1	1	8	5	1	Phillips, 1st b.	0	2	16	1	0
Gillespie, l. f.	0	1	0	0	0	Muldoon, 2d b.	0	1	5	3	2
Dorgan, r. f.	0	1	2	0	0	Evans, r. f.	0	0	0	0	0
McKinnon, 1st b	0	0	9	0	0	Moffat, l. f.	0	1	1	0	0
Welch, p.	1	0	1	0	0	McCormick, p.	0	0	0	3	0
Caskins, s. s.	0	1	3	3	1	Briody, c.	0	0	1	3	0
Hankinson, 3d b	1	0	0	2	0	Ardner, 3d b.	0	0	2	1	1
Totals	6	7	27	14	3	Totals	3	5	27	17	7

New York	0	1	2	0	0	1	1	0	1—6	
Cleveland	1	0	0	0	0	2	0	0	0—3	

Earned runs—New York, 1; Cleveland, 1. First base on balls—New York, 4; Cleveland, 3. First base on errors—New York, 6; Cleveland, 1. Left on bases—New York, 8; Cleveland, 5. Struck out—New York, 3; Cleveland, 6. Double plays—Phillips and Muldoon; Glasscock, Muldoon and Phillips. Wild pitches—McCormick, 2. Passed ball—Briody, 1. Umpire, Burns. Time, 1h. 40m.

Providence vs. Detroit.

The inaugural championship contest between the above-named clubs took place, May 13, in Providence, R. I. The home-team scored four unearned runs in the first and fourth innings, on bases, on called balls given Hines and Irwin, errors by Scott, Prince and Weidman, and two safe hits. The Detroits earned their only run on two-baggers by Bennett and Geiss in the seventh inning. Start and Bennett did nearly all the batting for their respective clubs, the former making a safe hit each time he went to the bat.

DETROIT.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Wood, l. f.	0	0	0	0	0	Hines, c. f.	1	0	1	0	0
Joe Farrell, 3b.	0	0	0	1	1	Jno. Farrell, 2b	1	1	2	4	0
Hanlon, c. f.	0	0	3	0	0	Start, 1st b.	1	4	15	0	0
Bennett, c.	1	3	7	1	2	Sweeney, p.	0	0	0	6	1
Geiss, 2d b.	0	2	1	1	0	Irwin, s. s.	1	2	0	5	0
Scott, 1st b.	0	0	7	0	1	Denny, 3d b.	0	0	1	2	0
Weidman, p.	0	0	1	5	3	Carroll, l. f.	0	1	1	0	0
Meinke, s. s.	0	0	4	4	0	Nava, c.	0	0	6	2	0
Prince, r. f.	0	0	0	0	4	Radford, r. f.	0	0	1	1	0
Totals	1	5*	23	12	11	Totals	4	8	27	19	1

Detroit	0	0	0	0	0	0	0	0	0	—0
Providence	3	0	0	1	0	0	0	0	0	—4

* Irwin out—interfering with a fielder.

Earned runs—Providence, 1; Detroit, 1. Times at bat—Detroit, 33; Providence, 35. Total bases—Detroit, 9; Providence, 8. Two-base hits—Bennett (2), Geiss (2). First base on balls—Providence, 2; Detroit, 1. First base on errors—Providence, 2. Struck out—Providence, 5; Detroit, 5. Passed ball—Bennett, 1. Wild pitches—Sweeney, 1; Weidman, 2. Umpire, McLean. Time, 1h. 30m.

The second game between these clubs was played May 14 and was marked by the heaviest batting ever witnessed on the local grounds. The home-team knocked Weidman out of the pitcher's position in the fourth inning, when he was batted for six safe hits, and eight runs were secured. Geiss, who filled the vacancy, was also batted freely, especially in the ninth inning, three two-baggers and five singles, together with loose fielding, then producing nine runs. Joe Farrell made a home-run hit over the left-field fence. The Detroits went all to pieces after the third inning.

PROVIDENCE.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Hines, c. f.	2	2	1	0	0	Geiss, 2d b., p.	0	0	1	5	1
Jno. Farrell, 2b	3	3	3	4	0	Hanlon, c. f.	0	1	5	1	0
Start, 1st b.	3	1	9	1	0	Scott, 1st b.	0	0	13	0	1
Radbourn, p.	4	5	1	8	0	Joe Farrell, 3d b	1	2	1	3	5
Irwin, s. s.	4	2	0	1	1	Bennett, c., r. f.	1	0	2	0	1
Denny, 3d b.	1	2	2	1	0	G. Wood, l. f.	0	0	1	0	0
Carroll, l. f.	3	4	3	0	0	Meinke, s. s.	0	0	2	4	3
Gilligan, c.	2	2	5	2	0	Weidman, p., 2b	1	1	1	0	2
Radford, r. f.	3	2	3	0	0	F. Wood, r.f., c	0	1	1	3	5
Totals	25	23	27	17	1	Totals	3	5	27	20	18

Providence	0	1	0	8	3	2	2	0	9—25	
Detroit	0	0	0	0	0	0	2	1	0—3	

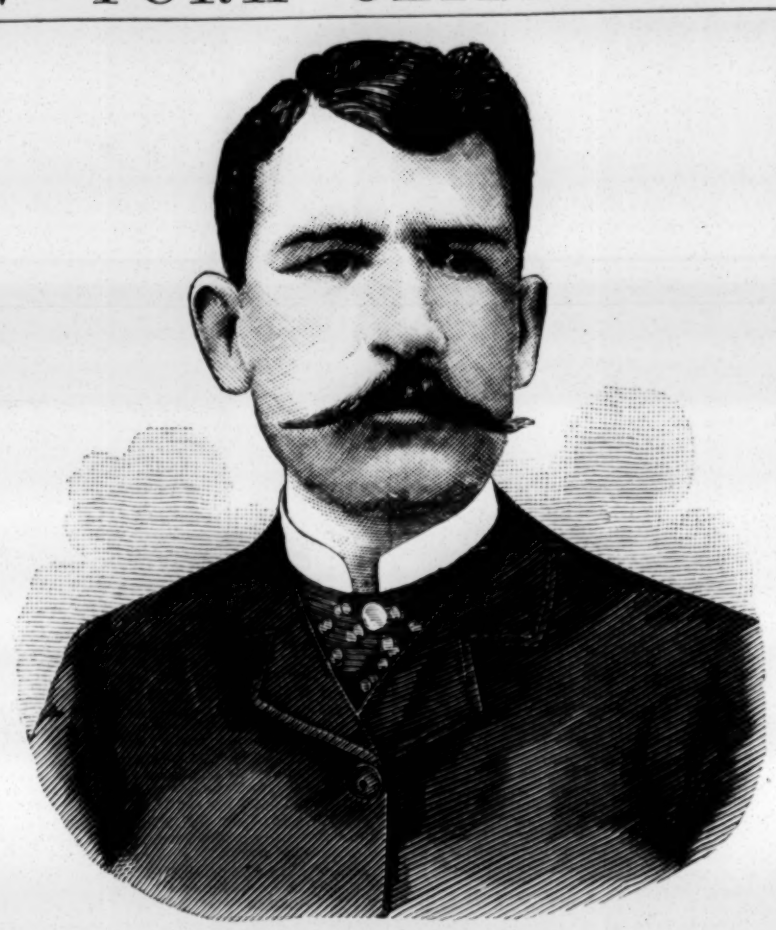
Earned runs—Providence, 10; Detroit, 2. Two-base hits—Irwin, Carroll, Radford, Denny, Weidman. Three-base hit—Hines. Home-run—Joe Farrell. Times at bat—Providence, 61; Detroit, 36. Total bases—Providence, 29; Detroit, 9. First base on balls—Providence, 4; Detroit, 4. First base on errors—Providence, 6; Detroit, 1. Struck out—Providence, 2; Detroit, 5. Double play—Farrell and Start. Passed balls—F. Wood, 2. Umpire, McLean. Time, 1h. 45m.

The contest between these clubs May 17 was less one-sided, the home-team then winning solely by superior fielding and sharp base-running. Three safe hits and errors by Weidman, Shaw and Bennett enabled Providence to score five runs. Errors by Radbourn and Irwin in the ninth inning gave the Detroits their two runs. Murray, the change catcher of the home-team, made a successful first appearance. Bennett also caught in splendid style.

PROVIDENCE.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Hines, c. f.	0	0	1	0	0	G. Wood, l. f.	0	2	0	0	0
Jno. Farrell, 2b	0	1	1	5	0	Joe Farrell, 3b.	0	0	0	2	0
Sweeney, 1st b.	0	1	11	0	0	Hanlon, c. f.	0	1	3	0	0
Radbourn, p.	2	1	0	8	1	Bennett, c.	0	2	8	2	2
Irwin, s. s.	3	1	1	5	1	Geiss, 2d b.	0	0	2	1	0
Denney, 3d b.	0	0	0	0	0	Scott, 1st b.	1	1	8	0	2
Scott, 1st b.	0	0	7	0	1	Denny, 3d b.	0	0	1	2	0
Weidman, p.	0	0	1	5	3	Carroll, l. f.	0	1	1	0	0
Meinke, s. s.	0	0	4	4	0	Nava, c.	0	0	6	2	0
Prince, r. f.	0	0	0	0	0	Radford, r. f.	0	0	1	0	0
Totals	5	6	27	19	4	Totals	2	8	24	16	5

Detroit	0	0	0	0	0	0	0	0	2—2	
Providence	0	2	0	0	0	1	0	2	—5	

Earned runs—Providence, 2. Two-base hits—Irwin, Wood, Bennett. First base on balls—Providence, 7; Detroit, 1. First base on errors—Providence, 2; Detroit, 2. Times at bat—Providence, 36; Detroit, 39. Struck out—Providence, 8; Detroit, 7. Double-play—Scott. Passed ball—Murray, 1. Wild pitches—Radbourn, 2; Weidman, 1. Umpire, McLean. Time, 1h. 45m.



WILLIAM H. HOLBERT.

We commence a new series of portraits of prominent professional players with that of Wm. H. Holbert, who has gained a wide reputation as the catcher of the Metropolitan Club of this city. He was born in Baltimore, Md., about twenty-six years ago, and first played with the Peabody Club, the amateur champions of that city, and the Quicksteps, a semi-professional organization of Wilmington, Del. He first came into prominence as a catcher, however, in July, 1876, his initial appearance in the professional arena being a singular one. He was umpiring a game between the Louisville and Allegheny Clubs, when Snyder, the catcher of the former club, was injured, and no one could be induced to fill his position and face the terrific pitching of Devlin, until Holbert, wanting to see the game progress, offered to fill the vacant place. He filled it well, and his reputation was at once made. Holbert continued with the Louisville Club during the remainder of that season, proving himself to be an earnest, quiet and effective worker behind the bat. Holbert's services in 1877 were secured by the Allegheny Club, he acting as its right-fielder and change-catcher, alternating with Dolan in supporting Galvin behind the bat. The following season found Holbert in Milwaukee, Wis., filling the same positions with the League club of that city, he having Bennett to alternate with while facing the pitching of Weaver. Holbert's next engagement was with the Syracuse Stars in 1879, when he caught to the pitching of H. McCormick in fifty-four League championship games. In 1880 Holbert was engaged by the Troy Club, and he remained three successive seasons with that organization, helping Ewing in facing the pitching of Keefe and Welch. On the disbandment of Troy's League team, the valuable services of Holbert and Keefe were at once secured by the Metropolitan Club, and they still remain with Manager Mutrie's team, having proved themselves last season to be unequaled in their respective positions of catcher and pitcher. Holbert's record during the past eight seasons has been a remarkably brilliant one, his ability to face pluckily and successfully the swiftest and wildest pitching being a prominent feature of his catching. His throwing to the bases, too, is swift and accurate, he greatly distinguishing himself in that respect last season, twice having no fewer than seven assists to a championship contest, and throwing out six men who attempted to steal second base in the Metropolitan-Eclipse game, Sept. 12. He also accepted all of seventeen chances offered to him behind the bat in a championship game last season. Holbert is very popular, having hosts of friends both on and off the ball-field, and he deserves commendation as a thoroughly good-humored and reliable professional player.

Boston vs. Detroit.

The Boston and Detroit Clubs met for the third time May 15 in Boston, Mass. Both teams fielded poorly, the Bostons only winning by luckily bunching four hits and by their opponents' four errors in the sixth inning. In the eighth, three safe hits by the Detroits and two errors by the Bostons enabled the former to score four runs. The redeeming features were the batting and base-running of Burdock, who hit the ball once over the left-field fence for a home-run, and a pretty throw to the home-plate by Hanlon that cut off a run.

DETROIT.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
G. Wood, l. f.	3	1	4	0	1	Hornung, l. f.	1	1	1	0	0
Farrell, 3d b.	1	2	1	2	0	Sutton, 3d b.	2	1	0	3	3
Hanlon, c. f.	1	2	4	1	0	Burdock, 2d b.	5	3	3	0	1
Bennett, s. s.	0	0	0	2	0	Morrill, 1st b.	2	2	6	1	0
Geiss, 2d b.	0	1	1	3	1	Wise, s. s.	0	1	1	1	2
Scott, 1st b.	0	1	9	0	1	Crowley, r. f.	0	0	2	0	0
Meinke, p.	0	0	0	3	0	Buffinton, p.	0	2	1	1	1
Weidman, r. f.	1	3	1	0	0	Hackett, c.	1	1	2	1	1
F. Wood, c

fields. The grounds, although seemingly small, are amply large enough for all practical purposes, the catcher alone being inconvenienced for want of room in catching high fouls. When the contemplated improvements are completed the grounds will compare favorably with any in the country. The home-team won again, their batting and fielding at critical moments being superior to the visitors. Lynch and Sullivan pitched effectively.

ALLEGHENY.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	1	1	0	1	0	Nelson, s. s.	2	0	1	3	0
Taylor, c. f.	1	0	0	0	0	Brady, r. f.	2	1	1	0	0
Knowles, 1st b.	0	0	12	0	0	Esterbrook, 3b.	0	1	3	1	1
Mansell, l. f.	0	0	1	0	1	Roseman, c. f.	0	1	2	0	0
Creamer, 2d b.	0	1	4	5	0	Troy, 2d b.	0	0	2	3	0
Battin, 3d b.	0	0	2	3	1	Orr, 1st b.	0	1	11	0	3
White, s. s.	0	0	1	7	0	Reipschlager, c.	0	1	5	3	1
Colgan, c.	0	0	3	0	1	Kennedy, l. f.	0	0	1	0	0
Sullivan, p.	0	2	1	0	0	Lynch, p.	0	1	1	0	1
Totals.	2	4	24	16	3	Totals.	4	6	27	10	6

Allegheny	0	0	0	0	0	0	0	2	0	0	—2
Metropolitan	2	0	2	0	0	0	0	0	0	0	—4

First base on balls—Allegheny, 2; Metropolitan, 4. First base on errors—Allegheny, 4; Metropolitan, 2. Total left on bases—Allegheny, 7; Metropolitan, 4. Struck out—Metropolitan, 6; Allegheny, 2. Times at bat—Allegheny, 36; Metropolitan, 33. Total bases—Allegheny, 4; Metropolitan, 7. Two-base hit—Esterbrook. Double-plays—Esterbrook, White, Creamer and Knowles, 2. Wild pitch—Sullivan, 1. Passed ball—Reipschlager, 1. Umpire, Seward. Time, 1h. 50m.

The Metropolitans defeated the Alleghenys for the sixth successive time May 15. So effective was Keefe's pitching that only three scattering safe hits were made by the visitors, who were shut out. Sullivan was hit hard, especially in the sixth inning, when the Mets managed to make five runs. Orr twice drove fouls over the left-field fence into the river.

METROPOLITAN.	R.	1B.	PO.	A.	E.	ALLEGHENY.	R.	1B.	PO.	A.	E.
Nelson, s. s.	1	0	1	2	0	Swartwood, r. f.	0	0	3	0	0
Brady, r. f.	0	2	0	0	0	Knowles, 1st b.	0	1	12	0	0
Esterbr'k, 3d b.	0	1	2	5	0	Taylor, c. f.	0	1	1	0	1
Roseman, c. f.	1	2	2	0	0	Mansell, l. f.	0	0	1	0	2
Orr, 1st b.	1	1	13	0	0	Creamer, 2d b.	0	0	1	5	1
Troy, 2d b.	1	1	1	2	0	Battin, 3d b.	0	0	1	4	0
Holbert, c.	1	0	8	2	2	White, s. s.	0	1	3	2	1
Kennedy, l. f.	1	2	0	0	0	Colgan, c.	0	0	4	0	2
Keefe, p.	2	2	0	2	0	Sullivan, p.	0	0	1	0	0
Totals.	8	11	27	13	2	Totals.	0	3	27	11	7

Metropolitan	2	0	0	0	1	5	0	0	0	0	—8
Allegheny	0	0	0	0	0	0	0	0	0	0	—0

Times at bat—Metropolitan, 42; Allegheny, 31. Earned runs—Metropolitan, 2 First base on errors—Metropolitan, 2; Allegheny, 1. Struck out—Metropolitan, 3; Allegheny, 6. Two-base hits—Orr, Taylor. Double-play—Holbert and Orr. Wild pitch—Sullivan, 1. Passed balls—Colgan, 2; Holbert, 1. Umpire, George Seward. Time, 1h. 57m.

Cincinnati vs. Columbus.

These clubs met for the fourth time May 14 in Columbus, O., the scheduled game on the preceding day having been prevented by rain. Superior batting enabled the local team to secure a victory. The game was hotly contested until the fifth inning, when the home-team scored five runs on a succession of safe hits. Mountjoy was batted freely by Columbus, while the delivery of Morris was too much for the Cincinnatis, only three scattering singles being obtained by them.

CINCINNATI.	R.	1B.	PO.	A.	E.	COLUMBUS.	R.	1B.	PO.	A.	E.
Reilly, 1st b.	1	1	8	0	1	Brown, r. f.	1	0	2	0	0
Carpenter, 3d b.	0	0	0	2	0	Smith, 2d b.	1	2	3	6	1
Mansell, l. f.	0	0	1	1	1	Field, 1st b.	1	1	16	0	1
Jones, c. f.	0	0	3	0	1	Richmond, s. s.	3	3	0	1	0
McPhee, 2d b.	0	1	1	2	2	Carroll, c.	1	1	2	5	1
Corkhill, r. f.	0	0	1	0	0	Kuehne, 3d b.	0	0	2	0	3
Powers, c.	1	1	9	0	0	Mountain, c. f.	0	1	2	1	0
Fulmer, s. s.	0	0	1	1	1	Morris, p.	0	1	1	0	1
Mountjoy, p.	0	0	0	3	0	Dundon, l. f.	0	0	2	0	0
Totals.	2	3	24	9	6	Totals.	8	11	27	17	4

Cincinnati	1	1	0	0	0	0	0	0	0	0	—2
Columbus	0	1	0	0	5	0	2	0	0	0	—8

Earned runs—Columbus, 4. Two-base hit—Carroll. Three-base hits—Richmond, Smith. Left on bases—Columbus, 7; Cincinnati, 5. Bases on balls—Cincinnati, 3. Times at bat—Cincinnati, 33; Columbus, 39. First base on errors—Columbus, 5; Cincinnati, 2. Struck out—Columbus, 5; Cincinnati, 5. Double-play—Mountjoy, McPhee and Reilly. Passed ball—Powers, 1. Umpire, John Kelly. Time, 1h. 40m.

These clubs met again May 15, when timely hitting and costly errors in the sixth inning gave the Columbus team their fourth victory over the Cincinnatis. The game was closely contested and exciting throughout.

COLUMBUS.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Brown, r. f.	0	0	1	0	0	Mansell, l. f.	1	1	1	0	2
Smith, 2d b.	1	1	2	5	0	Carpenter, 3d b	0	1	2	1	0
Field, 1st b.	1	2	18	0	0	Jones, c. f.	0	1	0	0	0
Richmond, s. s.	2	2	0	5	0	Reilly, 1st b.	0	0	9	0	1
Carroll, c.	0	1	2	1	0	McPhee, 2d b.	0	2	5	5	1
Kuehne, 3d b.	1	0	1	3	0	Corkhill, r. f.	0	1	2	1	2
Mountain, p.	0	1	0	5	0	Snyder, c.	0	1	4	2	0
Kemmler, c. f.	0	1	2	0	0	Fulmer, s. s.	1	0	1	1	0
Dundon, l. f.	0	0	1	1	1	White, p.	1	0	0	0	0
Totals.	5	8	27	20	1	Totals.	3	7	24	10	7

Cincinnati	0	0	2	0	0	0	0	1	0	0	—3
Columbus	0	0	0	0	0	4	0	1	0	0	—5

Earned runs—Columbus, 1; Cincinnati, 1. Two-base hits—Richmond, Corkhill, Fulmer. Left on bases—Columbus, 7; Cincinnati, 5. First base on balls—Cincinnati, 3; Columbus, 4. First base on errors—Columbus, 3. Double-play—McPhee and Reilly. Passed balls—Kemmler, 1; Snyder, 1. Wild pitches—Mountain, 1; White, 1. Times at bat—Cincinnati, 35; Columbus, 36. Umpire, John Kelly. Time, 1h. 45m.

St. Louis vs. Indianapolis.

The championship season in Indianapolis, Ind., was opened May 14, when the St. Louis Browns beat the home-team for the third time. The chief features were the heavy batting and fine fielding of the St. Louis, Nicol especially distinguishing himself.

ST. LOUIS.	R.	1B.	PO.	A.	E.	INDIANAPOLIS.	R.	1B.	PO.	A.	E.
Gleason, s. s.	0	1	1	1	0	Dorgan, r. f.	0	0	1	1	0
Lewis, c. f.	0	2	2	0	0	Callahan, 3d b.	0	1	2	2	0
Comiskey, 1st b.	1	1	7	0	1	Sneed, c. f.	0	0	2	0	0
Strief, l. f.	0	1	1	0	1	Phillips, s. s.	0	0	3	2	1
Latham, 3d b.	0	0	3	2	0	Kerins, 1st b.	0	0	11	1	1
Nicol, r. f.	4	3	3	2	0	Keenan, c.	1	2	1	0	2
Quest, 2d b.	0	2	4	4	0	Merrill, 2d b.	1	1	2	6	1
O'Neil, p.	1	2	0	1	0	Peltz, l. f.	0	1	2	0	0
Deasley, c.	2	2	6	1	1	McArthur, p.	0	0	0	4	0
Totals.	8	13	27	11	3	Totals.	2	5	24	16	5

Indianapolis	0	0	1	0	0	0	0	0	1	0	—2
St. Louis	0	1	0	2	2	0	2	1	0	0	—8

Earned runs—Indianapolis, 2; St. Louis, 4. Two-base hits—Peltz, Gleason. Three-base hits—Comiskey, Nicol. Times at bat—St. Louis, 44; Indianapolis, 35. Left on bases—Indianapolis, 6; St. Louis, 12. Struck out—St. Louis, 1; Indianapolis, 1. Bases on balls—St. Louis, 6; Indianapolis, 4. Passed balls—Deasley, 1; Keenan, 1. Wild pitch—McArthur, 1. Umpire, Valentine.

Louisville vs. Toledo.

These clubs met for the fourth time May 14 in Toledo, O., the contest on the previous day having been postponed on account of rain. By taking advantage of errors in the first inning and bunching hits in the fourth the Louisvilles won. In the first inning Maskrey was hit by a pitched ball, and after scoring gave way to Hecker. Both clubs changed pitchers in the fifth inning, which materially changed the aspect of affairs, the Louisvilles' failure to hit Mullane being a marked feature of the remainder of the game.

TOLEDO.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	1	0	3	4	1	Cline, c. f.	2	2	2	1	0
Poorman, r. f.	1	2	0	0	0	Wolf, r. f.	0	1	2	1	0
Miller, s. s.	1	4	1	3	0	Latham, 1st b.	1	0	10	0	0
Walker, c.	0	1	7	3	1	Hecker, l. f., p.	1	0	2	0	1
Welch, c. f.	1	1	0	0	0	Sullivan, c.	1	1	6	3	1
Mullane, l. f., p.	0	3	3	1	0	Gerhardt, 2d b.	0	1	4	3	0
Brown, 3d b.	0	0	1	0	1	Reccius, 3d b.	1	3	1	3	1
Lane, 1st b.	1	2	12	1	0	Driscoll, p., l. f.	1	1	0	0	0
O'Day, p., l. f.	1	1	0	1	0	McL'ghlin, s. s.	1	1	0	5	0
						Maskrey, l. f.	1	0	0	0	0
Totals.	6	14	27	13	4	Totals.	9	10	27	16	3

Louisville	3	1	0	4	0	0	0	0	0	1	—9
Toledo	4	0	0	2	0	0	0	0	0	0	—6

Earned runs—Toledo, 3; Louisville, 4. Two-base hits—Miller, Mullane, Cline, Reccius. Left on bases—Toledo, 7; Louisville, 8. First base on balls—Toledo, 1; Louisville, 7. First base on errors—Toledo, 1; Louisville, 2. Struck out—Toledo, 6; Louisville, 7. Double-plays—Barkley and Lane; Wolf and Latham; Reccius, Gerhardt and Latham. Passed balls—Walker, 3; Sullivan, 1. Wild pitch—Mullane. Times at bat—Toledo, 40; Louisville, 44. Base on being hit by pitcher—Louisville, 1. Umpire, Connell. Time, 1h. 53m.

The game between these clubs May 15 was in many respects similar to the one on the preceding day, the Toledos again outbatting their opponents, while the Louisvilles won by bunching hits and taking advantage of the errors at critical points.

TOLEDO.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Barkley, 2d b.	1	1	2	5	1	Cline, c. f.	0	0	1	0	0
Poorman, r. f.	1	2	4	1	1	Wolf, r. f.	1	0	3	1	0
Miller, s. s.	0	0	0	5	2	Latham, 1st b.	2	1	6	0	0
Walker, c.	1	3	3	1	2	Whiting, l. f., c.	0	2	6	1	1
Mullane, p.	1	1	1	0	0	Hecker, p.	0	1	0	1	0
Welch, c. f.	0	2	4	0	0	Sullivan, c., l. f.	2	2	3	0	1
Lane, 1st b.	1	2	13	0	1	Gerhardt, 2d b.	2	2	5	4	3
Brown, 3d b.	2	1	0	5	0	Reccius, 3d b.	2	1	1	0	1
Morton, l. f.	0	1	0	0	0	McLaughlin, s. s.	0	1	2	6	0
Totals.	7	13	27	17	7	Totals.	11	10	27	13	6

Louisville	0	4	4	0	0	1	0	2	0	0	—11
Toledo	0	0	0	0	1	2	1	3	0	0	—7

Earned runs—Toledo, 3; Louisville, 4. Two-base hits—Welch, McLaughlin. Three-base hits—Lane, Poorman, Sullivan. Double-play—Poorman and Mullane. Struck out—Louisville, 2; Toledo, 2. Bases on balls—Toledo, 2; Louisville, 3. First base on errors—Toledo, 2; Louisville, 4. Passed balls—Walker, 4. Wild pitches—Mullane, 2. Umpire, T. G. Connell. Time, 2h.

Athletic vs. Washington.

The first game between the above-named clubs was played May 14 in Washington, D. C., having been postponed by rain on the preceding day. Both pitchers were wild, and were batted freely and hard. The home-team lost by a series of errors at critical points. Morgan led off in the sixth inning with a three-bagger, but he was left, as Atkinson pitched out the next three strikers in great style. A one-handed stop by Stovey, on which he cut off a run at the home-plate, and the fine play of Fennelly at short-stop were the fielding features. Milligan did the best batting.

WASHINGTON.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Fennelly, s. s.	1	2	1	4	0	Birchall, l. f.	1	2	2	0	0
Kiley, l. f., r. f.	1	2	1	0	2	Stovey, 1st b.	3	2	11	1	0
Humph's, c., l. f.	1	3	6	4	2	Knight, r. f.	2	2	0	0	0
Hawkes, 2d b.	2	1	5	1	0	Houck, s. s.	1	1	0	2	0
Gladmon, 3d b.	0	2	1	0	4	O'Brien, c. f.	2	2	0	0	0
King, 1st b.	1	0	6	1	0	Corey, 3d b.	0	1	1	2	0
M'rg'n, r. f., l. f., c	2	2	4	1	0	Milligan, c.	1	4	10	4	2
Wills, c. f.	0	1	0	1	0	Stricker, 2d b.	1	1	1	1	0
Hamill, p.	0	0	0	2	1	Atkinson, p.	1	0	2	5	0
Totals.	8	13	24	14	9	Totals.	12	15	27	13	2

Washington.	1	0	3	1	1	0	0	2	0	—8	
Athletic	0	3	1	4	0	3	1	0	—12		

Earned runs—Washington, 4; Athletic, 2. Two-base hits—Hawkes, Gladmon, Wills, O'Brien, Corey. Three-base hits—Fennelly, Gladmon, Morgan, Stovey. Left on bases—Washington, 7; Athletic, 7. First base on balls—Washington, 4; Athletic, 4. First base on errors—Athletic, 4. Struck out—Athletic, 5; Washington, 7. Times at bat—Washington, 41; Athletic, 43. Base on pitcher hitting batsman—Athletic, 1; Washington, 1. Passed balls—Morgan, 1; Milligan, 5. Wild pitches—Hamill, 4; Atkinson, 2. Umpire, Brennan. Time, 2h. 3m.

The champions were vanquished May 15 by the home-team. Rowen commenced catching for the Athletics, but was hurt in the first inning and gave way to Milligan. The Washingtons bunched three safe hits in the first inning, and scored three runs, two earned. This proved a winning lead, the Athletics being unable to bat Barr's pitching, two of their five hits being scratches. O'Brien made the three runs credited to the visitors. The finish was very exciting, the Athletics having a man on third base and wanting one run to tie the score, when Mathews struck out.

WASHINGTON.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Fennelly, s. s.	1	3	2	2	0	Birchall, l. f.	0	0	2	1	0
Kiley, c. f.	0	0	1	0	0	Stovey, 1st b.	0	1	7	0	3
Humphries, lb.	2	2	13	0	1	Knight, r. f.	0	0	1	0	0
Hawkes, 2d b.	1	1	3	2	1	Houck, s. s.	0	1	1	3	0
Gladmon, 3d b.	0	1	2	5	1	O'Brien, c. f.	3	2	1	0	0
Morgan, c.	0	0	4	1	1	Corey, 3d b.	0	0	2	2	1
Wills, l. f.	0	0	1	0	1	Milligan, c.	0	0	12	0	1
Yewell, r. f.	0	0	0	0	0	Stricker 2d b.	0	1	1	2	1
Barr, p.	0	0	1	9	0	Mathews, p.	0	0	0	8	0
Totals.	4	7	27	19	5	Totals.	3	5	27	16	6

Washington	3	0	1	0	0	0	0	0	0	—4	
Athletic	0	1	0	1	0	0	0	0	1	—3	

Earned runs—Washington, 2. Two-base hits—Humphries, Fennelly (2). Three-base hit—Stovey. Times at bat—Athletic, 37; Washington, 40. First base on balls—Athletic, 1. First base on errors—Washington, 3; Athletic, 3. Total bases—Washington, 10; Athletic, 7. Struck out—Washington, 7; Athletic, 3. Double-play—Hawkes and Fennelly. Passed balls—Milligan, 3; Morgan, 3. Wild pitches—Mathews, 1; Barr, 2. Umpire, Brennan. Time, 2h. 25m.

The Athletics defeated the Washingtons May 16 in a game characterized by hard hitting and loose fielding. Corey was neatly thrown out at the home-plate while trying to make a home-run. Hawkes made a splendid running-catch, the best of the game. Milligan's batting and catching and Fennelly's fine fielding were the other redeeming features.

ATHLETIC.	R.	1B.	PO.	A.	E.	WASHINGTON.	R.	1B.	PO.	A.	E.
Larkin, c. f.	2	2	2	0	0	Fennelly, s. s.	1	1	0	7	1
Stovey, 1st b.	2	2	11	1	0	Humphries, 1b	0	0	11	0	1
Knight, r. f.	1	0	3	0	0	Hawkes, 2d b.	0	1	6	3	4
Houck, s. s.	1	2	1	4	2	Kiley, l. f.	1	1	1	0	2
Corey, 3d b.	1	3	0	2	1	Gladmon, 3d b.	1	1	0	3	0
Milligan, c.	0	4	8	2	2	Morgan, c.	0	1	6	2	1
Birchall, l. f.	1	1	2	0	1	Wills, c. f.	1	1	3	1	0
Stricker, 2d b.	1	1	0	3	1	Yewell, r. f.	2	1	0	0	0
Hilsey, p.	2	1	0	7	1	Barr, p.	1	0	0	6	1
Totals.	11	16	27	19	8	Totals.	7	7	27	22	11

Athletic	3	0	2	1	0	3	2	0	0	—11	
Washington	1	0	0	0	2	2	0	0	2	—7	

Earned runs—Athletic, 2; Washington, 3. Times at bat—Athletic, 47; Washington, 37. Total bases—Athletic, 12; Washington, 10. Two-base hits—Stovey, Milligan, Wills. Three-base hits—Corey, Fennelly, Larkin. First base on balls—Athletic, 1; Washington, 1. First base on errors—Washington, 4; Athletic, 4. Struck out—Athletic, 4; Washington, 5. Double-plays—Corey, Stovey and Milligan. Passed ball—Milligan. Umpire, Brennan. Time, 2h.

These two clubs met in Philadelphia May 17, when the Athletics blanked the Washingtons and scored twelve runs for themselves by excellent batting. Corey hit the ball over the left-field fence for a home-run, Stricker made a splendid running catch, and Houck two difficult stops. The Washingtons could do nothing with Atkinson's pitching.

ATHLETIC.	R.	1B.	PO.	A.	E.	WASHINGTON.	R.	1B.	PO.	A.	E.
Larkin, c. f.	1	0	1	0	0	Fennelly, s. s.	0	1	0	2	1
Stovey, 1st b.	2	0	11	0	1	Humphries, c.	0	0	2	3	1
Knight, r. f.	3	2	0	0	0	Hawkes, 2d b.	0	1	3	9	1
Houck, s. s.	2	1	0	5	0	Gladmon, 3d b.	0	0	1	2	6
Corey, 3d b.	2	1	0	2	0	Wills, l. f.	0	0	1	0	0
Birchall, l. f.	1	3	0	0	0	Morgan, r. f.	0	0	0	0	0
Milligan, c.	0	2	9	4	1	King, 1st b.	0	0	16	0	0
Stricker, 2d b.	0	0	5	4	1	Trumbull, l. f.	0	0	0	0	1
Atkinson, p.	1	1	1	0	0	Hamill, p.	0	0	1	0	3
Totals.	12	10	27	15	3	Totals.	0	3	24	15	13

Washington	0	0	0	0	0	0	0	0	0	0—0	
Athletic	4	0	2	0	1	5	0	0	—12		

Earned runs—Athletic, 5. Total base hits—Athletic, 14; Washington, 4. Home-run—Corey. Two-base hit—Birchall. First base on errors—Athletic, 9; Washington, 2. Left on bases—Athletic, 7; Washington, 2. Wild pitch—Hamill, 1. Passed ball—Humphries, 1. Bases on called balls—Athletic, 2. Struck out—Athletic, 2; Washington, 8. Double-plays—Hawkes and King; Houck, Stricker and Stovey. Umpire, Chas. Daniels. Time, 1h. 35m.

Cincinnati vs. Toledo.

The third game between these clubs was played May 11 in Cincinnati, O., and resulted in the Toledo team then securing their first championship victory. The visitors started off with two earned runs on singles by Welch and Brown and a double-bagger by O'Day. The home-team tied their opponents in the eighth, only to lose in the same inning, Walker after being hit by Mountjoy and given his base being helped home by a hit by Welch and a muff by Powers and making the winning run for Toledo. Welch made a great running catch, and Mansell hit safely each time he went to the bat.

CINCINNATI.	R.	1B.	PO.	A.	E.	TOLEDO.	R.	1B.	PO.	A.	E.
Reilly, 1st b.	0	0	7	0	0	Barkley, 2d b.	0	2	2	2	0
Carpenter, 3d b.	0	1	2	3	0	Poorman, r. f.	0	0	1	1	1
Mansell, l. f.	2	4	0	0	0	Miller, s. s.	1	2	1	0	0
Jones, c. f.	0	2	0	0	0	Walker, c.	0	0	9	1	0
McPhee, 2d b.	0	0	3	1	0	Welch, c. f.	1	2	3	1	1
Corkhill, r. f.	0	2	0	0	0	O'Day, p.	1	1	0	3	0
Powers, c.	0	0	12	2	1	Moffett, 1st b.	0	0	9	1	0
Fulmer, s. s.	0	0	0	1	0	Brown, 3d b.	0	1	0	1	2
Mountjoy, p.	0	0	0	3	0	Tilley, l. f.	0	0	0	1	0
Totals.	2	9	24	10	1	Totals.	3	8	27	10	5

Cincinnati	0	0	0	0	0	0	1	0	1	0—2	
Toledo	0	2	0	0	0	0	0	1	—3		

Runs earned—Toledo, 2. Two-base hits—Jones, Corkhill, O'Day. Total bases on hits—Cincinnati, 11; Toledo, 9. Left on bases—Cincinnati, 7; Toledo, 5. Struck out—Cincinnati, 5; Toledo, 6. Times at bat—Cincinnati, 36; Toledo, 32. Base on being hit by pitcher—Toledo, 1. Umpire, John Kelly. Time, 1h. 40m.

Baltimore vs. Metropolitan.

The Baltimores beat the Metropolitans for the third time May 17 at Metropolitan Park, in this city. The game was an exciting one up to the end of the sixth inning, the score then standing a tie. Poor fielding and hard hitting helped the visitors to score eight more runs in the next two innings, and thereby secure a decisive victory. Lynch was batted heavily by the Baltimores, while Emslie could not be hit by the Mets, with the exception of Orr and Reipschlager.

METROPOLITAN.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Nelson, s. s.	0	0	2	1	2	Sommer, 3d b.	2	3	0	1	2
Brady, r. f.	2	0	2	0	1	Gardner, r. f.	2	1	1	0	0
Esterbr'k, 3d b.	0	1	0	2	1	Clinton, c. f.	2	2	2	1	0
Roseman, c. f.	1	0	4	0	0	York, l. f.	1	1	1	0	0
Orr, 1st b.	0	4	11	0	0	Stearns, 1st b.	1	1	15	2	0
Troy, 2d b.	0	0	2	5	0	Manning, 2d b.	1	3	1	3	0
Reipsch'er, c.	0	2	2	0	1	Traffley, c.	0	0	5	2	0
Kennedy, l. f.	0	0	0	0	0	Emslie, p.	1	1	1	4	0
Lynch, p.	1	0	1	4	1	Macullar, s. s.	2	2	1	5	4
Totals.	4	7	24	12	6	Totals.	12	14	27	18	6

Metropolitan	2	1	0	0	0	1	0	0	0—4		
Baltimore	1	2	0	0	0	1	2	6	—12		

Times at bat—Metropolitan, 41; Baltimore, 43. Runs earned—Baltimore, 2. First base on balls—Metropolitan, 3. First base on errors—Metropolitan, 6; Baltimore, 4. Left on bases—Metropolitan, 10; Baltimore, 7. Struck out—Metropolitan, 4; Baltimore, 1. Two-base hits—Reipschlager, Sommer (2), Gardner, Clinton, Manlie, Macullar. Passed balls—Traffley, 1; Reipschlager, 1. Umpire, Brennan. Time, 2h.

BROOKLYN VS. ROSE HILL.—The nine from St. John's College, Fordham, visited Brooklyn May 16, and they gave the Brooklyn professionals a close shake-up at Washington Park, the final figures being 8 to 5 in favor of Brooklyn. Wilson led at the bat and Geer in fielding for the Brooklyns, Plunkett and Adams bearing off the palm on the other side.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, MAY 20, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Armond, Arzena

"MADAM PIPER," Woolson Morse's musical melange in three acts, was produced for the first time at Wallack's Theatre Tuesday evening, May 13, the house having been closed 12 in order to allow a final rehearsal.

Mme. Piper	Elma Delaro	Mary	Theresa Vaughn
Gillian	Adelaide Praeger	Dora	Frankie Kemble
Minnie	Edna Courtney	Sarah	Irene Hamilton
Cora	Belle Urquhart	Dizzie	Daisy Wood
Milly	Edith Mal	Fanny	Ada Clinton
Dolly	Belle Deering	King Cole	John Howson
Winnie	Carrie Drury	B. Spratt	W. A. Mestayer
Susie	Edna Graham	Simon Simple,	
Lucy	Rita Carroll		Gracie Wilson
Bella	Grace Grover	Jack	Harry Rattenberry
Polly	Mabel Stuart	Eugene	Will S. Rising
Tilly	Nellie DeVere	Shanks	Geo. Froisart
Stella	Josie Knight	Capt. Quick	A. D. Barker
Katie	Maude Cavendish	Corporal Slow	Jos. Sturgess

All of the music, the main idea and part of the book are by Mr. Morse, while J. Cheever Goodwin is responsible for the words of the songs and a good share of the dialogue. Mr. Morse will be remembered for his "Cinderella at School," a musical comedy which gave promise of clever work to follow from the same composer, whose earlier efforts, if we mistake not, were the results of his purely natural gifts, for he had then received no training as a musician. Since "Cinderella at School" was written Mr. Morse has studied considerably, and his second work plainly smacks of the formulated style of composition. We question if this may be regarded as an improvement. There were four or five quaintly pretty airs in "Cinderella," and the town-whistler was not long in giving them melodious circulation. "Madam Piper," notwithstanding it treats of a very simple theme, is a much more ambitious effort in a musical way, and in Mr. Morse's desire to do too much he has necessarily overshot the mark. Recognizing his peculiarities, however, we feel disposed to award him no little praise, and to add that he is bound to do even more creditable things at a date not very distant. "Madam Piper" is without a plot. The old lady who lived in the big shoe, with her army of daughters for whom (as Mother Goose tells us) she had no use, is the Madam Piper of Mr. Morse's melange. The maids are sought for by Jack, Eugene and the men of letters—one for each girl, of course—and the path of true love, after running somewhat deviously, is made very smooth by the "Take-them-and-heaven-bless-you" of King Cole, who, having married Madam Piper, and coming into the enjoyment of a fortune won in a lottery by Simple Simon (Madam Piper's only son), becomes in truth the jolly old soul of the nursery rayme. This is the thread upon which Mr. Morse strings his bunch of melodies. The girls and boys sing the nursery rhymes to polka music, to waltz music and in chants with various measures, Jack and Gill scale a musical hill with more harmonious results than we were wont to read of, and the baby in the tree-top is rocked to sleep again to a much prettier cradle-song, it must be added, than was the case of old. King Cole and Spratt have something to say in the course of a very good burlesque of the Italian opera style of *recitative parlante* and duet. In this Mr. Morse imitates so so close a degree as to suggest the probability that he has borrowed of Verdi; but the duet suddenly breaks off into a quick song, with a jig-dance accompaniment, and the house deservedly applauds the conceit. Mr. Morse has managed to bring out much harmony in the various choruses, none of which suffers by being reminiscent in spots. Indeed, we have learned to look for reminiscences from our latter-day composers, and he is an isolated exception among music-writers who does not make use of the time-honored tricks of his trade. "Madam Piper" was well received at its first presentation. It was splendidly staged, Goatcher and Dayton using their brushes to marked advantages. The Piper girls were handsomely costumed, and the chorus people were above the average, for they sang well, and were sufficiently vivacious. Mr. Howson succeeded in being funny, but was more interesting as a violin-soloist, in which role he surprised most of his auditors, and was honored with an encore. If Mr. Mestayer was not particularly amusing, it was because his lines did not afford him an opportunity. Theresa Vaughn and Carrie Wilson deserve favorable notice, the former for her singing and the latter for her bright acting. Elma Delaro was not satisfactory, and Adelaide Praeger's foreign accent and general lack of comprehension of her role made her Gill a very awkward performance. Messrs. Mestayer and Howson expect "Madam Piper" to have a run.

THE SHEPARDS, (F. N., R. E. and M. N.) of Yonkers, N. Y., owners of the Standard Theatre property, on May 13 filed plans for a new theatre building to be erected on the old site at Nos. 1,285 and 1,287 Broadway at a cost of $80,000. The foundations of the burned theatre are to be used. The front part is to be four stories high, with offices above the entrance and lobby. The floors are to be supported by iron beams, but the building will not be fire-proof. The auditorium and stage portions are to be constructed after the method approved by the Inspector of Buildings. In its seating capacity and general arrangement the auditorium will be like that in the old theatre.

MR. AND MRS. MCKEE RANKIN last week assigned to Shook & Collier a mortgage held by them upon C. A. Stevenson's lease of the Third-avenue Theatre, in order, it is stated, to secure the payment of $7,200 which the Rankins owe for four weeks' rent of the Union-square Theatre.

THE directors of the American Dramatic Fund Association have re-elected the following officers for the ensuing year: President, S. L. M. Barlow; secretary, Louis G. Wemyss; treasurer, D. C. Anderson; honorary physicians—Drs. H. F. Quackenbos and Robertson; trustees—Robert B. Roosevelt, William R. Travers, S. H. Hurd, Nathan Seeley and John Gilbert; board of directors—William J. Florence, Theodore Moss, W. R. Denham, William Davidge, George Becks, F. S. Chanfrau, James Taylor, John Moore, C. W. Couldock, F. L. Rogers, D. C. Anderson, Carl Ahrendt, J. H. Stoddart, Joseph Proctor and J. H. McVicker. During the past year three members (Mrs. Hannah Henry, Mrs. D. P. Nichols and Reuben Marshall) have died. The annual report showed that the invested capital of the association amounted to $52,553.82, and that the amounts paid in annuities, burials, etc., for the past year came to $3,045.64. There are over thirty members of the association at present receiving annuities, and there are eighty-one associate members.

THE NEW PARK THEATRE will be reopened for a brief season, beginning next week, when Adeline Stanhope, English actress, will make her metropolitan reappearance as Catherine Duval. She is a daughter-in-law of Barry Sullivan, has played all over this country, and of late years has been touring in California and South America. Nelson Wheatcroft and Wm. Harris will also appear in "The Dead Heart."

"BLUE BEARD" will, on June 14, it is announced, close the regular season of the Bijou Opera-house. It is now in its second week, and thus far has been very successful. The company will go to Boston for a long engagement, beginning June 16.

AT the Madison-square Theatre May 19 "May Blossom" began its sixth week. The houses continue large. Nick Long and Henry Talbot of the cast here are doing double turns nightly, appearing at the Star in "The Pulse of New York."

"BLUE BEARD" is drawing well at the Bijou Opera-house, its third week opening May 19. "Aladdin" will be the next burlesque here, and "Capt." Thompson is already designing the costumes. The "Blue Beard" people go on the road June 2.

EVENING of May 19 "The Pulse of New York" entered its second week at the Star Theatre. "Summer prices" were then in order. The conclusion of its season has not yet been announced, and it is said it will go on the road this Summer.

"RANDOM SHOT" has been so much improved at the New Comedy Theatre since its first production that it now affords a very pleasant entertainment of a light order. The comedy entered its third and last week May 19. Rehearsals of "Capt. Mishler" are in progress here, preparatory to the opening of Dan Williams' season 26.

CLOSED this week are the Union-square, New Park, Thalia and Cosmopolitan Theatres.

"TWINS," Simmonds & Brown's farce by Derrick, may be seen at the Bijou Opera-house in July.

MANAGER E. E. KIDDER is to act as Mr. Daly's representative during the London engagement of Daly's company.

"DAN'S TRIBULATIONS" started on its seventh week at the Theatre Comique May 19. Harrigan & Hart are doing a splendid business with this last of the Mulligan series.

SMOKE, BUT NO FIRE.—The last act of "A Night in Venice" was on at Daly's Theatre evening of May 16, and Cappalini was executing her *pas seul* in the pigeon ballet, when a puff of smoke blew in through the lobby. At the same time a policeman notified some of the back-row auditors that there was a slight fire in the restaurant adjoining the theatre, and that they had better walk quietly out, lest a panic should ensue. Those who heard him went out quickly enough, and without much excitement; but Cappalini and the ballet-girls, who saw the smoke and the policeman, became alarmed and fled from the stage. This caused the remainder of the audience to start a hasty exodus, which, however, was checked by one or two of the stage people shouting that there was no fire. The finale of the play was then omitted, and the people, now quieted down, walked out of the theatre. The ballet-girls who had caused the incipient panic got no farther than the stage-door. Here a doorkeeper intercepted their progress and sent them back to the stage, having assured them there was no cause for alarm. The fire was in the restaurant chimney, and did not damage the theatre. "A Night in Venice" entered its third week May 19. Business is not very large and the piece is to be withdrawn after 24. No announcement is made for next week.

"FALKA" continues at the Casino, where it is in its sixth week. Aimee sang a temporary farewell at the Sunday concert 18.

"THE WAGES OF SIN" has met with great favor at the Fourteenth-street Theatre, where it opened its second week to good business May 19. Maubury & Overton's Co. do the piece full justice. Agnes Booth was very ill last week, but continued to play. "Wages of Sin" will be a strong road attraction next season.

COL. J. H. AND MR. AND MRS. CHARLES MAPLESON sailed for England on the City of Berlin May 17. Madame Dotti also went with the party. Col. Mapleson said he would be back about Oct. 20 with "a first-class company," and will give a six weeks' season of opera, beginning about Nov. 3 or 4. He had up to the moment of his departure made no arrangements with the Academy of Music directors for next season, and thought the delay had killed his chances of securing any great artists for a Fall tour here, though he hinted later that he "had got Patti." He thought the talk of amalgamating the Metropolitan and Academy interests would amount to nothing. Mme. Fursch-Madi, Mme. Fursch and Mlle. Verie Fursch were passengers for England on the City of Rome, also sailing May 17.

W. A. MESTAYER is stated to have leased Horticultural Hall, on Twenty-eighth street, for ten years, and will at once proceed to turn the place into a theatre. The floor will be lowered to the street level, two balconies will be put in, and it is estimated that about 1,200 persons will find seating-room in the theatre when completed. The stage depth will be thirty-three feet.

WILLIAM WARREN was in town last week, looking very well and enjoying himself hugely.

MRS. LANGTRY departed for San Francisco, Cal., May 19. She will be absent about six weeks, and will sail for Liverpool immediately upon her return here. She will tour in England and Scotland for a short season, and will be here again in December for a six months' stay.

ROSE D'ERINA, the organist and vocalist, was married at the Church of the Holy Innocents May 17 to Prof. G. R. Vontom of St. Louis College, connected with the church.

JAMES B. CLAPP, associate partner of R. Fitzgerald, the dramatic agent, suffered a severe loss May 14 in the death of his father, aged seventy-one years. Mr. Clapp lost his mother at about the same time last year.

THE THIRD ANNUAL MEETING of the Actors' Fund of America will be held at Wallack's Theatre June 3. Members are asked to attend.

AT the People's Theatre, May 19, the new bill was "Lady Clare," by Wallack's Theatre Co., with C. H. Glenny restored to his original role of Ambermere, but with Mrs. Sol Smith and Miss Flora Livingston in the places, respectively as the Countess and Melissa, of Mme. Ponisi and Helen Russell. Although the indications are that business for the remainder of the week will be large, nevertheless the attendance on the opening night was not equal to expectation, based upon the success this play, with its strong cast, has met with elsewhere. There was an excellent house at the People's, but not by any means a full one. "The Devil's Auction," with Mafft and Bartholomew among the leading attractions, will occupy the stage here week of 26. Its successors will be Charles L. Davis in "Alvin Joslin" June 2, a revival of "The Stranglers of Paris" 9, "The Queen's Lace Handkerchief" 16 and "Peck's Bad Boy" 23.

AT MT. MORRIS THEATRE, May 19, Kate Claxton opened to a good house in "The Two Orphans." The regular season at this house closes with this engagement. Annie Burleigh will appear 31 in "East Lynne" and "Oliver Twist" at a matinee and evening benefit performance to G. W. Stanhope and Ed. Fletcher, the business-manager and the treasurer. The Osbornes lease the house for a week of "Kathleen Mavourneen," opening June 2. Mrs. Osborne, who has a good reputation, is expected to make a hit then.

MANAGER HARRY MINER announces his resignation as an active member of the Actors' Fund.

TONY PASTOR'S THEATRE.—Before a large and enthusiastic audience Lizzie Evans made her appearance in "Fogg's Ferry" at this theatre May 19, and scored an undoubted success. She was recalled at the end of each act, displayed abilities of no mean order, and bids fair to become well and favorably known to theatre-goers in general. Though aiming to eclipse, or at least equal the disciples of the Lotta, Maggie Mitchell, Annie Pixley and Minnie Palmer school of acting, yet she displayed even greater ability in the emotional parts of the drama, though her sobs and bursts of laughter have too great a resemblance to each other in tone. This, however, is a defect that can easily be corrected. Henry Scharf's impersonation of the ferryman was the best feature of the support. "Fogg's Ferry" will be continued during the present week.

TONY PASTOR'S TROUPE is the attraction this week at the Grand Opera-house, and the popular manager has never presented a more entertaining bill. It was enjoyed on Monday evening by a large audience; and, if continued applause and laughter count, it was more than ordinarily pleasing. The traveling company this season is made up of performers selected with excellent judgment, and it can enjoy the palm for being among the best, if not the best, that Mr. Pastor has put on the road. The programme to be seen at the Grand Opera-house this week is a most thoroughly enjoyable and popular one. It includes Harry Le Clair's very clever impersonations of female characters in the sketch "A Practical Joke," in which he had the assistance of W. J. Russell, comedian, and Frank Girard; Silvo's marvelous equilibristic feats; Frank H. White, the negro comedian, who manages to hit the funny bump of his audience every time, and Lillian White in a new sketch "Papa's New Coachman;" the Martens Family in their artistic singing in the Styrienne trios; Duncan's amusing ventriloquial entertainment; the Four Roses—Lester, Allen, Seaman and Girard—in their blackface comicalities and oddities; John and Louisa Till's marionette exhibition, showing these experienced manipulators in a very skillful light; the Garnellas—Robert and Dick—in acrobatic acts, combining quickness, neatness and a rare amount of skill, ranking among the best in their various points; the two charming St. Felix Sisters in several graceful dances, and Tony Pastor in his comic songs, making points and winning applause in lively fashion. Mr. Pastor had a very enthusiastic reception and responded to numerous encores on Monday evening. A handsome floral harp and other flowers were presented to him. The performance concluded with the nonsensical funnyism, "Bushel's Bad Boys," a sketch in which many of the company took part. There are matinees Wednesday and Saturday. Next week Barry and Fay will present their comical play, "Irish Aristocracy."

CARL MARWIG, arrested April 29 by the S. P. C. C. for permitting Laura Welch, a twelve-year old, to dance upon the stage of the Cosmopolitan Theatre, was discharged May 19, the S. P. C. C. declining to prosecute.

THE THEATRICAL ATTACHES' ASSOCIATION held an enjoyable picnic at Elm Park May 19. This organization dates from January last. It is officered by C. F. Porter of the Bijou Opera-house as president, A. M. Kingsland of the Grand Opera-house as first vice-president, W. G. Abrams of the Bijou Opera-house as treasurer, and J. A. Burnham as secretary.

"THE BLUE AND THE GRAY," a war drama in four acts and a prologue, by Elliott Barnes, received its first presentation on any stage May 19 at Niblo's Garden, Shook & Collier joining with Poole & Gilmore in the production—probably with a view to securing a new road attraction for next season.

Grandfather Stanley, D. C. Anderson	Private Smith...Chas. Kent
Mark Stanley, Jos. E. Whiting	Uncle Josh...C. H. Bradshaw
Col. Peyton...Horace Vinton	Sam.....Royal Roche
Sergt. Becker, Geo. W. Thompson	James.....B. Wall
Corp. Fagan, D. J. Maguinnis	Ruth Peyton, Elizabeth Hudson
Squire Griggs, John Matthews	Mrs. Stanley, Virginia Buchanan
	Mary Stanley...Netta Guion
	Amanda.....H. Irving
	Mrs. Bloomer...Mrs. Thropp

The author of "The Blue and the Gray" has succeeded in keeping in the rut of the regulation military drama; but, while the incidents of his play are stirring enough as far as noise, gunpowder and patriotic fustian are concerned, the drama sadly lacks coherency and originality. It is possible that it may prove a go on the road, for it has most of those desired effects the possession of which managers claim to insure the success of a traveling attraction. Mark Stanley is a New England farmer who goes South to capture rebels and who falls in love with the daughter of Col. Peyton, a guerrilla chief. Peyton's capture by Stanley, the latter's struggle between love and duty, the escape of the guerrilla and his subsequent capture of Stanley, who loses his sight in the struggle, lead up to the last act in a rather uneven way. The appearance five years after the war of Miss Peyton—whose father's death has left her a million-heiress—gives that lady an opportunity to pay a mortgage on Mark Stanley's New England home, and at the same time to claim him for her husband, sight or no sight. The play makes and has no literary pretensions, and serves its best purpose in stirring up the patriotic instincts of its auditors. It was, it may be added, quite warmly received on the opening night. Dan Maguinnis and C. H. Bradshaw easily led in the cast, the former as an Irish corporal and the latter as an old negro. Mr. Bradshaw's gait and dialect were remarkably good, and Mr. Maguinnis threatened at times to become the star of the piece. Chas. Kent was, as usual, entirely satisfactory in a disagreeable part. George W. Thompson created more laughter than his somewhat sacrilegious lines should have occasioned, and D. C. Anderson made good use of a very small chance as Grandfather Stanley. Elizabeth Hudson was a tender and earnest Ruth, and Virginia Buchanan was a very sweet-looking matron. In other members of the cast we were much disappointed. A troupe of jubilee-singers won an encore in the second act, and Mazzanovich and Byrnes' scenery was applauded by a very good-natured audience. "The Blue and the Gray" is expected to have a run.

AT the Eighth-street Theatre John Thompson was "On Hand" again May 19 for his second week.

THE MUSICAL BURLESQUES of "Romeo and Juliet" and "Pygmalion and Galatea," the principal roles in which are assumed by Miss Nellie Larkelle, Miss Louise Dempsey, John D. Griffin and C. Ashton Nichols, constitute the new features of the programme at Koster & Bial's Concert Hall, and they were well received by the large audience assembled there on Monday evening, May 19. The Imperial Dragon Troupe of Japanese, Miss Laura Lee and other favorites with the patrons of this house remain.

"WELL-FED DORA," with George K. Fortescue as the healthy Princess, was seen in this city for the first time on May 19, at the Fifth-avenue Theatre. The burlesque was reviewed by one of our correspondents on the occasion of its presentation in Philadelphia, and therefore need not be treated of at length now. It was witnessed at the Fifth-avenue Theatre by a large audience at "moderate prices," and was received with signs of favor.

MISS ADA GRAY commenced a week's engagement at the Third-avenue Theatre evening of May 19, appearing in "East Lynne," supported by the Charles A. Watkins Fifth-avenue Combination. The audience was neither large nor enthusiastic. Commencing May 26, Miss Kate Claxton will appear in "The Two Orphans."

GEO. LOYAL, with his wife and daughter, has just returned to New York per City of Para from Panama and Aspinwall. Mr. Loyal reports good business with his company ("Las Estrellas del Norti") through Costa Rica, Nicaragua and San Salvadore. There have not been any shows through Central America for four years; consequently business was past expectations. Mr. Loyal will probably sail for Europe next week, *en route* for South Africa and India. He reports meeting the George Leopold and Ball Combination, who are now at San Salvadore and doing a good business. He also reports that Mark Wheeler's Co. are doing well in Nicaragua.

MINER & CANARY'S EIGHTH-AVENUE THEATRE was fairly-well attended evening of May 19, when the curtain rose on the Gigantean Four—Weston, Hanson, Bryant and Saville—a musical quartet, whose act elicited much applause. They were followed in turn by Miss Florence French in a selection of songs which won her hearty plaudits; Carl Hertz, illusionist and card manipulator, whose feats are mystifying; the three Ronaldos in their laughable specialty entitled "Les Froliques Parisiennes;" Lester and Williams, the swell song-and-dance performers, who usually present something fresh; Kelly and Ryan, the popular Hibernian comics and dancers, who set their auditors screaming with delight; Charles Diamond and Miss Mary Milton, who with harp, songs and dances contrived to furnish their full share of entertainment; Bob Slavin, the eccentric fun-maker, in his amusing act; Prof. Parker and his canine troupe, six American Students and their six banjos, the Four Shamrocks in their successful act, full of roaring fun, "The Workingmen's Strike," enlivened by the famous wrestling match; the bill concluding with "The New Telephone," in which F. J. Huber sustained the chief character.

THE NATIONAL THEATRE.—A powerful and attractive bill has been prepared by the management of this house for week of May 19, and a full house on the evening of that day was only a natural result. The Star Four, Jeppe and Fanny Delano, the Lamont Trio and Maggie Cline are comprised in the olio, followed by Daisy Markoe in "Chiquita," supported by Mrs. Frankie Gonzalez and Little Lo Lo and the regular company, of which Alf. A. Wallace, E. W. Marston and Mamie Wallace are the leading artists. Manager Heuman is busy perfecting the plans for the coming alterations at his popular theatre. A handsome, new gallery is to be built in place of the present one, while extra boxes and improvements to the stage are also in order. The house is to be refitted on the plan of the Bijou Opera-house, this city, the architects of the latter theatre, Messrs. McElfadrick & Son, having charge of the improvements. Work will be commenced soon after July 4.

HARRY MINER'S BOWERY THEATRE.—The performance at this place of amusement, evening of May 19, before a good house, commenced with Dave Reed in one of his taking song-and-dance acts. Daisy Norwood followed in a fine selection of songs, and Saunders and Dean cleverly impersonated two venerable though lively darkies. Then Tom Flynn had a good deal to say about "Editorials," a fact that was greatly appreciated by his hearers. Dick Morosco and Kitty Gardner then propounded the mysteries of "The Shlum Family," after which Polly MacDonald jigged and reeled most delightfully. The Four Ramirez, melodious troubadours, the uproariously funny Four Emeralds, Dave Reed again, this time as a banjoist, and the popular American Four in "That's What I Thought," concluded the olio, the programme coming to a termination with Dick Morosco's "Rubschwartz's Racket," in which the author, supported by Tom Flynn, J. R. Glidersleeve, Kitty Gardner and the clever favorite Nellie Sandford, easily carried off the honors.

THE LONDON THEATRE.—A full house at the matinee May 19 at this popular place of entertainment clearly showed how the efforts of the management to provide a pleasing entertainment are appreciated. W. T. Bryant and Lizzie Richmond, a neat and attractive pair, opened the ball with a good act, "Opera Buffers," followed by Charley Banks as "The Poor Old Maid," making a decided hit. The Big Four then scored a go, and Minnie Belmont warbled successfully, after which the Four Shamrocks gave the audience a laughable glimpse at the pleasures of a residence in Battle Row. Charley Banks came next, producing much laughter, but—he was "here for that purpose." Zato was billed, but did not connect at the matinee. He will be on during the remainder of the week. Frank Lester and Maude Walker had the next inning, and a most pleasing one it was. De Witt and Kerwin then musicalized, and Dan Collyer, E. D. Gooding, W. T. Bryant and Lizzie Richmond had a laughable "Little Misunderstanding." Dan being especially good; the whole concluding with the Big Four in "Pleasant Companions."

Brooklyn.—Edward Sothern's comedy, "Whose are They?" was produced at the Brooklyn Theatre May 19 with the cast noted in our Baltimore letter. The performance was witnessed by a large audience. The company were quite equal to the requirements of the drama. Next week—the last of the season—"Red-letter Nights," by Daly's Co. The house will be managed next season by W. A. McConnell, not H. J. Berger, as stated last week.

PARK THEATRE.—Barry and Fay in "Irish Aristocracy" were the attractions 19, and drew a fair-sized audience. Next week, Lester Wallack.

GRAND OPERA-HOUSE.—Milton Nobles in "Love and Law" drew a good-sized audience 19. Next week, "The Queen's Lace Handkerchief."

HYDE & BEHMAN'S THEATRE.—Ida Siddons' Female Mastodons began a week's season 19. Closed 17; Wallick's "Bandit King" Co.

NOVELTY THEATRE.—A fair-sized audience assembled 19 to witness the performance of "Mugg's Landing." "Wanted, a Partner," will hold the boards week of 26.

LEE-AVENUE ACADEMY OF MUSIC.—Lester Wallack opened 19 in "A Scrap of Paper" to good business. Next week, "The Banker's Daughter."

THE BARNUM-LONDON SHOW opened to large business 19 at Fulton and Tompkins avenues.

Albany.—At Leland Opera-house the Bennett-Moulton Opera Co. commenced a two weeks' engagement May 19, opening with "Olivette," which attracted a very good house. Should this venture of Mr. Jacobs prove successful, it is probable the opera season will be prolonged. The company is a very fair one, and, considering the prices (10 and 20 cents); furnishes a satisfactory entertainment. "Olivette" will be sung the entire week.

MUSIC HALL.—Rigoli and Dorina, Nellie St. John, Pickert and Mayon, Lizzie Hunter, and Avery and Van Aken were the fresh faces 19. Business last week was large. The burlesque of "Jack the Giant-killer" will be the chief feature for the current week. Jennie Quigley will be the star. Closed 17: Charles and Bly Harris, Coleman and McCarthy, Dick Sands and Amy Nelson.

NOVELTY THEATRE.—Foster and Hughes, Virginia Marshall, Emma Clark, Charles L. Howard, J. B. Browne, W. H. Hume and Minnie Doyle were the fresh appearances 19. "Aunt Keziah," with Mr. Howard as the star, was the dramatic feature. Charles Mitchell and William Madden the pugilists also appeared 19. Their engagement was for one night only. Closed 17: Leonzo Bros., Sweeney and Clark, Gus Hill, Harry Thompson, Fanny Mitchell and Edna Gray. Fred Levantine's annual benefit took place 15, and was largely attended.

Rochester.—At the Academy of Music, the Boston Ideal Opera Co. came May 14 and 15 to large audiences. The Minnie Hauk Concert Co., assisted by the Rochester Oratorio Society of nearly 300 voices, opened a musical festival 19 for three nights. The first night's audience was very large. Barlow, Wilson & Co.'s Minstrels appear 24.

GRAND OPERA-HOUSE.—M. B. Curtis in "Sam'l of Posen" opened a two nights' engagement 19. Nothing booked until 26, when "Peck's Bad Boy" comes for three nights. Harry Watson's Comedy Co. in "Wrinkles" played 12 and 13 to light audiences. J. K. Emmet in "Fritz" concluded the remainder of last week to his usual large audiences.

Buffalo.—At the Academy of Music Atkinson's Comedy Co. began a week's engagement May 19 in "Peck's Bad Boy." The Boston Ideals sang 12, 13, 14, to crowded audiences. Kate Claxton finished the week to good business.

WAHLE'S.—Mrs. Langtry in "A Wife's Peril" for two nights, beginning 19.

MUSIC HALL.—Draper's "Uncle Tom's Cabin" Co. will play all this week. Col. Ingersoll lectured evening of 18 (Sunday) to about 2,000 people.

ADELPHI.—Col. Wood's Electric Congress is in session this week. The original Big Four Combination closed a week's good business 17. Manager Lang of the Adelphi will receive a complimentary benefit 21.

BUNNELL'S MUSEUM.—Large crowds continue to attend the two daily performances.

FOREPAUGH'S CIRCUS gave two exhibitions 17 to immense attendance.

Troy.—At Griswold Opera-house, the only bookings for the week ending May 24 are Barlow, Wilson & Co.'s Minstrels 21, Margaret Mather in "Leah" 22 and "Hunchback" 23. The Bennett & Moulton Comic Opera Co. had a very successful week ending 17, at half-dollar for best seats. The company consists of about fifteen nice young people, a shade superior to amateurs. The principals are E. P. Smith, Ben Lodge, Frank Deshon, Mamie Bruce, Mamie Upton, Annie Carter, Arthur Woolley, Harry Bullard, Flora Stovey (Mrs. E. P. Smith) joined 17. Rufus Somerby's time as manager for this company expired 17 and he will play Hawley's Tent Show in Western New York a few weeks, as stated elsewhere. Manager Hickey of the Griswold has control of the Bull's Head Circus-lot, and may give drama, etc., under canvas.

RAND'S OPERA-HOUSE.—The Troy Amateur Opera Co. will repeat "Chimes of Normandy" 20, and an amateur dramatic club will do "Luke the Laborer" and "Family Jars" 21. The house was dark week ending 17.

GRAND CENTRAL THEATRE.—The week ending 24 is announced as the last of the season, though combinations will be played after from time to time. The company billed for the last week includes Emerson and Clark, Phillips and Sherwood, Al. Fostelle, Lottie Archer and May Nibbe. Those closing 17 were Cool Burgess, Roach and Castleton, Maggie Bursell.

IN RONDOUT, Sampson's Opera-house was occupied last week by the Zan Dam Museum and Concert Co. Crowded houses were the rule.

IN SYRACUSE, the Grand Opera-house was closed last week. The Philharmonic Club sings "Chimes of Normandy" and "Fatinitza" May 22 and 23. Henry Ward Beecher lectures 26.....At the Wieting, J. K. Emmet was the only attraction. Barlow, Wilson & Co.'s Minstrels are booked for 26, Tony Pastor 28 and McCaull's Co. in "Beggar-student" and "Merry War" 30 and 31.....Barnum's Circus comes July 22. Forepaugh showed to good business May 13.

IN TONAWANDA, the Mozart Theatre opened May 12 with the May Sisters' Blondes. Fred Gossman is proprietor of the new house, and John Bartley is the manager.

PENNSYLVANIA.

Philadelphia.—Fay Templeton made her first appearance in this city May 19 at the Arch-street Theatre. "Girofle-Girofla" filled the bill, and Miss Templeton's performance was an agreeable surprise to the large audience present. Repetitions of "Girofle-Girofla" and performances of "The Mascot," "La Belle Coquette" (its first production in this city) and "Olivette" are to be given. The last-named 24 will close one of the most successful seasons ever known at this house. John J. Holmes will continue as business-manager next season. Lizzie May Ulmer closed a profitable engagement 17. E. J. Schwartz's new play, "Dad's Girl," having proven a success.

HAVERLY'S THEATRE.—A fair number of tourists again made "A Trip to Africa" 19. Same bill indefinitely, with nothing underlined to follow.

WALNUT-STREET THEATRE.—Not many wiped the perspiration from their faces with "The Queen's Lace Handkerchief" 19. The opera is booked for the entire week, and nothing is announced to come after it.

CHESTNUT-STREET OPERA-HOUSE.—Lizzie May Ulmer transferred her labors in "Dad's Girl" from the Arch-street Theatre to this house Monday night, when she was greeted by a fair assemblage. Milton Nobles in "Love and Law" closed 17.

CHESTNUT-STREET THEATRE.—"The Devil's Auction" was moderately attended 19. Lizzie Harold will, 26, produce "Becky, the Make-believe." Emma Abbott's Opera Company stepped down and out 17, having done well.

BIJOU THEATRE.—Few wept over the sufferings of Uncle Tom in his cabin afternoon and night of 19. Adah Richmond was a clever Topsy. This play is announced indefinitely, though "Carrots" is underlined. J. W. Reynolds, stage-manager, is to take a benefit 30. Last week's business moderate.

NATIONAL THEATRE.—Arthur Rehan's Company made its first appearance in this city 19, producing "7-20-8" and drawing largely. No change "till further notice."

NEW CENTRAL THEATRE.—There was a large audience 19 to see "The Two Johns" Comedy Co., the old Philadelphia favorites John C. Stewart and John Hart receiving a warm greeting. An excellent olio was given by the Vivian Sisters, Georgie Lingard and George Homer, Nellie Germon and William J. Sully, the Du Rell Twin Brothers, J. W. Myers and Pauline Batcheller. The Rentz-Santley Co. departed 17. Ida Siddons' Female Mastodons come 24.

CLUB THEATRE.—J. J. Riley and Lizzie Smith, Annie Hart, Lizzie Daly, Kitty Sheppard, Lillie Laverde, Georgie Melnotte, Frank Livingstone, Belle Laverde, Jennie Mead and Joe Morton pleased a moderate-sized audience 19. All of last week's company, except J. J. Smith and Lizzie Riley, closed 17, business having improved.

HAGAR, CAMPBELL & CO.'S MUSEUM.—Proving itself one of the strongest attractions of the season is the baby-show, which crowded the place afternoon and night of 19. Two Chinese babies have been added to the collection. The features of this week's stage performance are Frank Bush and the Hollywood Children.

JOTTINGS.—At a regular stated meeting of the Actors' Order of Friendship, held May 1, George W. Gile was elected president in place of A. F. Stulle, resigned, and A. F. Stulle was elected secretary in place of Thos. a Becket Sr., resigned.....The testimonial to be given 26 to Messrs. Turrell Tuttle, T. Edward Hall, A. H. Canby and John E. McDonough will be an especially interesting occasion, the bill including "The Queen's Lace Handkerchief," by the New York Opera Co., preceded by Gilbert's comedietta, "Sweethearts."....There was a delightful but lightly attended concert at the Academy of Music 15. Among those who exerted themselves to please were Mrs. Nellie Brown Mitchell and Adelaide G. Smith, sopranos; Weber Male Quartet, Marshall P. Wilder, Marie Budworth and Wm. J. Boehm.....Prof. W. M. Hogan, leader of orchestra at the National Theatre, will conduct the orchestra at the New Columbia House, Cape May, N. J., the coming Summer.....The open-air concerts at Ridgway Park are well attended, both afternoon and night. Excellent music is furnished by a Prussian military band under the leadership of A. Holecek.....Walter Emerson, cornet-soloist, and J. B. D. Wilson, trombone-soloist, have been engaged by Robert Tagg for the approaching season of open-air concerts at his Mannerchor Garden, which commences June 2.....The open-air concerts at Belmont Mansion in Fairmount Park will be inaugurated by Manager Tagg 26, with the Evening Call Band.....John E. McDonough, treasurer of the Walnut-street Theatre; Joseph Germon, treasurer of the Chestnut-street Opera-house, and Richard Barry, assistant-treasurer of the Arch-street Theatre, will act as hotel-clerks at watering-places during the Summer.....An elaborate palace interior has been painted by John B. Moran for Fay Templeton's production of "The Mascot" at the Arch-street Theatre.....Simon Hassler has been re-engaged as musical-director of the Chestnut-street Opera-house. During the month of June he will conduct an orchestra at a well-known resort in Fairmount Park.....Theodore Rendix has been engaged to succeed Mark Hassler as leader of orchestra at the Chestnut-street Theatre.....Frank Drew, brother of the late John Drew, and a favorite comedian in years gone by, who has been in retirement here for some time past, has been committed to the House of Correction at his own request, he proclaiming himself a habitual drunkard.....The Tivoli, the new Summer concert garden on Fairmount avenue, above Eleventh street, already mentioned in THE CLIPPER, is a handsome place and is nearly completed. It will be opened by Herman Winter May 24. The music will be furnished by an orchestra and military band under the direction of Carl Sentz. The place will accommodate 3,500 people comfortably.....Wm. E. Morgan, who for several seasons past has led the orchestra at the Walnut-street Theatre, will resign that position at the close of the present season to devote himself to another business.....J. Fred Zimmerman will continue as musical-director of the Arch-street Theatre next season, a position he has long filled with great acceptability.....An operetta called "Fairy Grotto" was produced at the Academy of Music May 17 by the pupils of the Elisha Kent Kane Grammar School.....Emma Abbott, who closed her season of thirty-eight weeks here 17, will sail for Europe 21 in search of novelties, and says she will have a company of one hundred people, including a ballet, next season.....Nellie Austin, who has been touring through the South and the Northwest, is at her home here, where she will remain during the Summer.

Pittsburg.—The J. P. Smith Comedy Co. began a week's engagement at the Opera-house May 19 in "Between Two Fires." The attendance was only moderate. "Peck's Bad Boy" played his pranks on only moderate audiences during the past week. Arthur and Jennie Dunn were the hits of the piece. Arthur Dunn's imitations of Bobby Newcomb were enthusiastically received. Next week, Chas. L. Davis in "Alvin Joslin."

LIBRARY HALL.—Callender's Minstrels are the attraction at this house during the current week, and they opened 19 to a large and enthusiastic audience. "The Blue and Gray" proved a success. The Misses Sarah Koch and Bertha Floersheim improved materially in their acting towards the latter part of the week. Dame Rumor says that they have some intention of adopting the stage as a profession. In my synopsis of the play in last week's CLIPPER, I said that the first act was almost an exact counterpart of the first act of "The Streets of New York." I meant to say that the first scene of Act I was an almost exact counterpart, etc. "Nobody's Claim" was announced for next week, but the date has been canceled and the house will be closed. June 2, Fay Templeton.

ACADEMY OF MUSIC.—The Rentz-Santley Novelty Co. opened 19, and, as usual with shows of this kind, a large delegation of the bald-headed brigade was in attendance. The Kernells' Co. closed 17, after a good week's business, which was their last for this season. Fred Davy remains here, Kitty O'Neil went to Philadelphia, the Maxwells to Washington, the Kernells, McShane Bros., Olympia Quartet and O'Brien Bros. to Chicago, and Robt. and John Winstanley to Cincinnati.

HARRIS' MAMMOTH MUSEUM.—The following were the new attractions 19: The What Is It? Leopard Boy, Sophie Schultz, Barney Nelton, J. M. Waddy, Virginia Quartet, Harry Fitzgerald, Al. Fostelle, Leopold and Wentworth, Carrie Cushman, Marion Bros. and the pantomime entitled "The Red Knight, or the Magic Flute." There was a large attendance. Last week's business was satisfactory, although not up to the business of previous weeks. Chalet's new ventriloquial act, introducing new figures and local hits, was a great go. Wm. Lanegan, Chalet, Campbell Sisters, Fin Reynolds, Effie Dehas, Little Emma DaCosta, Gus Warren, Baby Venus and Baby Levi closed 17. All the above, except the two last named, are included in the Museum "Uncle Tom's Cab

new play "Political Auction." There seems to be some misunderstanding about the programme, and only the first-named will *positively* be produced. .....J. O. Jennings, ahead of the "Wild West" Co., is in town.....Miss Mary Lawman of this city has joined the Bandman Co.

IN SCRANTON, at the Academy of Music, the Wilkesbarre Musical League appeared 15 in Speck and Nivens' local opera, "The Smith Family," to a large audience, giving a fine performance. Ada Gray came 19 in "East Lynne." "Bunch of Keys" is billed for 23. "Nobody's Claim," which was to come 21, canceled.....The Globe Dime Museum continues to draw well. No change in bill.

IN BRADFORD, Charles L. Davis in "Alvin Joslin" drew a full house May 12. The season will close June 5 with Tony Pastor....The Horseshoe Comedy Company opened at the Gem Theatre May 19. They played two nights in Bradford, and then went to Titusville, Corry, Sharon and New Castle in the order named.

MASSACHUSETTS.

Boston.—At the Bijou Theatre May 19, Louis Harrison, John Gourlay and company appeared in "Skipped by the Light of the Moon," its first performance in this city. A crowded audience was present, and the piece achieved a hit; Harrison, Gourlay and Ed. Morris secured all the glory. Harrison and Gourlay will hold the Bijou boards for two weeks, giving way to the New York Bijou Opera Co. in "Blue Beard" for a fortnight. Hoyt and Thomas' "Rag Baby" Co. closed a highly successful two weeks' engagement 17. Mestayer & Barton's Co. appear in "Wanted, a Partner," June 2.

PARK THEATRE.—"Red-letter Nights," as presented by Daly's Theatre Co., was rewarded with lavish laughter and applause by large audiences throughout the first week of their engagement. Their second and final week opened May 19 to a small house. "Red-letter Nights" will be withdrawn after performance 22, and "The Country Girl" and the German farce, "A Woman's Wont," substituted. Wallack's Theatre Co. open a season 26 in "Lady Clare." Week of June 23 at the Park is said to be open. Fred Marsden's new comedy for Roland Reed will be brought out at the Park in September next. The present intention is to name the piece "Humbug," although another title may be given it before the first performance. Manager John B. Schoeffel celebrated his birthday May 11. Among the pleasant reminders received was an elegant Surrey cart from his partner, Henry E. Abbey.

BOSTON MUSEUM.—Sol. Smith Russell in "Edgewood Folks" opened a week's engagement May 19, to a good-sized audience, and made his appearance for the first time in Boston in two years. "Topsy Turvy" was withdrawn 17, after running to three weeks of excellent business. "The Drunkard" is to be reproduced 26 for eight performances. "The Drunkard" was written for the Museum, and on the occasion of its initial production, in 1843, it enjoyed a run of 190 performances, which at that time was the longest run on record in the United States. Those of the Museum Co. not in the support of Sol. Smith Russell began a tour under Charley Thayer's direction at Providence 19, in "Claire, or Mates and Checkmates." A Summer entertainment by the Spalding Behringers and Walter Pelham, humorist and caricaturist, will be inaugurated June 16 for a week. Fred P. Ham, for several seasons past at the Museum, has been engaged by the Boston Theatre management for next season. J. M. Eaton will be a new accession to the Museum forces next season.

GLOBE THEATRE.—The Boston Ideal Opera Co. began a return engagement for a week May 19, opening in "Martha," given for the first time by the Ideals in this city. A large audience was in attendance, and the representation was quite successful. The repertory for the week will be varied, and will include the chief Ideal successes. Some uncertainty appears to exist as to when the season at the Globe will close. No announcements are made as yet. The Union-square Theatre Co. closed a month's engagement 17. The business generally was extremely light, "Separation" particularly drawing poorly. With "Stormbeaten," which was staged for the last two weeks, an improvement was noticeable.

BOSTON THEATRE.—"Jalma," it is stated, was to have been withdrawn 17, when the two hundred and fiftieth performance was reached, but another week of it has finally been decided upon by the management. At the matinee 17 handsome souvenirs were presented to the ladies and children. Two of this week's performances will be devoted to benefits: Wednesday, 21, when the corps of ballet girls are to have the proceeds, and Friday, 23, when the doorkeepers and ushers will "whack up." The theatre will remain closed after 24 until June 2, with the exception of May 28, when genial Harry McGlenen takes his annual benefit. As usual, an immense number of artists have already volunteered. Harry deserves a "corker," and he will surely get one. He possesses the esteem and good wishes of the whole profession, and the newspaper fraternity in particular. E. Y. Backus has been re-engaged as a member of the Boston stock next season. William Redmund will sail for England June 3, to be gone two months, and upon his return will begin his starring tour in "The Midnight Marriage." His support is about all completed, and he has filled all but fourteen nights of his time for next season. Grace Thorne, re-engaged at the Boston for next season, is to do Eva De Malvoisie in "Youth" when the traveling company present that new melodrama in the Fall. Although the latter part of the season here has apparently been unprofitable, it is a fact that the season in its entirety will figure up a munificent sum on the proper side of the balance-sheet. Opening to excellent business with Chanfrau, the Boston has been favored with great patronage on several occasions—notably, Irving's engagement, Thatcher, Primrose & West's Minstrels, "Jalma" (first ten weeks), Den Thompson and Margaret Mather.

HOWARD ATHENÆUM.—Edwin Thorne and company in "The Black Flag" began a return engagement 19 for a week before a fair house. O. D. Byron in "Hero" closed 17 to a week of fine business. Next week "Peck's Bad Boy," the opening night of which will be devoted to Treasurer Charles J. Rich's benefit. Manager Harris' partner, Isaac B. Rich, reached home 16 from St. Thomas, after an extended and delightful trip. Mr. Harris met his partner and family in New York, Thursday, 15.

BOYLSTON MUSEUM.—For new faces this week were seen, by good audiences at both performances 19, Little Millie the "Nightingale," Nettie Taylor, Harry Bruno and Harry S. West. The Chatwood Sisters hold over from last week, and the following departed 17: John and Harry Ainsley, Prof. Vassali, Polly Holmes, Jasper Clark the colored Samson.

WINDSOR THEATRE.—Victoria Loftus' Troupe of British Blondes and Burlesquers closed a week of mediocre business 17. The Windsor is closed this week. Monday, 26, Stage-manager Thomas Martin and End-man Joe Adams of the Boston Encampment Minstrels will jointly benefit.

AUSTIN & STONE'S DIME MUSEUM.—New features seen here 19 were "a congress of fat women," comprising, it is said, 100 very "hefty" females, and T. K. Florence's Opera-bouffe Co. in "Cinderella." Business lively.

NEW YORK DIME MUSEUM.—No new attractions this week. Lizzie Sturgeon, "pedestal pianist;" Dan and Mrs. Nash, Rosine, Frank George, Walter Stanton, Gussie Morris and Dale Armstrong hold over from last week.

CHIT CHAT.—Fred Kyle's Baby-show closed 17 after several weeks' fairly paying business.....The farewell organ concerts at Music Hall by Fred Archer 13, 14, were attended last week by painfully slim audiences. The big organ is the subject of an extended article by Dr. Oliver Wendell Holmes in *The Atlantic Monthly*. The work of removing the organ began 15, and before many days Music Hall will be minus this instrument.....The regular concerts by the Boston Symphony Orchestra will begin next season Oct. 18.....The Susie West Concert Co., assisted by the Commonwealth Male Quartet, gave a concert at the Meionaon May 19.....A concert was given at Tremont Temple 21, by Isadora Martinez, soprano; Mme. Chaterton-Bohrer, harpist; Frederic Archer, organist; and others..... Rosabelle Frushour's concert at Union Hall 20 was well attended. The following artists contributed: Charles R. Adams, tenor; Leland T. Powers, impersonator; Alfred De Seve, violinist; Miss Frushour, soprano, and W. H. Sherwood, pianist.....P. C. Shortis, banjoist, announces a concert at Horticultural Hall Sunday, 25, assisted by Ella McLaughlin, soprano; Mamie L. Grady, contralto; Marietta Sherman, violin-soloist; Mamie Learned, pianist; the Temple Quartet and others.....Edith Abell and puplis are to give a concert at Chickering Hall 29.

IN HAVERHILL, the new Academy of Music, which is receiving its finishing touches, has been leased by James F. West, a well-known local manager. The stage is unusually large.

ILLINOIS.

Chicago.—There was a large audience at Hooley's Theatre May 18, the opening night of John T. Raymond in "For Congress," produced here for the first time. The play was productive of much hearty laughter. John P. Smith's Company in their rather feeble comedy "Between Two Fires" closed a week of light business 17. Thatcher, Primrose & West's Minstrels open 25.

HAVERLY'S THEATRE.—The auditorium was well filled 19, the Bijou Opera Company in "Orpheus and Eurydice" entering their third and final week. Vanoni has made a genuine hit, and the other principals are well received nightly. Next week Frank Mayo's new play "Nordeck" will have its initial presentation, for which active preparations are making.

MCVICKER'S THEATRE.—"The Merry War," by the McCaull Opera Co., entered its second week 19 to a fair attendance. Kiralfy's "Excelsior" open June 1.

WOOD'S MUSEUM.—"The Bells of Corneville" continues the attraction, being in its second week. Business light May 19. The new company contains several worthy people, including Seth M. Crane, Agnes Hallock and Leonora Huntington. James Scanlan deserves credit for competent stage-management. "Pink Dominoes" will be given by the dramatic company at the daily matinees. "The Wooden Middy" was withdrawn 16. "Billee Taylor" is in preparation.

COUP'S MUSEUM.—"The Pirates of Penzance" attracted a good house 19. "The Bells of Corneville," "Patience" and "Fatinitza" will be given during the week, with "Iolanthe" at the off-day matinees. "Pinafore" in the afternoon and "Fatinitza" at night did a great business last week. Three performances were given 17. "Princess Toto" is in preparation.

ACADEMY OF MUSIC.—Lytell's Spectacular Company in "Around the World" opened 19 to a large attendance. A special feature of the entertainment is the ballet, which secures applause. Nat C. Goodwin in "Confusion" closed a most successful week 18, and he must be credited with having scored a genuine success in light comedy. Next week, James O'Neill in "Monte Cristo."

STANDARD THEATRE.—The house was fairly filled 19, Pat Rooney's Specialty Company opening the week. Among the people are Vaijean, Topack and Steel, Sharpley and West, the Pendys and others. W. J. Scanlan in "Ardendale" and "Friend and Foe" was liberally patronized last week. Leon & Cushman's Comedy Co. open 26.

LYCEUM THEATRE.—The Kernells' Combination opened 19 to good business. The company includes Crandall and Eastwood, the Olympia Quartet, O'Brien Brothers, McShane Brothers, Lulu Newton, the Farinas and Etolia. Murray & Murphy's Specialty Co. closed a prosperous week 18.

CRITERION THEATRE.—"A Mountain Pink," with Laura Dainty as the star, was presented 19 to fair patronage. This is a special engagement of the company, the regular season having closed. Cal Wagner's Minstrels closed 18, having done well.

KOHL & MIDDLETON'S MUSEUMS.—The Musical Festival has been transferred to the West-side house, and a fresh invoice of freaks is announced at the Clark-st eet establishment. The attendance is large.

GRAND OPERA-HOUSE.—There was a good attendance 19, the Henderson Dramatic Co. commencing a two weeks' engagement in "Claire and the Forgemaster." "Burr Oaks" was withdrawn 18, after a week of good patronage. The play has undergone several changes since the opening night, and has been improved thereby.

The somewhat intricate plot deals with the apparent murder of Joseph Sprecken, in a mistaken frenzy, by Burr Oaks, who has just discovered that he is Sprecken's grandson and heir. After Oaks has fled Eben Hartstone tries to rob Sprecken, who recovers, and is by Hartstone flung upon the hand-irons and fatally wounded. Margie, the wife of Oaks, appears in time to see Hartstone in the act of finishing the robbery. He escapes and the scene is changed to a Winter roadside. Here the wounded Sprecken staggers to die. He is discovered by soldiers on their march out of the village of Burr Oaks. To shield Oaks, Martin Follett takes upon himself the murder, and Oaks enlists and marches off to the war. Nine years afterwards Oaks returns to the scene of his supposed guilt a broken-down vagabond. He has been reported dead, and his widow is about to marry the man who has inspired all his troubles. He does not reveal himself to his wife and child, although it costs him a struggle not to do so. Margie learns Hartstone's guilt, and, to escape, he plunges into the river. Oaks, who has just saved his wife from Hartstone's rage, plunges in after him, lest his death should remove the only proof of his (Oaks') innocence. With the intermission of two scenes the two men are seen struggling to a rock, to which they cling until rescued by Margie and a waterman. The final confession is wrung from Hartstone by means of posing the village justice, clad in the garb of Sprecken, as the latter's ghost. Hartstone re-enacts his struggle of the first act amid the old ruins of Burr Oaks' home, and everything is straightened out satisfactorily.

NOTELETS.—The work of remodeling and improving Haverly's Theatre has commenced. The building adjoining on the west has been leased to provide room for the proposed picture gallery, flower garden, additional exits, dressing-rooms, etc. It is estimated that about fourteen weeks' time will be consumed in the work. During ten weeks of this time the house will be closed, "Nordeck" being the last attraction until the new season opens in September.....W. W. Kelly is still in the city.....Buffalo Bill's Wild West Show opened at the Chicago Driving Park 17 to immense business.....A testimonial concert to Mme. De Roode Rice took place at Hershey Hall 19. Among the volunteers were Messrs. George Sweet, Liebling, Riddle, Heimendahl and Seebock, Mme. Kempton and Misses Fay Bloomfield, Dutton and Phœnix.....Miss Neely Stevens gave a piano-recital at Hershey Hall 20, assisted by Charles Knorr and H. C. Eddy.....Sig. Brignoli is in the city.....Sid. France is starring at the National Theatre this week.....A performance for the benefit of the widow of Harry Pearson took place at the Grand Opera-house afternoon of 15, in which several of the companies at the local theatres participated, including the "Burr Oaks," "Between Two Fires" and "Ardendale" Cos., Cal. Wagner's Minstrels, Miss Claire Scott, S. K. Coburn and others. The attendance was not so large as could have been desired.....Nick Norton is here, and talks of establishing another Dime Museum.....Imre Kiralfy is in the city.

IN PEORIA, the amusement season has practically closed for hall shows, and circus wars are in progress. The Mendelssohn Quintet Club occupy the Grand May 20. Dickson's Sketch Club is billed 22. John Robinson's Circus is billed June 9..... At the Adelphi Theatre May 19: Sheffer and Blakely, Irene Worrell, Richmond and Glenroy, Mullelly and Moreland. Closed 17: Rose Hall, Hamilton and Wiley, Frankie Howard, Hallett and Raymond. Business good.....Col. Ira Du Bois has resigned the managership of the Peoria Billposting Co., and taken charge of the Opera-house Billposting Co.'s business.

MICHIGAN.

Detroit.—Prof. Geo. W. Tibbetts made his dramatic debut in the character of Richelieu at the Opera-house May 13. He was supported by Lewis Vicary as De Mauprat, and Miss Effie D. Putnam as Julie. Mr. Vicary is a pupil of Prof. Tibbetts, who also on this occasion made his dramatic debut. Before the end of the first act it became evident that the entire cast had received very severe strictures against ranting, and that the Professor himself had sadly miscalculated the acoustic properties of the house. Only Miss Putnam, as Julie, was distinctly audible in all parts of the house. Those who were fortunate enough to sit forward witnessed and heard, on the whole, a performance of merit. In the first and second acts the Professor appeared to be restraining himself, as if reserving his strength for the more exacting scenes in the last two acts. In the fourth act, however, he shook off this restraint and warmed up to his work in splendid style. Mr. Vicary's De Mauprat showed at times that he has capacity for dramatic work. He has a good presence, is easy and graceful in carriage, and is possessed of a clear, resonant voice, which he has under perfect control. He will probably be connected with one of Brooks & Dickson's companies next season. The Julie of Miss Putnam was one of the best performances of the character ever seen on the local stage. This lady is a pupil of Mlle. Rhea, and will soon go upon the stage. The Francois of Frank Cobb was a very clever and spirited performance. The stage was managed by Owen Fawcett.

WHITNEY'S OPERA-HOUSE.—Leon & Cushman's Comedy Co. are announced for the first three nights of this week. W. J. Scanlan will follow in "Ardendale." "The Stranglers of Paris" was the only attraction last week. The company attracted fair business.

WHITE'S.—Draper's "Uncle Tom's Cabin" Co. did a pretty fair business last week. John L. Sullivan's Pugilistic Combination will be the chief feature of this week's entertainment.

PHIL MILLIGAN'S DIME MUSEUM.—The TEXAS Giants have proved a giant attraction, and will remain this week. Some new stage-features are promised this week.

NEWS.—Manager Chas. A. Shaw of the Opera-house is in New York booking for next season..... John A. Lane, Harry Barton, Frank Cobb and others will produce Lomasney's "Cri Delias Na Erin" through the State during the Summer.....S. H. Barrett's Circus exhibited here 15, and, although it was the first circus of the season here, it attracted a comparatively small attendance.....W. F. Turner of Turner's Opera-house, Stanton, was in town last week looking for attractions.....Chas. H. Day, press-agent for Barnum, is in town; so is Walter Southgate of Forepaugh's Circus.....Owen Fawcett will sail for Europe June 14. He will be accompanied by his wife and child.

IN GRAND RAPIDS, at Redmond's Grand, C. A. Gardner's "Karl" Co. played to light business May 16. This about closes the season at this house..... At Powers' Opera-house Tony Denier's "Humpty Dumpty" Co. did good business 17 and matinee. The John L. Sullivan Combination gave an exhibition to standing-room only 15. Manager Powers has returned from New York, where he has been booking attractions for next season.....Barrett's Circus is billed for 29..... Mrs. Quimby, formerly of the Berger Family, who is visiting friends here, gave several selections upon her crystal chimes at the meeting of the St. Cecilia's (a musical organization) 14.....At Smith's Opera-house the new faces 19 were Prof. J. E. Kennedy in mesmerism, Connors and Adams, Merritt and Leroy, May Vernon, John Donaldson and De Witt Cooke. Closures 17: Crandall and Eastwood, Ben Collins, Mullelly and Moreland, Hughes and Vidocq and the Farinas. Business the past week was good.

IN KALAMAZOO, at the Academy of Music an immense audience greeted the John L. Sullivan Combination May 14. W. J. Scanlan in "Friend and Foe" opens 19. The benefit to Manager Ben A. Bush of the Academy was well attended, though there was not a full house, 7. The Wilbur Opera Co. sang "Iolanthe" and "Billee Taylor." It was the second anniversary of the opening of the house, and handsome programmes were distributed.....At the Opera-house I. W. Baird's Minstrels held forth 8 to a good audience.

MARYLAND.

Baltimore.—The annual benefit of the Free Summer Excursion Society was held at the Academy of Music May 16, when Edward Sothern's new comedy, in three acts, "Whose Are They?" received its first presentation. The cast is appended:

Theophilus Pocklington, Joseph Haworth	Gertie Mooney...L. Jeremy
Peter Maudlin J. H. Shewell	Amelia.....Eva Sothern
Melchisidec Flighty, Edward Sothern	Mrs. Griffin..Annie Douglass
	Seraphina...Eva Barrington

The play hinges on the loss of a pair of garters in Pocklington's office by a would-be authoress, and his efforts to conceal the same from his intended mother-in-law, who finally discovers them in his possession. The complications arising are some of them quite amusing, though the dialogue is greatly overburdened with bad puns. Joseph Haworth made much of the principal character, a light-comedy part, quite different from his usual line of business. The author as Flighty, a sort of crushed tragedian, rather overacted, while the remainder of the cast did fairly well, with the exception of a lack of familiarity with their lines. It was repeated twice 17.

HOLLIDAY-STREET THEATRE.—"The Dead Heart," with William Harris as Robert Landry, was witnessed by a handful of people 19. Lizzie Evans closed her engagement 17, the final performance being for the benefit of the attaches of the house and drawing a good-sized audience. During the evening Arthur Benoit, assistant-treasurer, was presented with a handsome silver service by his associates.

KERNAN'S SUMMER GARDEN AND THEATRE.—The second week of Grau's Opera Co. opened 19 with "Olivette," which drew so well last week, to a house showing no diminution in size. "Billee Taylor" will be put on the latter part of the week, to be followed 26 by Harry Montague's Comedy Co.

KELLY'S FRONT-STREET THEATRE.—Last week brought the season at this house to a close. Manager Dan Kelly had a well-attended benefit 16, and was presented between the acts with a large floral ship by the Carey Social Club, a floral elk's head and collar by the Baltimore Lodge of Elks, a star and crescent by Sadie Kramer, and a goldpen and case.

ODEON THEATRE.—The arrivals 19 were Dick Hume, Jennie Lindsay and the Sharplies. Departures 17: Rosebud, George Nelson and Frank and Clara Mara.

BREVITIES.—"Ours" and "Our Boys" will be given at Ford's week of 26, for the benefit of the proposed home for ex-Confederates at Richmond, Va. The cast will include Theodore Hamilton, M. A. Kennedy, George Denham, Blanche Chapman and others.....John T. Ford Jr. will go to St. Louis this Summer as treasurer of C. E. Ford's Co. .....Thomas F. Hogan, treasurer of the Holliday-street Theatre, will spend his vacation at his home in Albany, N. Y.

OHIO.

Cincinnati.—At the Grand Opera-house Leon & Cushman's Comedy Co. did a rather slim business last week, closing May 17. Thatcher, Primrose & West's Minstrels followed, opening Sunday night (18) to a good house. They will be followed next week by the New York Bijou Co. in "Orpheus and Eurydice," and that will close the house. Saturday evening, 31, Manager Miles will be tendered a benefit, which promises to be a crusher. The stars of the late Dramatic Festival have already sent in checks for one thousand dollars.

HEUCK'S NEW OPERA-HOUSE closed its season 18, having filled in the week with Barton's Comedy Co. in "Wanted, a Partner." The play and company scored a decided hit, and big business was the result. Manager Barton had a benefit 15, given by the company, and a full house was the result. Barton assumed the character of Featherstone, the Dude, in the first two acts, but did not do justice to the part.

VINE-STREET OPERA-HOUSE did fairly well during the week ending 18. The manager has made money and secured a fine all-the-year-round patronage by giving the best variety stars on the road to his patrons. House closed.

THE MUSEUMS continue to draw big crowds. The second week of the little folks' "Cinderella" at Harris' drew more people than it did the first week, while the People's Museum has done a big business all week. Beginning 19, both museums offer "Uncle Tom's Cabin" companies as their stage attractions.

EIGHTH MAY MUSICAL FESTIVAL opens Tuesday night, 20, and continues five days, ending with Saturday's matinee. Besides the six hundred and fifty voices in the trained chorus of ten years' standing, Nilsson, Toedt, Winkelmann, Materna, Juch, Hartedegen and Scaria will appear. The preliminary sale of seats promises a financial success. Theodore Thomas arrived last week to take charge of the final rehearsal. Annie Louise Cary and her husband arrived 19 to attend, and an effort is being made to-day (20) to induce her to sing at one of the concerts.

Columbus.—Baker and Farron, on the occasion of the benefit of Manager Comstock and Treasurer Stevenson, May 16, 17, at the Opera-house, had crowded houses at all of the entertainments, including matinees. Lizzie Harold will appear 23, 24, with matinee.

THE CONTINENTAL DIME MUSEUM has been doing a crowded to overflowing business the entire week. The arrivals 19 are Mlle. Zeonetti and Mons. Searles, Tommy Dayton and Miss Percy Loraine, Clark Gibbs, Melrose Sisters, Prof. Weitzman and Amy Freeman. Departures 17: Loraine and Lawrence, Elderidge and Broome, Frank and Mabel Hall, Retlaw and Alton, D'Esta Pantomime Troupe and the Prismatic Fountain.

NEW DIME MUSEUM.—Roltair & Richards announce as opening 19 the Adams Sisters, Davenport Bros., Dick Sands and the Ellsworth Children. Departures: Zip ("What-is-it?"), Ashbury, Sophie Schultz, Barney Nelson, Giovanni and Maxwell. Business satisfactory.

EUREKA THEATRE.—Business large the entire week. Arrivals 19: Colwell and Ritchie, Alton and Ryan and Mr. and Mrs. C. J. Williams. Retlaw and Alton were engaged, but overlooked their engagement to play at the Dime Museum. Departures: Billie and Lizzie Hanley, Winber and Wilson, Vennetti and Adams. Maloney and Grey and Cunningham and Card have been retained.

PICK-UPS.—Buffalo Bill's Wild West Combination are billed to appear at the Fair Grounds 30 and 31. .....Gus Stevenson and Frank Comstock realized something handsome from their benefit.

Toledo.—Mrs. Langtry will be May 21 the chief attraction at Wheeler's Opera-house this week. She plays in "Pygmalion and Galatea." "The Stranglers of Paris" 12, 13, to good business. "The Rajah" by a Madison-square Co. 16, 17, to light houses.

PARK THEATRE.—Weitzel still clings to his vaudeville performances, and will present during the week a number of stars, the leading one being Maggie Thies. Others are Millard Fillmore, Nellie Roberts, Nettie Wood and John, James and Lillie Franklin. The house drew a good business last week, when Maggie Phillips, Charles Glidden, J. C. Magroth and George and Eddie Davenport were the chief attractions.

Cleveland.—At the Euclid-avenue Opera-house "The Rajah" did a fair business May 12, 13, 14. Callender's Uncorked Minstrels did moderately well the rest of the week. This house remains closed until 28, when Manager L. G. Hanna will receive a benefit. "The Merry War" June 2, 3, 4, 5.

ACADEMY OF MUSIC.—Barton's Co. in "Wanted, a Partner," opened May 19, to be followed by Baker and Farron 26. Robert McWade in "Rip Van Winkle" did a good business last week.

HALTNORTH'S GARDENS.—The Parisian Ladies' Orchestra opened 18 for one week. The Wilbur Opera Co. is due June 1.

DREW'S MUSEUM.—Business continues, as usual, big. The arrivals 19 were Nelson, Frank Evans and Johntry's Bohemian Glass-blowers.

STAGE SPLINTS.—Dominick Murray closed his engagement with "The Rajah" Co. 17. Frank Lossee taking his place.....Robert McWade closed his season here 17.....James D. Shannon, who officiates as treasurer of the Academy, will be tendered a benefit by many of our prominent citizens 26.....The May Festival, now a thing of the past, was financially a success, and musically it pleased the people very well, but it might have been better.

RHODE ISLAND.

Providence.—At Low's Opera-house, Tony Pastor closed the regular season of this house May 17, playing to a large audience. Frederick the illusionist rents the house for three nights and a matinee, opening 22.

PROVIDENCE OPERA-HOUSE.—The Boston Museum Co. opened here for one night only 19. Dan Sully's "Corner Grocery" Co. fill out the week. Sol Smith Russell closed 17 to a poor week's business. Next week the house will assume ten-cent prices as "The People's Theatre."

THEATRE COMIQUE.—The arrivals 19 are Beane and Gilday, Dutch Daly, Murphy and Mack, Saville and De Forrest, Gorman and Webb. Departures 17: Phillips and Sherwood, Fox and Ward, Grace Emmet, Charles Diamond and Mary Milton, Johnny Barker and the Four Shamrocks. Attendance here seems to keep up, notwithstanding the waning of the season.

DREW'S DIME MUSEUM.—Among the new faces 19 are Emory and Russell, Sherwood Children, Frank Clayton, Somers and Waters and Fannie Knight. Departures 17: Madame Carver, Gen. Carver, Prof. Studella, Sullivan's miniature salt-works, Clark's Punch-and-Judy, Dot Pullman, Dr. A. Davis, Wilmot, J. M. King, Charles Adams and Titus and Knights. The attraction this week is the grand baby exposition, and up to this writing twenty-six babies are on exhibition.

SANS SOUCI GARDENS.—This popular garden was thrown open 19, for the season, under its former efficient manager, Wm. E. White. Extensive alterations are seen upon entering the grounds, both for the public and for combinations playing here, the most notable feature being that of a new entrance and staircase, manager's private office, etc. Incandescent lights are used. White's Military Band will furnish the music for the promenaders prior to the performance, as on former occasions. For the opening attraction this week Baird's Minstrels rung up the curtain to a large and enthusiastic house. On 26 and week the Boston Museum Co. are to appear in "The Guv'nor." "Fun on the Bristol" is booked for June 2 and week, to be followed by Harry Lacy's "Planter's Wife" Co. 9.

MUSIC HALL.—A benefit is to be tendered Prof. J. Hastings Jr. May 26, for his untiring efforts to promote musical culture in this city. Several well-known vocal and musical artists have volunteered.

CALIFORNIA.

San Francisco.—Evans, Bryant & Hoey's Meteors made their first appearance at the Bush-street Theatre this evening (May 19) to a crowded house. John Dyllyn received a hearty welcome.

TIVOLI.—"No Thoroughfare" opened this week auspiciously here. As Obenreizer, George Wessels achieved a great hit.

STANDARD THEATRE.—The Boston "Uncle Tom's Cabin" Co. made their first appearance here 18. Their success is dubious.

CALIFORNIA THEATRE.—There was no performance here this evening, 19. Tillotson & Williams' "Lanwood" Co. come 26.

BALDWIN THEATRE.—"Much Ado About Nothing" received its first representation 19. Rhea and her company gave a splendid performance to a crowded house. As Benedick, Arthur Elliott was seen for the first time at the Baldwin. He made a very favorable impression. John T. Malone has retired to the shades of private life, his services having been dispensed with by Rhea, who thinks he will not do for leading business. Nat Goodwin and his "Confusion" people open here 26, when Rhea's company will leave for Los Angeles to dedicate the new opera-house there.

BRIEFS.—H. W. Frillman has been engaged to appear at the Vienna Gardens.....W. E. Sheridan appears in "The Lyons Mail" June 7.....During the past week George Floyd and the Derio Family arrived from the East; Phil Kirby, Harry Allen, Henry Aveling, Frank Norcross, Lottie Church and Helene Brooks left for the East last week.....The Bella Union and Adelphi have recently had good houses. Flora Hastings, Darrell Vinton and Luke Bryant are to play at the former place.....Marcus M. Henry has effected an engagement with Remenyi, the violinist, for next month.....A double benefit has been tendered to Thomas Maguire 24 and 25, all the managers here volunteering aid.

IN LOS ANGELES, the public will on May 26 be favored with a grand treat in the dedication of the new Opera-house. O. W. Childs, long a resident of this place and a wealthy citizen, seeing the need of a Thespian temple where the better class of citizens could enjoy an evening's entertainment, determined to erect the present Opera-house more as a monument to perpetuate his name than for any pecuniary returns. It is situated on Main street, between First and Second, and has a frontage of 72 feet and a depth of 207 feet. The front part contains a sample-room, two large store-rooms, dancing hall and numerous offices. The main entrance, in the centre of the building, is 18 feet wide, about 70 long, and terminates in a lobby with walls decorated as a garden scene. On either side fountains send out a spray of crystal water, and around them are tropical plants and flowers, while on the right and left grand staircases lead to the gallery, and over the whole a colored skylight in the dome far overhead sheds a mellow light over a pleasing picture. Three large doors from this corridor open into the main auditorium, which is 64x69 feet, with a seating capacity of 700, while the gallery seats about one hundred more. The means of exit in case of accident are ample, and chairs are so arranged that every patron is provided with a liberal amount of room. The private boxes, four in number, are on the first floor and are of the open style so much in vogue at present; they are upholstered in canary colored satin, with curtains, etc., to match the house-decorations, which are ebony and gold. In front of each box is an elaborate chandelier. The windows are of stained glass, and in the centre of each sash are Swiss and Italian mountain scenes. The dome of the theatre over the auditorium is a clever work of art. The subject of the centre is synonymous of the name of this city, which in Spanish signifies "The Angels," and is a group of seventy five cupids wearing garlands of flowers, with a background of clouds and blue sky, surrounded by an endless chain of roses, scrolls and unique designs, while on either side are medallions of Schiller and Goethe. Over the proscenium arch a medallion of Shakespeare appears. A slide-curtain covers a proscenium opening 34x30ft., and is the crowning feature of Voegtlin's work. The centre is a medallion representing an idyllic scene, "A Midsummer night's Dream." The stage has been constructed under the supervision of T. M. Harrington, and is 38 feet deep by 72 wide, with twenty-eight sets of scenery, flats being 18x26 and wings 7x26 feet, with four sets of grooves, four rows of border lights, three set bridges, adjustable to any elevation; four sliding cuts, two large centre traps, two quarter traps, and the whole forming a sectional stage, that can be skeletonized in a minute's time. The rigging-loft is 45 feet above the stage, while the 12 commodious dressing-rooms are supplied with gas, and electricity lights one of the most complete opera houses in the country. The Opera house was planned and constructed under the supervision of Col. A. M. Grey, a practical architect who has built eight opera houses on this coast. The scenery and interior decorations are by Voegtlin. Mlle. Rhea opens the house, 26, in "Adrienne Lecouvreur."....At Perry Bros.' Club Theatre, Tommy Rosa, Estelle Wellington, Annie Ashley, Chester and Carleton, Sam Martin, Fernando Fleury, Kelly and Watson, Almee Treville, Julia Bennett, and McGill and Reardon were recent arrivals. New faces 12: Burton Stanley, Gus Pixley, James Reilley, May Templeton, Alice Clark, Rose Crane. Business good.

MISSOURI.

St. Louis.—At the Grand Opera-house "Burr Oaks," by the company lately in Chicago, was presented Sunday night May 18 to a fair attendance. The scenery had not arrived, however, and the best effects of the piece were therefore lost. Last night (19) the scenery was there, but the audience was light. The Comley Dramatic Co., supporting Lizzie Harold, did a fair business last week. The house will close 24.

PEOPLE'S THEATRE.—The last performance of Little's version of "The World" was given at this house Sunday night. Their business last week was fair. On 23 and 24 an amateur company, under the management of F. Weber Benton, will present a musical extravaganza entitled "The Lost Prince," introducing Little Jessie Hall, Julia Leclare, Attoline Oberbeck, Hy Clyman, Oscar Hall, R. Allen, Wm. Ford, Nellie Haynes, Prof. Ed. McDowell and a host of children. Tony Denier 26.

STANDARD THEATRE.—Steiner's Musical Comedy Co. presented "Cyclones" 18 for the first time in St. Louis. The house was inclined to guy the piece, which is really a variety olio. Lisette Elliani received the only encore. The Henshaw & Ten Broeck Comedy Co. drew fair houses last week. Steiner's Musical Comedy Company are underlined for two weeks.

POPE'S THEATRE.—Dickson's Sketch Club opened this house 17, matinee and evening, to present "Editha's Burglar" and "Combustion." The attendance was good, and "Editha's Burglar" is a little gem when presented by Edgar Smith, Gus Thomas and Della Fox.

GREGORY'S DIME MUSEUM.—The colored baby show drew fair attendance, and will be continued this week. Billy Arlington, Little Pearl, Ruby Charles and Ella Lewis are announced for the olio performance. Marren and Morton and Louise Garland closed 18.

ESHER'S ALHAMBRA THEATRE.—Galvin and Doyle, Allen and Edward, and Minnie Bank are announced for this week. The Gray Bros., Almes, and Hanley and Logan closed 18.

CRYSTAL PALACE THEATRE.—Hallett and Raymond, Frankie Howard, Dick Riley, the Murdells, Smith and Byrne, and Sarsfield and Aldine were announced for 19.

EDWARDS' THEATRE COMIQUE.—Manchester and Jennings, Gibson and Binney, Frank Le Roy, John Van Brunt, Paus Le Petre, B. S. Hodges, Freddie Peasley, Minnie Kay, Fanny Mossgrave, Rose Hall and Miss Aimee were announced for 19. The Dashington Bros., Leaton Sisters, Landis Bros., the Burtons, Campbell and Nibbe, and Marren and Parant closed 18. This theatre will remain open all Summer.

OLYMPIC THEATRE.—Harman's Comedy Co. closed the season, presenting "Fizz" to fair attendance. The play is a counterpart of "Pop," with Lilly Grubb in the place of Kate Castleton. The house closed with "Fizz" 18.

PAVILION THEATRE.—John and Lottie Burton, Jennie Montague, the three Dashingtons and Fitzgerald and Lacy are announced for this week. Blanche Leslie, J. L. Manning, Jennie Southern, May Queen, Kennedy and Leslie and Charles H. King closed 18.

CAVE GARDEN.—Pat Short, treasurer of the Olympic Theatre, will open Uhrig's Cave Garden for the Summer season June 2 with Ford's Opera Co.

A NEW DIME MUSEUM.—Messrs. Broadway & Treyser of the Milwaukee Dime Museum are fitting up a new building, Nos. 827 to 829 North Sixth street, and will open Sept. 1. The location is an excellent one, as there is no other place of amusement within eight blocks, and Franklin avenue and Sixth street are great thoroughfares, especially on Saturday night. The new building is three stories high, forty feet wide and extends back one hundred and twenty-eight feet to the alley. The first floor will be fitted up as a music-hall, and will have a stage forty feet wide in the clear and forty feet deep, with private-boxes on either side. Fifteen thousand dollars are being expended on the fitting-up.

Kansas City.—Coates' Opera-house will be closed May 19, 20 and 21. "Young Mrs. Winthrop" 22, 23, 24. Last week Kiralfy Bros.' "Excelsior" Co. were the attraction. They were to have commenced their engagement 14, but the train which carried their scenery being behind time, they had to postpone until 15, when they were greeted by a large audience. They extend their engagement to 21 on account of good business, though they had light house 19.

GILLIS OPERA-HOUSE.—The regular season is over, and there is nothing booked for this week. The only attraction last week was Modjeska 15, 16 and 17 in "As You Like It," "Marie Stuart" and "Twelfth Night."

COLISEUM THEATRE.—New faces 19: H. M. Price, Ada Price and Cerent and Page. Departures 18: Sweeney and Kearney, Martin and Morris.

WALNUT-STREET THEATRE.—Arrivals 19: Kendall and Nibbe, Minnie Dickson and Jessie Gray. Departures 18: Gibson and Binney, Hodges and Bliss, Minnie Kaye and Freddie Peasley.

KANSAS CITY MUSEUM.—The attraction for this week is a colored baby-show. New people: Prof. Suckling and the Amanns. In the auditorium, "Joshua Whitcomb" by the company. The baby-show last week tested the capacity of the hall.

NOTES.—W. H. Thomas, assistant-manager of Coates' Opera-house, made a

CHECKERS.

To Correspondents.

M. J. H.—Many thanks for clippings.
W. STUMPFEL.—O K.
D. G. LEWIS.—The "opening" is the "Cross," 9 to 14 being merely a variation.

ITEMS.—Mr. Wyllie arrived in this city May 12. He intends visiting Providence, R. I., should $150 to $200 be raised. He proposes to play C. F. Barker. Should this match not take place, Mr. Wyllie will return to Scotland soon ..... E. L. Patterson, a leading player of Cleveland, O., visited Richmond, Ind., lately, and played fourteen games against Mr. Brown, each winning three games, with eight drawn ..... Dr. Clute recently played with Messrs. Gardner and Webster, with the following scores: Clute, 1; Gardner, 4; drawn, 1. Clute, 0; Webster, 2; drawn, 4. Score of J. H. Irvin of Boston, Mass.:

5 against Gardner	11	Drawn 9
1 against Tyler	1	Drawn 0
0 against Robinson	0	Drawn 1
10 against McNutt	2	Drawn 5
2 against Webster	14	Drawn 7
Totals	18	28 12

Game No. 9, Vol. 32.

A stubborn contest between Messrs. Denney and Stroud, played at Philadelphia.—[*Elmira Telegram.*]

"DOUBLE-CORNER."

Black, Denney.		White, Stroud.		Black, Denney.		White, Stroud.	
1	9 to 14	22 to 18		31	27 to 23	15 to 11	
2	5 9	24 19(a)		32	17 22	14 17	
3	11 15(b)	18 11		33	22 26	17 22	
4	8 24	28 19		34	26 31	11 8	
5	9 13	25 22		35	23 19	8 4	
6	4 8	29 25		36	19 15	4 8	
7	8 11	22 18		37	15 10	8 11	
8	14 17	21 14		38	10 14	20 16	
9	10 17	25 22		39	14 17	22 18	
10	11 16	18 14		40	1 6	11 15	
11	6 10	14 9		41	6 9	5 1	
12	16 20	9 5		42	17 14	18 23	
13	2 6	19 16		43	31 26	23 27	
14	12 19	23 16		44	26 31	27 32	
15	17 21	16 12		45	13 17	16 11	
16	7 11	22 18		46	17 22	11 7	
17	6 9	27 23		47	9 13	15 10	
18	10 14	23 19(c)		48	14 18	1 5	
19	14 23	19 16		49	18 23	5 9	
20	23 27	16 7		50	31 27	9 14	
21	3 10	32 23		51	22 26	10 15	
22	20 24	12 8		52	26 31	15 18	
23	10 14	23 19		53	31 26	7 2	
24	14 18	19 15		54	26 31	2 6	
25	13 17	8 3		55	31 26	6 1	
26	9 13	3 7		56	26 31	1 5	
27	18 22	7 10		57	31 26	14 9	
28	24 27	31 24		58	23 14	32 23	
29	22 31	10 14		59	26 19	9 18	
30	31 27	24 20			Mr. Stroud won.		

NOTES FOR STUDENTS, BY J. D. J. S.

(a) Spayth's "A. D. P." gives 24 to 20 for trunk-move, drawing. For 24 to 19 see Variation 3, also drawn by Drummond.

(b) Drummond plays 11 to 16 at this point. See "A. D. P." Variation 3.

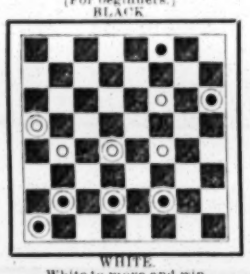
(c) From this to the finish Mr. Stroud plays with spirit and great skill.

Solution of Position No. 9, Vol. 32.

White.		Black.		White.		Black.	
BY							
1. 28	32	1	10	4. 27	24	30	27
2. 19	16	12	19	5. 32	16	White wins.	
3. 26	23	19	26				

Position No. 10, Vol. 32.

BY ROBERT KILLIP.
(For beginners.)
BLACK.



WHITE.
White to move and win.

CHESS.

To Correspondents.

L. A. GOLDSMITH.—Problem 1,428 correct; thanks for appreciative observations.

J. A. CARSON.—Right on No. 1,426.

MESSRS. MUNOZ, Brooklyn.—We forward a request that looks promising.

C. E. NOLTENIUR.—We respectfully decline publishing your problems in the *en bloc* manner you suggest. Our impression now is that your seven-move will appear in a short time.

J. NIX, Lockhart.—Money received, and matter attended to.

ED. JAMES, City.—Hope you will find the suggestion agreeable, and be able to furnish the chess books.

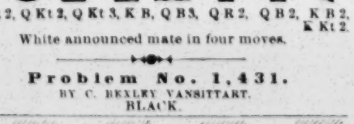
F. B. PUHLER.—The contents of your last package proved of even more than usual interest.

ZUKERTORT IN NEW ORLEANS.—By collating various articles in *The Picayune*, we gather that the doctor's first essay was with Mr. Manrian, each winning a game; also playing with others. On Wednesday, April 23, sixteen simultaneous games, losing to Messrs. Labatt and Trudeau; 25th, vs. twenty three at once, losing three. Among those who have won a game, playing even, is the veteran Jas. McConnell. On Friday evening, 25th ult., twelve simultaneous blindfold games vs the following formidable team: Jardek, Labatt, Blanchard, Merrill, Farrar, Seguin, Buck, Dunn, Chandel, Moore, Kaczoroski and Tennison. Mr. Jardek was first to resign, Messrs. Tennison, Kaczoroski, Dunn, Buck and Merrill following in succession; Labatt, Blanchard and Moore drew; Clandel and Seguin won. There was a large attendance, including several ladies; the sitting lasted till 1.40 A. M., 26. On Monday evening, 28, vs. Messrs. Buck, Dunn and Seguin consulting. The master agreed to play twenty moves an hour to the amateurs' fifteen; at 11.20, forty-three moves, an adjournment was had, and the result is not before us. Tuesday evening, 29, another peripatetic match vs. eighteen. Drawn, 2; Messrs. Ernst and Labatt won, the other fourteen won by the doctor. Dr. Zukertort's next important objective point is San Francisco. Chess in the Crescent City has received a very great impetus indeed, and the C. C. and W. Club now numbers 1,020 members. Its officers are: Charles F. Buck, president; Charles G. Ogden and Dr. S. M. Bemiss, first and second vice-presidents; A. T. Mather, treasurer; Louis Livaudais, secretary; governing committee—Messrs. H. L. Dufour, F. H. Frost; Charles Janvier, I. K. Small and Winchester Bowling.

Enigma No. 1,431.

Very neat termination of a game in the Academy of Chess at Rome. It will please you.
From Nuova Rivista degli Scacchi.
BY C. BEXLEY VANSITTART.

at K R, Q R 3, Q Kt 4, K sq, K 5, Q R 2, K Kt 2, R 2.

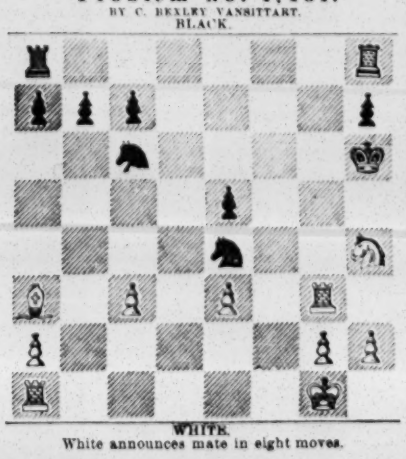


at K R 2, Q Kt 2, Q Kt 3, K B, Q B 3, Q R 2, Q B 2, K R 2, K Kt 2.

White announced mate in four moves.

Problem No. 1,431.

BY C. BEXLEY VANSITTART.
BLACK.



WHITE.
White announces mate in eight moves.

NO PERSONAL ABUSE IS OURS.—Among a good many other good things one of our prized correspondents inserts the following gratifying paragraph: "I feel proud to be connected in the humblest manner with a chess column that has never been used to vent personal spleen and enmities. God grant you may be spared many years to hold its helm, and I promise that you will never see the day that the 'Old ——' will ask space for any purpose other than such as will tend to good fellowship between all of us."

Game No. 1,431.

Recently played in the Academy of Chess at Rome, between C. Bexley Vansittart and an amateur.—*Nuova Revista degli Scacchi.*

EVANS GAMBIT.

White, Vansittart.	Black, Amateur.	White, Vansittart.	Black, Amateur.
1. P to K 4	P to K 4	12. K B × P +	Q × K B
2. K Kt-B 3	Q Kt-B 3	13. Q × Q +	K × Q
3. K B-B 4	K B-B 4	14. K R × B +	K-Kt 3
4. P-Q Kt 4	B × Kt P	15. K Kt-R 4 +	K-his R 4
5. P-Q B 3	K B-B 4	16. Q Kt-Q 2	K × K Kt
6. Castles	K B-Kt 3	17. R × Kt P	K-R 4
7. P-Q 4	P-Q 3	18. Q Kt-B 3	K-R 3
8. Q P × P	Q P × P	19. K R-Kt 3	K B-K 6?
9. Q-her Kt 3	Q-K 2?	20. B P × B	K Kt-B 3
10. Q B-R 3	Q-K B 3	21. Q Kt-R 4	K Kt × P, and see Problem above.
11. K R-Q sq	Q B-Q 2?		

Hampe-Allgaier.

A splendid specimen recently played at Spezia, between Signori E. Orsini and G. B. Valle vs. M. Borgi and L. Mussini.—*Nuova Revista.*

ALLGAIER GAMBIT.

Sig'i O. & V.	Sig'i B. & M.	Sig'i O. & V.	Sig'i B. & M.
1. P to K 4	P to K 4	14. Q Kt × Kt	Q × Q Kt
2. Q Kt-B 3	Q Kt-B 3	15. Castles, Q R	K-Q sq
3. P-K B 4	K P × P	16. P-K 5	K R-B sq
4. K Kt-B 3	P-K Kt 4	17. Q R-B sq	Q Kt-his 5
5. P-K R 4	P-K Kt 5	18. Q-K Kt 6	P-Q 4
6. K Kt-his 5	P-K R 3(a)	19. Q R × R +	K B × R
7. Kt × B P	K × K Kt	20. K R-B sq	Q-K Kt 2
8. P-Q 4	P-Q 3(b)	21. K R × B + (c)	Q × K R
9. Q B × P!	K B-Kt 2	22. Q R × P	Q-K sq(f)
10. K B-B 4 +	K-home(c)	23. Q B-Kt 5 +	K-Q 2
11. Q B-K 3	Q-K B 3(d)	24. K R-Kt 5 +	Q Kt-B 3(g)
12. Q Kt-Q 5	Q-home	25. Q-Kt 7 +	K-his 3
13. Q-her 3	K Kt-K 2	26. K B-K 2	Kt × Q P, and White mates in four moves.

(a) See Game 1,419, Zukertort vs. Delmar.

(b) This is the move given as best in the game just cited.

(c) Here Black deviates; 10...K to Kt 3 is given.

(d) A clear loss of time, and the germ of their ruin.

(e) It does not appear that Black had anything better for his last move; and this brilliant sacrifice assures White's ultimate victory.

(f) If Black 22...Q B to B 4, then follows:

23. Q to Kt 5 +	Q to K 2!
24. Q × Q B	K-home
25. Q B-Kt 5	Q-K B 2
26. Q B to B 6	Q P × B
27. P-K 6, and mate in a few moves.	

(g) For if P inter., mate at once follows.

WAFTED FROM FOREIGN LANDS.

PARIS will not have either real or sham bullfights. The Cabinet has overruled the permission of the Prefet de Police. The Society for the Prevention of Cruelty to Animals is jubilant.

BRUSSELS, Belgium, has already a dozen theatres. It is contemplated to erect two more, in addition to a hippodrome to accommodate 6,000 spectators.

"WICKED PARIS, OR UNDER THE RED FLAG," a new drama, was produced April 28 for the first time at the Theatre Royal, Gloucester, Eng. Wilfred Stephens claims the authorship. The dialogue is said to have a tendency to become dull and heavy, but the scenic and stage effects are reported as being very attractive.

HENRY WELCOME gave a reception May 14 at Prince's Hall, Piccadilly, London, Eng., to Mr. Winch, the tenor from Boston. Mr. Winch sang a duet with Miss Gertrude Griswold.

RECENTLY, DURING THE REPRESENTATION of the "Honeymoon" at a London, Eng., theatre, where Count Montalban's portrait has to be shown to Volante, instead of anything like the presentment of Cecil Rayne's good-looking features, there appeared on the easel an unmistakeable likeness of Mephistopheles with long cock's plume complete.

FRED LESLIE was tendered a complimentary supper in London, Eng., shortly after his return from America.

TWO UNPRINTED CANTATAS by Beethoven have been found among the collection of a Leipzig antiquarian. They were written when he was twenty-one years old.

VLADMIR DE PACHMANN, the Russian pianist, was recently married to one of his pupils, Miss Maggie Okey.

STAGNO, the tenor, made his debut in Paris, France, May 15, in the opera "Rigoletto." His performance was pronounced a failure.

THE LIBEL CASE OF MARIE VAN ZANDT against J. H. Haynie, an American newspaper correspondent in Paris, France, has been adjourned until June 19.

LAWRENCE BARRETT sails for America May 30, and will not present "Francesca da Rimini" during his stay in London.

SARAH BERNHARDT was to play Lady Macbeth at the Porte St. Martin Theatre, Paris, France, May 21.

AN ENTERPRISING ENGLISH JOURNALIST, according to a cablegram, has been investigating the mysteries of Minnie Palmer's waste-basket, and has found therein a multitude of love letters from "mashing dudes." Some of the most gushing have been published in a society journal, in many instances the real names of the writers being given.

A BOY VIOLINIST recently gave a recital in presence of a distinguished audience at the Salle Herz, Paris, France. The name of this child artist is Ernest Moret, and he is stated to be 12 years old, though he does not look more than 10. Besides taking the first violin in classical quartets, young Moret played several solos by Vieuxtemps, Wieniawski and other celebrated composers, in a manner so finished and full of expression as to fairly astound the audience.

SOME AMUSEMENT was created recently at a London, Eng., theatre, during the *entr'actes* by a rather pretty lady, with very short hair, who was with a party of friends in one of the first-balcony boxes. She wore a large red poppy, in the centre of which flamed from time to time a brilliant electric spark, generated from a small battery hidden somewhere about her. This illuminated poppy made quite a sensation while in bloom.

THE STADT THEATRE, Vienna, was partly destroyed by fire, May 16. Several persons were injured though the disaster occurred previous to the opening of the doors for the evening performance. The conflagration first broke out in the upper gallery. The destruction was not quite total. The offices, the private-boxes, the library and some of the wardrobes were saved. Their preservation was due to the iron doors, which shut them off from the rest of the structure. The insurance on the theatre is $20,000. It seems that the fire is the work of an incendiary. The Stadt Theatre was opened in 1872. Its first manager was Henry Laube. It was in the same theatre that Edwin Booth played a year ago. The house was devoted to refined comedy, drama and French comedy.

SALVINI brought his London, Eng., season to a close last week, at the Covent-garden Theatre. He goes to Florence, Italy, for the Summer.

WHILE the Parisian critics were pronouncing the success of M. Meilhac's comedy at the Francais, according to a cablegram to *The N. Y. Herald*, quite a sensation occurred at the Opera, same city, between the second and third acts of "Sapho," when an enormous window-frame fell behind the scenes, nearly crushing several dozens of ballet girls and figurantes as they stood gayly flirting with several club men. The crash caused great commotion, and so unstrung the nerves of Madame Krauss that soon after the commencement of the third act, just as the popular artist was singing the famous "Sauvez Phaon, Dieux Immortels," she fainted away and the curtain fell. The doctors soon restored her and the opera was finished in due course, Madame Krauss singing the fourth act admirably amid vociferous applause.

"LA DUCHESSE MARTIN," by Henry Meilhac, and said to be a bright, epigrammatic one-act comedy, was produced May 16 at the Theatre Francais, Paris, France, and was decidedly successful. Jeanne Samary played the leading role.

L. G. GOTTSCHALK, the baritone of this city, appeared at Covent-garden, London, Eng., recently in "Trovatore" with Lucca and Trebelli, and scored a success.

THE SOCIETY OF GERMAN COMPOSERS will meet at Weimar, Germany, June 7 and 10 next.

HENRY E. ABBEY says that he will manage the Lyceum Theatre, London, in person next Fall.

MISS EDMISTON made a successful debut in London, Eng., recently, playing "Mademoiselle de Belle Isle" in English and "L'Autre Motif" in French.

J. H. COBBE, who traveled in this country as manager for Genevieve Ward, is now manager for Wilson Barrett of the Princess' Theatre, London.

"HUGH CONWAY," the now successful author of the new and popular London play, "Called Back," is legally known as Fred Fargus.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

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TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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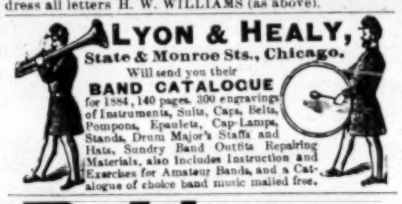

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THE NEW YORK CLIPPER ANNUAL for 1884 was published this week. It has steadily grown from the 28 pages of 1874 to 120 pages in 1884, and is now a compact encyclopedia. This book is without a rival, and those who wish to be well informed on all sporting and dramatic subjects cannot afford to be without it.—*Spirit of the Times.*

THE CLIPPER ANNUAL for 1884 is the most complete record book of sports ever published. It contains a full chronology of sporting events from 1719 to the close of 1883, in addition to its carefully-compiled record-tables of all branches of sport.—*Philadelphia Press.*

THE NEW YORK CLIPPER ANNUAL for 1884 has been received. It is thrice as thick as usual, and contains thrice the records, summaries and statistics concerning all sorts of indoor and outdoor amusements and sports. *Troy* (N. Y.) *Budget.*

THE NEW YORK CLIPPER ANNUAL for 1884 has just been issued. It is a neat volume of 120 pages, and contains the most complete theatrical, musical and sporting chronologies. A list of deaths in the amusement profession, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket reviews, and full records of the fastest time and best performances in all departments of sport. It contains in addition a mass of matter prepared, edited and arranged with masterly skill, which must possess the keenest interest for all lovers of athletic sports. Never before was so much valuable news presented in so brief a space.—*N. Y. Star.*

It is not a matter of surprise to read the assurance of the editor of THE CLIPPER that nearly a year has been devoted to the preparation of THE CLIPPER ANNUAL. An advance copy has been forwarded to this paper, and, after a careful inspection, we are justified in pronouncing the ANNUAL the most complete work of the kind ever issued in any country. It will charm all who take an interest in the drama, while its sporting information, statistical and otherwise, is as readable as it is comprehensive.—*Chicago Herald.*

THE NEW YORK CLIPPER ANNUAL for 1884 has come to hand, and it is, as usual, full of excellent condensed information and record.

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CARD TO THE PUBLIC.

CHAS. H. DUPREZ will organize but one Minstrel Troupe for next season, starting early in August. The same company will be under the entire control and management of ARCHIE WHITE, the Favorite and Popular Comedian, now one of my principal end-men. All communications pertaining to Mr. White's Troupe must be addressed to him personally. Mr. Archie White wants the following talent to write him immediately, as per above-named route. He is now organizing for a Summer campaign, and all engagements will be for twelve months or longer. Those who can play brass instruments in the band preferred. Salaries must be moderate to secure a lengthy engagement, and all people must be strictly temperate and reliable. Wanted—Several extra Ballad Vocalists, Tenors, Baritones, Basso and Alto Singers for Quartet; Comedians who can play Banjo, Song and dance Men who can do a good Clog and Brass, 2 Musical Mokes who play Brass and Banjo. All kinds of other talent and Musicians for Orchestra and double in Brass Band. State full particulars of abilities, age, weight, height, nationality, and lowest salary; and if you can read music or not. It is my intention to arrange the different routes so that one company will not conflict with another, as I have five years of good stands or Territory without repeating one single stand. Mr. Archie White will arrange to run his troupe through the Summer season. I intend to close my present season about the 14th or the last of June. Yours very respectfully, CHAS. H. DUPREZ.

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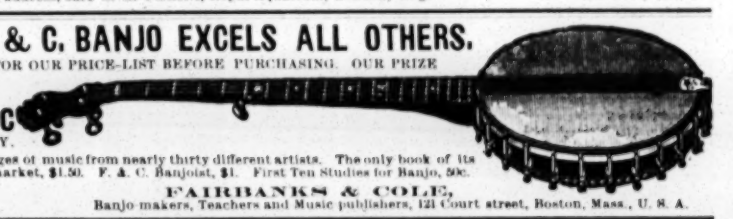

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NOTICE

TO

MANAGERS AND PROFESSION.

In last week's issue in our card I took the liberty of signing Mr. James Donaldson Jr.'s name without his knowledge or consent. I take this opportunity of apologizing to him, and desire managers and the profession to understand that the same was unauthorized by him. I remain, respectfully, ED. DURELL, of Durell Twin Bros.

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THEATRICAL RECORD.

Continued from page 155.

MINNESOTA.

Minneapolis.—At the Grand Opera-house, James O'Neill opened May 19 for the week in "Monte Cristo." Last week Thos. W. Keene drew splendid houses. He played "Richard III," "Hamlet," "Julius Cæsar" (Mr. Keene as Cassius), "Macbeth" and "The Lady of Lyons."

PENCE OPERA-HOUSE has been closed for a fortnight, and has nothing positively engaged.

THEATRE COMIQUE.—The arrivals 19 were Connors and Barron, Dan C., Hattie and Blanche Manning, and Daisy Donaldson. Departures 17: James and Lydia Sheeran, Jennie Mason, Libbie Maretta and May Holton. Booming business.

THE PALACE DIME MUSEUM is well patronized. Closed 17: John H. Powers, giant; Millie Zulu, Circassian girl; Xylo, wood-cutter; Andy and Josie Amann, and Washington Emmett. New attractions 19: The beauty-show, Prof. Harrington, and Stinson and Brandon.

MARKET HALL.—The Spanish Students opened for three nights and matinee 19.

FAIR GROUNDS.—Thos. Hardwick's "Wonders and Ways of the West," as portrayed by one hundred Indians and numerous scouts, hold the field for five days, commencing 17.

IN ST. PAUL, at the Grand Opera-house Thos. W. Keene opened May 19 for six nights and Saturday matinee. The advance sale of seats is large. The "Monte Cristo" Co., with James O'Neill, played week of 12 to good business, though their engagement followed closely on the heels of their last visit here.....At the Olympic Theatre, which will be closed week of 19, there was no attraction week of 12, except on night of 16, when the Liverpool Combination, composed of local and visiting sports, gave a sparring and wrestling exhibition to a good-sized house.....Mrs. Chas. Hain, assistant-manager of the Grand Opera-house, spent week of 12 in Chicago, combining business and pleasure.

LOUISIANA.

New Orleans.—At the West-end Opera-house, the extravaganza of "Prince Amabel," by William Brough, was produced May 18 before a fine audience with this cast:

Prince Amabel, Lillian Ramsden	Mechninag...Walter Phillips
Turko.....F. Wayne Ellis	King Buonocores.F. Howard
Count Doodio, Grace Atherton	Lord Kooto.....Alex Bell
Count Muffio, Madeline Phillips	Count Spoonio, Blanche Pauli
Amazon Princess, Florence Gerald	Rosalina...Henrietta Scott
Princess of Scotland, Emily Walton	Princess of Castile, Claudia Pauli
Tartarella.....Emma Jones	Princess of Nubia,
Viloet.....Emma Howard	Dragnetta....Jas. K. Smith
	Kulstick.....W. F. Gaunt
	Gruffangrimise....J. Smart

Under date of 20 our correspondent telegraphs: "'Prince Amabel' is another version of 'The Invisible Prince,' which Mrs. John Wood played years ago. It stands in evidence that our people do not want burlesque, and the quicker this company (which is fully equal to the task) produces light opera, the better for it and the public. The stage settings and wardrobe were magnificent. Many of the singers did not know their lines, especially Lillian Ramsden, who is a fine dancer, but not a good singer. The house was packed, hundreds leaving for want of room. 'Grand Duchess' is announced for next week."

SPANISH FORT OPERA-HOUSE.—"The Queen's Lace Handkerchief" was produced for the first time in this city night of 12. The costumes and mountings were grand, the attendance was good, and the cast included as principals Catherine Lewis, Murtha Porteous, Marie Celine, Jennie Brette, Emma Duchateau, Gertrude Orme, Chas. J. Campbell, Fred Bornemann, Wm. Gillow, Harry Standish, Frank Nelson, Geo. O'Bryan and Wm. Guilmette. "Prince Methusalem" will soon be produced.

WERLEIN HALL.—A dramatic entertainment for the benefit of the Southern Rifles was given 15, which proved very successful. This hall is quite popular with fashionable people, and is very centrally located.

FARANTA'S PAVILION.—"Jack Sheppard," with Maggie Morgan as Jack, Wm. Paul as Blueskin, Horace Cone as Jonathan Wild, and other characters by the company, was produced 19. "The Dumb Man of Manchester" drew profitable business week ending 18. Since the introduction of dramas the attendance of ladies has materially increased. Opened: Master O'Brien, contortionist. Closed: May Reives, Oglivia, Frank Leroy, Frank Conway.

AFTERPIECES.—Manager David Bidwell has engaged R. J. Brown as stage-manager for next season at the Grand, at an increase of salary. This increase, made without solicitation on the part of Mr. Brown, shows that Manager Bidwell appreciates reliable service.....Marshall Redon has been appointed manager of the West-end Opera-house.

CONNECTICUT.

New Haven.—At Carll's Opera-house Patterson's New York Opera Co. presented "The Queen's Lace Handkerchief" four times, commencing May 12, to light houses. Joe Murphy closed his season in this city after having presented "Kerry Gow" and "Shaun Rhue" 16, 17, to crowded houses.

GRAND OPERA-HOUSE.—Tony Pastor and his company played to lighter business than usual 12. Barry and Fay entertained an exceedingly small auditorium 14, as did Col. R. G. Ingersoll the evening before.

NEW HAVEN OPERA-HOUSE.—The house was closed last week, and no attractions are promised for next.

ATHENÆUM.—Rafael Joseffy drew a house which netted him about four hundred dollars 16.

AMERICAN THEATRE.—Whitney & Lang's Magnets filled the house and amused the patrons with an olio and burlesque entitled "A Bunch of Jays in a Hotel" last week. Commencing 19, the following occupy the stage: Kelly and Murphy, Sandilands and Walsh, Lottie Howard, Wesley Bros., Lynch and Latta, Press Eldridge and Billy Williams.

IOWA.

Council Bluffs.—At Dohaney's Opera-house nothing the first half of week commencing May 21, J. T. Raymond having canceled. Last half will be taken by Ten Broeck & Henshaw's Comedy Co. Herne's "Hearts of Oak" Co. appeared 12 to goodly numbers. Prof. Morris had the largest audience ever assembled in the new house to see his troupe of trained dogs 13, and a large house 14 at reduced prices. Booked: Boston Operatic Minstrels 27, 28, Mr. and Mrs. Geo. S. Knight 31.

WALNUT has in course of construction a new opera-house, which will cost about $5,000. It is 36x85ft., one story, 20ft. high, and will have an auditorium and gallery. The stage will be 20x36ft. It is being built and will be operated by a stock company.

NEW JERSEY.

Newark.—"The Queen's Evidence" is booked for the Grand Opera-house May 23, 24.

WALDMANN'S OPERA-HOUSE.—Davene's Allied Show opened 19 to a good house. Booked week of 26: J. B. Studley in "Monte Cristo."

PARK THEATRE.—Lester Wallack and company appeared 15, 16, 17 to crowded houses.

INDIANA.

IN INDIANAPOLIS, Alice Montague and Frank Jones opened at the Zoo May 19 in "On the Brink" to a crowded house.....Manager Dickson announces the opening of the Park in September as a museum.

IN FORT WAYNE, Lytell's "Around the World in Eighty Days" Co., who were booked here for May 16, failed to show up. It is said they went to pieces at Dayton, O. There was a big advance sale..... Barrett's Circus was here 12. There was a small attendance in the afternoon, but a big house in the evening.....Forepaugh is booked for July 4..... Col. J. H. Wood's Museum is here one week, commencing 19.....Surah Brah, a so-called prince from India, lectured at the Baptist Church 19.

COLORADO.

Denver.—Commencing May 19, "Hearts of Oak" will be played for one week at the Tabor Grand Opera-house. The "Bunch of Keys" Co. played to a good week's business, opening 12. J. T. Raymond closed a very successful week 10.

THE ACADEMY OF MUSIC is still closed, the repairs not yet being completed. Date of opening not yet announced.

VARIETY HOUSES.—Both the Comique and the Palace are doing a fair business. At the Comique Kittie Morton, Kittie Emery, Nellie Turner, Kittie Buckley and Ida May are holding the boards. Addie and Steve Lamont are doing some pleasing trapeze and tight-rope acts. The Palace attractions are Lizzie Hughes, Virginia Ross, Bessie Beach, Bessie Halls, Clarence Halls, John C. Curtis, Emerson and West and others.

MAINE.

Portland.—At the Portland Theatre Rice's "Fun on the Bristol" Co. play May 19, 20. Joe Jefferson was greeted by a large house 14, when he appeared in "The Cricket on the Hearth." In "Rip Van Winkle" 15 he drew one of the best houses of the season. Thorne's "Black Flag" Co. came 16, 17, playing to fair business.

CITY HALL.—The concert by (and for the benefit of) Chandler's Band of this city 14 was listened to by a fair-sized audience, which by no means represented the number of tickets sold.

IN LEWISTON, Thorne's "Black Flag" Co. appeared May 14 at Music Hall to a fair-sized house.....May Newman, who has just completed an extended engagement with the Boston Theatre Co., gave select readings at an entertainment in Bates-street Universal Church 15.

CANADA.

IN MONTREAL, at the Academy of Music, "The Stranglers of Paris" opened May 19 for a week. "In the Ranks" did a profitable week's business, closing 17.....The Royal Theatre Museum was packed every afternoon and evening during the past week. The proprietors (Sparrow & Jacobs) will occupy their pavilion, in the same place as last year, about June 15. New faces 19: Connors and Kelly, Coleman and McCarthy, Roche and Castleton, Jackley Troupe, Geo. Woods, Mollie Wilson, Onzalo, Georgie Belmont and Cronin. Departures 17: The Cawthorns, Mr. and Mrs. Joe Allen, Emma Marden, W. J. Mills, Karoley Ordey, Frank and Fannie Davis, and Chas. H. Duncan.....The Crystal Palace Opera-house opens 24, Saturday matinee, when "Iolanthe" will be presented for five performances, "Patience" will be given next.....At Nordheimer's Hall, Miller's "Uncle Tom's Cabin" Co. closed a week's engagement 17, having met with fair business.....The Victoria Theatre closed 14, business having been light for the past two or three weeks. Last week's company took the proceeds as salary.

IN LONDON, Callender's Minstrels played to a fair house May 12. Den Thompson had a good house 14. "In the Ranks" Co. are billed for 23, 24. The Holmans play their new musical comedy, "Bubbles," 26.....Tom Fraser, advance-agent for Annie Pixley, is in town, spending a few days.

IN TORONTO, at the Grand Opera-house M. B. Curtis in "Sam'l of Posen" opens May 21 for four nights. The Hanlons closed 14. Business large. They laid over here till 17 and gave two performances, matinee and evening, at Horticultural Gardens, which were well attended. Denman Thompson closed 17. He played to fair houses. The house is closed first two nights of week.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Mattie Vickers in "A Tramp's Daughter" closed a fair engagement of four nights May 18. House remained closed forepart of this week. "The Rajah" 22, 23, 24.

ACADEMY OF MUSIC.—Prof. Wilson entertained fair audiences first part of last week with Art Illustrations. Saml E. Ryan as "A Citizen of the United States" 16, 17, 18, played to fair business. Sid C. France 22, 23, 24.

SLENSBY'S THEATRE.—A good business was enjoyed the past week. Departures 18: Prof. Harrington, Connors and Adams, Kittie Morris, Sam and Hannah Holdsworth, Lew Hawkins, Ed. Kelley, Ida Bertha, Fitzgerald Sisters and Cunningham and Hanson. Announcements 19: Crimmins Bros., Tom Ward, Fields and Leslie, Rose Hall, Hallen and McEvoy, Julia White, Emma Lane, Evans and Nelson, Nellie Webster.

DIME MUSEUM.—The baby-show has drawn large crowds, and will be the attraction one week longer.

TEXAS.

IN FORT WORTH, at the Theatre Comique last week's people were Ed. Welsh and Kitty Peasley, Harry Cottrell and Marion Langdon, Bob Brimmer, Maggie May, Harry Parker, Lillian Ashton Chas. G. Knight and Maggie Ray. Bob Brimmer was shot in the fleshy part of the leg May 12 with a ball from a 44-calibre revolver, which compelled him to lay off for a while.....Prof. Chas. Lewis, magician, opened a three nights' stand at the Opera-house 14 to very light business.

IN GAINESVILLE, the new Opera-house has been greatly improved. Atkinson Comedy Co. in "Peck's Bad Boy," Tony Denier's "Humpty Dumpty," and Roland-Reed have secured dates.

IN EL PASO, the National Theatre departures May 11 were Erba Robeson, Millie Eugene, Blanche Devere, Harry Devere, Billy Lang, Geo. De Haven. Arrivals 12: May Seddons, Mons. Alphonse, Annie Le Lone. Grayson's border drama, "Jack Marline" and "Brocky Morgan," prove strong cards. A perfect ovation was tendered Erba Robeson the night of her departure. Ida Carlysle proves a big hit. Close 23: Mark and Ida Grayson. They go to Tucson, A. T. The National will change hands June 1, and will undergo a thorough renovating and remodeling, New York parties assuming control.

OREGON.

IN PORTLAND, at the Newmarket Theatre, Zanloch's Gift Show opened May 19. Kate Castleton and the Rice "Pop" party follow. Louise Pomeroy, who had been doing a splendid business here, while playing the balcony-scene from "Romeo and Juliet" evening of May 9 fractured her ankle. She courageously went through another act, when a physician ordered her to stop.....At the Tivoli (Walter Keyes, proprietor) "The Mascot" drew well with Bessie Louise King. "Olivette" was put on 12.....The Elite has been changed into a family resort, and is doing a good business..... The Orchestral Union gave their fifth concert of the season 6. It was a grand success. W. H. Kinross was conductor and Mrs. Bush pianist.

IDAHO.

KETCHUM.—Fitzsimmons' Metropolitan Hall has been devoted to home entertainments the past week. Mr. James Fitzsimmons' last open air concert was well rendered and largely attended. A number of Hailey and Bellevue people came. The concert was given by the Ketchum Brass Band. The Union and Methodist Sunday-schools arranged the usual parade of pupils with the May Queens, the Union pupils occupying the Palace Hotel veranda, and the Methodist pupils a portion of that of Fitzsimmons' Metropolitan Hall, upon which the musicians sat. The band was kindly remembered. The Union Sunday-school presented each member with a lovely button-hole bouquet. James Fitzsimmons has *en route* a $200 clock for his hall. It is seven feet high, and across the dial is the name of Mr. Fitzsimmons in gold.—*Exchange.*

DAKOTA.

IN FARGO, at the Opera-house Rentfrow's Jolly Pathfinders played "Six Peas in a Pod" May 10 to light house. Geo. C. Miln opened 12 for four nights and had packed houses. Hi Henry's Minstrels played 16. John Dillon comes 21, 22, Spanish Students 28.....The Store Theatre and Coliseum continue to do very well. No particular novelties this or last week.

NEBRASKA.

IN OMAHA, the only attraction at Boyd's Opera-house this week will be Modjeska, who plays May 23 and 24. Last week Herne's "Hearts of Oak" Co. played to good houses 13, 14, and J. T. Raymond in "For Congress" 15 to a crowded house.....At the Theatre Comique this week there will be the same bill presented as noted last week.

ARIZONA.

IN TUCSON, James Tanner opened the Tivoli Theatre May 10 with Erba Robeson, Geo. De Haven, Mlle. Eugene the fire-queen, W. A. Lange, James and Carrie De Grasse and Blanche and Harry De Vere.

UTAH.

IN SALT LAKE CITY, at the Salt Lake Theatre Leavitt's Minstrels May 17, with matinee same date. Kelly & O'Brien's Comedy Co. 19 and 20..... At the Walker Opera-house D. E. Bandmann 14, 15, 16, 17, with matinee.

ARKANSAS.

IN LITTLE ROCK, at the Grand Opera-house a large audience met Charlotte Thompson and her company May 15. The play was "Jane Eyre;" 16, same company in "Miss Multon.".....Nothing booked at the Capital this week.

TENNESSEE.

IN MEMPHIS, at the People's Theatre, the San Francisco Quartet, Maloney and Mabel Gray open May 19. Closing 17: Tom and Lulu Jerome, the Gales, Sherwood and Williams. Manager Harry Walker has secured Estival Park for Sunday concerts.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

George A. Hill's People's Theatre, a ten-cent entertainment, at which dramatic performances only are given and which has had a long engagement in Syracuse, N. Y., will be in Utica May 26, two weeks; Newark, N. J., June 2. The manager states that standard plays are presented, and that there is no museum or variety show connected with it.

Harry G. Richmond is successfully playing the star part in "Pop," with Rice's Surprise Party, at the Bush-street Theatre, San Francisco, Cal. Parties desiring to negotiate with him for next season will find his permanent address in another column.

Robinson's Opera-house, Cincinnati, O., well stocked with scenery and properties, can be rented for the season of 1884-5 through Davis & Co., agents.

George Kendall's Dramatic Co. will start out on its fifth annual tour Aug. 13, and Mr. Kendall, whose address is given in another column, wants to engage artists and musicians to complete his organization.

Dramatic and specialty artists are wanted by N. E. Spaulding.

Hirschler's Opera-house, Butler, Ind., will be completed and opened May 29. A dramatic company is wanted for the first date. The house seats 800 people, and is announced as having a commodious stage and handsome scenery.

Managers of combinations, opera or specialty companies desiring to fill time profitably during the Summer are invited to apply for dates at the Summer theatres in New York, Brooklyn, Providence and Newark which John E. Healy controls. These canvas-covered and chair-seated theatres are furnished with large stages and scenery, and their capacity affords an opportunity for very profitable business at the low prices of admission charged. Mr. Healy's address is in another column.

An actress now traveling wants an engagement for the coming season. See L. M.'s card.

W. G. Browne, utility man, can be engaged.

The People's Theatre, State street, near Van Buren, Chicago, Ill., now being constructed, will be opened about Sept. 15, under the management of Jo. Bayliss. The theatre will be first-class in all its appointments, and will seat two thousand people. Managers of recognized attractions are requested to apply for dates. Mr. Bayliss' present address is given on another page.

Coryphees and premier danseuses are wanted by R. Fitzgerald, agent.

The Park-square Garden, Boston, Mass., will be opened June 1 under the management of Austin & Stone, and an opera company of established reputation is wanted for the opening. Mr. Stone will be in this city, at the Morton House, May 21, 22. Combinations are also requested to apply for time.

MUSICAL.

A lady orchestra of three pieces—violin, cornet and piano—is wanted for the Summer by G. W.

An E-flat cornet-player and a wire-ascensionist are wanted for Hewes & McNulty's Museum.

A hot air balloon ascensionist, with balloon, is wanted for July 4 by Leopold, whose address find in advertisement.

D. D. D., a high tenor-robusto singer, wants a position in the chorus.

Frank Tiedemann, violin and cornet player, can be engaged.

A ladies' orchestra or Spanish-student troupe is wanted for the opening of the new Casino Garden, Buffalo, N. Y.

C. Cooper offers a carrousel for sale.

George W. Smith, solo B-flat cornet-player, wants an engagement. He can also loan several instruments, as stated elsewhere.

Flint's bookleaf-holder is a handy little article for musicians. S. Brainards' Sons are the agents.

Fred. H. Merrill, snare-drummer, wants an engagement for the Summer.

Fred White, musical director, can be engaged with orchestra and band.

Lombard's Troubadours are said to be doing a good business through Central New York.

"Musician," who is a pianist, organist and vocalist, wants an engagement.

Musicians who can play violin, piano and cornet or other instruments want engagements at a Summer resort. Address James Lowry, as per card.

Several musicians are wanted by Hampton for a Summer resort.

Banjo or violin taught by mail is advertised by Thomas Nelson.

VARIETY.

The Ideal Musical Trio—Snyder, Campbell and Kernell—in their sketches, introducing comic, vocal and instrumental features, can be engaged for next season.

Prof. Canaries, Greek prestidigitateur, wants a manager.

E. C. Smith and J. H. W. Byrne are still at the Crystal Palace, St. Louis, their act "Autographs" being among the special attractions.

Rice and Barton, who are now with the Barnum-London Show, giving their black-face specialties, have not arranged as yet for next season. They want to give their attractive act with only the best class of combinations.

Ed. Durell publishes a card in regard to his use of Manager Donaldson's name in the Durell Brothers' advertisement recently.

Lester and Clark, German comedians, who are reported to be meeting with success in their specialties, can be engaged through their agent, Dan Close.

The Levinos—Dolph and Susie—are reported to be making a big hit in their specialties in England, and are now appearing nightly at the Oxford and Cambridge Music Halls, London. June 2 they begin a tour of Ireland, England and Scotland, and return to London Nov. 10 to fill a six months' engagement at the Royal Holborn Music Hall.

The Eighth-avenue Pavilion and Museum, a new show, opened May 12. It is placed on a large lot between Fifty-fifth and Fifty-sixth streets, this city, and appears to have struck the spot for big business. Each night the tent has been crowded. It is a dime show, and gives an excellent bill of variety and pantomime, with Indians and curiosities as extra attractions. Performers are wanted. Callahan & Meade are the proprietors, and Harry P. Mayo business-manager.

Leopold and Bunell are traveling with Richards & Roltair's Novelty Company. They open with Barlow, Wilson & Co. June 9.

Dutch Daly, dialect comedian and concertina soloist, and Blanche Moncrieff, soubrette, burlesque artist and general utility performer, have closed their second season with Leavitt's Specialty Company. They will leave for Europe May 28 for a Summer's vacation tour. They give their address in a card elsewhere.

Dr. A. Davis, ventriloquist and magician, can be engaged to give his entertaining programme after June 16. He has two distinct acts.

The San Francisco Quartet, who are singing at the People's Theatre, Memphis, Tenn., open at the Comique, Cairo, Ill., June 2, and at Whallen's, Louisville, Ky., 9, and remain thereweek of 16 also.

Musicians, first-part ladies and a ballet are wanted for Tucke's Novelty Company.

G. Paul Smith, impersonator and crayon-artist, closed his season in Boston June 1. He will spend the greater part of the Summer at home elaborating his studies of Irving, which he intends making a feature of.

Thompson's Parlor Pavilion will open the season in Baltimore, Md., June 2. Specialty-artists and other performers are wanted. C. S. Thompson is the manager.

A singing soubrette, who can sing serio-comic songs with an Irish brogue, and who can dance jigs and reels, is wanted by Simmonds & Brown.

Gymnasts, a lady who can do a slide-for-life act, a boss-canvasman and musicians are wanted for a railroad show by R. Bruce, who gives particulars elsewhere.

A band and variety performers are wanted at the Indian Wigwam and Summer Theatre, Williamsburg, N. Y. The place will open June 2. Healey & Bigelow are the proprietors.

The Two Macs have made a popular success in their knockabout Irish business in London, and are playing in four different music halls or theatres each night. They are specially engaged for seven weeks. Next September they will open at the Howard Ath neum, Boston, Mass. They have an engagement for forty weeks with Messrs. Rich & Harris.

The Imperial Dragon Troupe of Japanese performers opens with Koster & Bial's Folies Parisiennes Company May 26 at Williams' Academy of Music, Pittsburg, Pa. This is a strong attraction and can be secured through R. Fitzgerald, agent, as per card.

MINSTRELS.

Two boys who can play several musical instruments by note and do song-and-dance business would like to secure an engagement with a minstrel company next season. See Charles Moreman's card.

Street & Boyle's Minstrels are reorganizing for the coming season, beginning Aug. 22. Black-face specialty artists and others are wanted.

CIRCUSES.

A. A. Beckett elsewhere informs parties who wrote to him that their letters were delayed, but answers will be sent as soon as possible.

Circus-riders and ring attractions generally are wanted for J. R. W. Hennessey's Show. The candy-stand and privileges are for sale. The show travels by rail.

A canvas-man, agent, clown and others are wanted for a show, as per "Circus Manager's" card.

MISCELLANEOUS.

M. Armbruster's combination stage scenery, it is stated, is something that has a decided advantage over the old style of work and saves money, space and material. The invention has been patented and can be seen in a number of theatres in Ohio. Mr. Armbruster publishes an explanatory card elsewhere.

William Armstrong, maker of circus and side-show canvas, flags, etc., advertises in this issue. He has two special canvases on hand for sale.

A half-interest is offered in Powers' Museum to a party with cash.

A drop curtain and scenes are for sale by "Studio."

A small man and wild people are wanted for John Robinson's Circus.

Living curiosities, mechanical wonders, etc., are wanted for the State-street Dime Museum, Chicago, Ill., which is being entirely refitted, and will open May 26 under the management of Frank Norton. Specialty artists are also wanted.

Davis & Co. of Cincinnati, O., are prepared to collect claims in any part of the United States or Canada.

Continued on page 150.

THEATRE COMIQUE, 730 Broadway
ANOTHER GRAND TRIUMPH.
Every Evening and Matinee.
HARRIGAN AND HART
In Edward Harrigan's New and Original Farcical Comedy, entitled
DAN'S TRIBULATIONS.
DAN'S TRIBULATIONS.
DAN'S TRIBULATIONS.
DAN'S TRIBULATIONS.
Four New Musical Compositions by
MR. DAVE BRAHAM.
TUESDAY MATINEES FRIDAY.

ACTORS' FUND OF AMERICA.
NOTICE.
The Third Annual Meeting of the ACTORS' FUND OF AMERICA will be held at WALLACK'S THEATRE on Tuesday, June 3, 1884, at 2 o'clock P. M. All members of the profession who may be in New York on the above date are respectfully requested to attend.
LESTER WALLACK, President.
DANIEL FROHMAN, Secretary.

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

FRED WALDMANN'S
NEWARK OPERA-HOUSE.
FRED WALDMANN.....Manager
ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1884 and '85. Open date present season June 16. Address
FRED WALDMANN, Manager, Newark, N. J.

GOOD SNARE-DRUMMER wants engagement with Summer Band and Orchestra. Reads music, and can furnish drum. Executes well. All reliable leaders write for terms. FRED H. MERRILL, Norwalk, Ct.

WANTED, SINGING - SOUBRETTE. — One capable of singing serio-comic songs, with an Irish brogue, and who can dance jigs and reels. Fifty weeks' season with panorama. Address, stating salary and former experience, also send photo, SIMMONDS & BROWN, 1,166 Broadway, New York.

BRILLIANT PIANIST. ORGANIST AND VOCALIST—two years' European tour with the Alleghanians—wants engagement. Address Musician, Burlington College, N. J.

G. PAUL SMITH,
THE IMPERSONATOR AND CRAYONIST.
Nine months' season closes in Boston first of June

WANTED, YOUNG MAN TO TRAVEL
With Variety Combination as Assistant-treasurer. Must have $50 cash security. Fair wages. Address SECURITY, 15 Fourth avenue, New York City.

TONY PASTOR'S OWN COMPANY.
The Best of Vaudeville Entertainments.
ALWAYS NEW, FRESH AND BRILLIANT.
NOW ON ANNUAL TOUR.
AT
GRAND OPERA-HOUSE, New York, All This Week.
WEEK COMMENCING MAY 26, CENTRAL NEW YORK CIRCUIT.
TONY PASTOR PRESENT AT EVERY PERFORMANCE.

PARK-SQUARE GARDEN,
BOSTON, MASS.,
UNDER THE MANAGEMENT OF
AUSTIN AND STONE.
Located in the heart of the city, fronting Providence R. R. Passenger Station.
The most elegantly fitted garden in America. Largest stage in Boston, completely stocked with scenery, large and commodious dressing-rooms. Seating capacity, four thousand.
SEASON OPENS JUNE 1.
Wanted, an Opera Company of established reputation for opening. Call on or telegraph FRANK P. STONE, Morton House, New York, Wednesday and Thursday.
Combinations of established reputation, please address
AUSTIN & STONE,
4 Tremont Row, Boston, Mass.

THE ORIGINATORS OF KNOCKABOUT IRISH BUSINESS,
THE TWO MACS,
THE FUNNIEST PAIR ON EARTH.
THEIR RECEPTION ON THEIR REAPPEARANCE IN LONDON WAS SOMETHING STUPENDOUS
They are specially engaged (Four Hundred Dollars Weekly), and playing now for Seven Weeks certain at the following Leading Variety Establishments in London:

ROYAL AQUARIUM	Eight O'clock
AGRICULTURAL HALL	Nine O'clock
TROCADERO LOUNGE	Ten O'clock
SOUTH LONDON PALACE	Eleven O'clock

They are specially engaged for next September by Messrs. Rich & Harris, Howard Athenæum, Boston, for Forty Weeks, at the Highest Salary they ever paid any Double Irish Comedians. The above artists are extensively copied in name and business, in both America and England, but none can or ever will approach them in Salary or Success. All Irish teams visiting England this Summer had better bring new business, particularly those would-be Knockabouts and Bad Imitators. Take the Warning. Stay in America and save your dollars (if you have any).
American Agent, R. FITZGERALD. European Agent, T. HOLMES.

Robinson's Dime Museum,
126 CANAL STREET, NEW ORLEANS, LA.
NOTICE.—Having leased for three years the five-story building No. 126 Canal street, which is 40ft. wide and 160ft. deep, with two elevators, I will spare neither pains nor expense in making it the largest and finest Dime Museum in the U. S., and will open it in September.
WANTED to hear from all of the leading attractions for Curiosity Halls and Theatorium, and people in all branches of the business suitable for lady audiences. I can also accommodate my people with board and rooms if they desire it. Address all communications to EUGENE ROBINSON, Manager.
It is my opinion that the above building is the finest-adapted building in the U. S. for Dime Museum, being in the heart of the main thoroughfare, and will afford the best accommodations for the employes and patrons. Those appearing here will find it both profitable and homelike. Yours truly, JOSEPH LUCASIE of the Madagascar Family.

HARRY MINER'S ENTERPRISES.

PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor

HARRY MINER'S BOWERY THEATRE, 165, 167 and 169 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor.

HARRY MINER'S 8TH-AVENUE THEATRE, NEW YORK. HARRY MINER and THOMAS CANARY, Proprietors.

THE SILVER KING COMPANY A. HARRY MINER, Sole Proprietor.

THE SILVER KING COMPANY C. HARRY MINER, Sole Proprietor

HARRY MINER'S COMEDY 4 COMBINATION.

Variety Combinations and Specialty Artists wishing dates at my Variety Theatres must apply by letter only. Silence a polite negative. **HARRY MINER,** 165 Bowery, New York.

TAYLOR'S CONGRESS OF CABALISTIC WONDERS.

STILL SUCCESSFUL.

THE SUMMER SEASON INAUGURATED MAY 14, AT BATH, ME.

THE WORLD'S REPRESENTATIVE PRESTIDIGITATEUR,

E. C. TAYLOR,

ASSISTED BY THE ACCOMPLISHED LADY MAGICIAN,

MLLE. IRENA TAYLOR,

AND HIS GREAT EUROPEAN SPECIALTY COMPANY.

ROUTE: Wiscasset, Me., May 20, Rockland May 24, four nights each.

A SPECIAL CARD.

To my friends, both in and out of the profession.—As stated before, I detest newspaper controversy; but I deem it my duty to the profession as well as to myself to call your attention to one other point not mentioned in my card (CLIPPER, May 10). You have most likely noticed from week to week extracts of press notices from different points we have visited reprinted in the miscellaneous columns of THE CLIPPER, each and every one of which were and are genuine. They are not paid locals, but are notices given me gratuitously by the editors of each respective paper they represent, without solicitation or pay, and would not have been given had not my entertainments been worthy of them. Now, this BRAINLESS INDIVIDUAL out West (whom I mentioned in last card) with his MONKEY AND PARROT SHOW (as THE CHICAGO NEWSLETTER calls it) being provoked through jealousy at the notices of my success, both financially and professionally, has caused him to resort to almost any means, no matter how low or unprofessional, to endeavor to make the public at large believe through his press-notices in THE CLIPPER that his FLIMSY SHOW is equal to my EVER-POPULAR AND REFINED ENTERTAINMENT. So he (THE IMITATOR) proceeds to insert notices in THE CLIPPER (which he never would have thought of had he not seen my notices), and were the notices of this EMBRYO MAGICIAN honest I should say nothing, but THEY ARE NOT, as I shall proceed to explain and PROVE MY STATEMENTS. They are articles of his own production, paid for in the country journals and then forwarded to THE CLIPPER (as genuine) for publication. I am just in receipt of a letter from Sedalia, Mo., from an old reliable newspaper man, a regular reader of THE CLIPPER, and a personal friend of mine, and, by the way, he is a friend to all HONEST PROFESSIONALS, and seeing an injustice was about to be done me by this moss-backed, WOULD-BE magician, he has forwarded me the means of defence, in the way of a paid local, which the CHARLATAN FAKIR had published in THE SEDALIA DAILY BAZOO, for my benefit in THE CLIPPER, as my name is used in said notice. I wish my friends to understand it is not an honest local, but a paid ad. THE BAZOO notice commences in this way:

What THE LITTLE ROCK GAZETTE says of Prof. —— can well be elaborated on in Sedalia. He has given, etc., etc. * * * We have been visited by Prof. McAllister, TAYLOR, and numerous Prestidigitators in Sedalia, but they have always exhausted themselves in two or three nights, etc., etc. * * * Cream of Sedalia society, etc. * * * Once more I say GALL, GALL, GALL. The entire profession should point their fingers at this UNPRINCIPLED MOUNTEBANK with the scorn he deserves.

The following letter explains itself: (Copy of original.) SEDALIA, Mo., May 12, 1884.

FRIEND TAYLOR, Portland, Me.: Inclosed I hand you an article from THE BAZOO, purporting to be a regular notice of Andress, but it is a paid ad. He intends using it in THE CLIPPER for your benefit. The facts are, he did a losing business here last week. With best regards and wishes, I am, as ever, yours, etc., M. L——.

Acknowledge receipt. Will give you any information you want. (The original letter, of which above is a copy, is forwarded to the Editor of THE CLIPPER, with the request that for the present the full name of writer shall not be published.) My friends and the public can see by the above how the aforementioned BUNGLER procures his press-notices. I remain the public's humble servant, **E. C. TAYLOR,** PROPRIETOR AND MANAGER TAYLOR'S CONGRESS OF CABALISTIC WONDERS. Address me as per route, or care of NEW YORK CLIPPER.

THERE'S MONEY IN IT.

TO MANAGERS OF OPERA AND NOVELTY SPECIALTY COMPANIES.

We have erected in Brooklyn, Harlem, Williamsburg, N. Y., Newark, N. J., and Providence, R. I., large Pavilion Theatres—seating capacity, 3,000 to 5,000—for Summer amusement. Large Stage and Scenery. First-class Band and Orchestra. Canvas-covered, Chair-seated. The very best locations in the best Show Centres, and are prepared to play all the best combinations, either on shares or percentage. A good chance to fill in the Summer months at elegant Summer resorts. Cheap prices, but great seating capacity.

SUMMER PAVILION THEATRE, 116th street, between Second and Third avenues, Harlem, N. Y.
T. E. HALLOCK, Manager.

SUMMER PAVILION THEATRE, Fifth and Flatbush avenues, Brooklyn, N. Y.
J. D. WARD, Manager.

SUMMER PAVILION THEATRE, Williamsburg, N. Y.
THOMAS BARRY, Manager.

SUMMER PAVILION THEATRE, Providence, R. I.
WALLY WARD, Manager.

SUMMER PAVILION THEATRE, Newark, N. J.
H. H. DANFORTH, Manager.

ALL OPEN FOR THE SUMMER,

COMMENCING MONDAY, JUNE 2.

Address all communications JOHN E. HEALY, Summer Pavilion Theatre, Brooklyn, New York.

PEOPLE'S THEATRE,

State street, near Van Buren, CHICAGO, ILL.

JO. BAYLIES, Proprietor and Manager.

Now being constructed at a cost of $75,000, and when completed will be one of the most luxurious and best appointed theatres in the United States. With a seating capacity of over 2,000. Containing all the modern improvements. Managers of recognized attractions can see the advantages to be derived by securing time at the above house as early as possible. WILL OPEN ON OR ABOUT SEPT. 15, 1884. Address all communications to **JO. BAYLIES,** Box 1,482, Bradford, Pa., until further notice.

THE IMPERIAL DRAGON TROUPE OF JAPANESE,

14 IN NUMBER, INCLUDING 5 DANCING WOMEN,

WITH

KOSTER & BIAL'S FOLIES PARISIENNES.

Open at W. H. Williams' Academy of Music, Pittsburg, Pa,

MONDAY, MAY 26, 1884.

THE STRONGEST NOVELTY ATTRACTION BEFORE THE PUBLIC.

PLAY CERTAINTY OR SHARE.

JOHN A. DINGESS, Agent. R. FITZGERALD, Manager, 10 Union square, New York.

CAPT. PAUL BOYTON,

THE FAMOUS NAVIGATOR,

IN HIS MARVELOUS AQUATIC PERFORMANCES, COMMENCES SUMMER SEASON OF 1884, JUNE 1.

With new and novel features added to the programme, magnificent new properties, and large quantity of inclosing canvas, he will eclipse any of his previous wonderful performances. UNDER THE MANAGEMENT OF SAM C. FREEMAN. JOHN H. WASHBURN, Business-manager; ED. L. WASHBURN, Supt. of Printing; JAS. HAGGART, Master of Properties. Superintendents of railroad and steamboat lines leading to Summer resorts, managers of lake parks, exhibition grounds, etc., wishing an extra strong attraction, should address his manager at 7 Barclay street, or as per route. CAPT. BOYTON'S permanent address, 7 Barclay street, New York City.

THE SAN FRANCISCO QUARTET

CHAS. J. HALL, E. S. AVERY, L. F. SHAW, F. N. MAEDER,

People's Theatre, Memphis, Tenn., May 19 and 26; Comique, Cairo, Ill., June 2; Whallen's, Louisville, Ky., 9 and 16.

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MESSRS. BELMONT & HANSON intend shortly to open a Dime Museum in their Skating-rink, Denver, Col., and will be glad to receive communications from parties controlling attractions suitable for the above purpose. Address BELMONT & HANSON'S RINK, Denver, Col.

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Having severed my connection with G. B. Bunnell as his Treasurer, I will open a MAMMOTH MUSEUM of my own. The location and date of opening will be given in due time. PROF. G. W. RYDER,
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Candy-stand and other outside privileges can be secured. John Shields, write. Route: Alexandria, Nebraska, May 27, Bellvidere 28, Edgar 29, Hastings 30, Grand Island 31. Traveling by rail. J. R. W. HENNESSY.

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OWING TO THE MISMANAGEMENT

Of the mails in this city, I did not get my mail until May 19 that was received here May 2. Will write everybody that has written. A. A. BECKETT, Minneapolis, Minn.

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ANDRESS'

GRAND CARNIVAL OF NOVELTIES AND TRAINED ANIMAL SHOWS

Has just closed a most successful season of eight months and twenty-one days. Actual profits being

$28,641.50.

A few plain statements of indisputable facts (capable of proof) for the consideration of the amusement public:

A tow-headed, crossroad, Jim Crow Magician, now inflicting the small towns in the New England States with his little one-horse sleight-of-hand hall-show, has the temerity to come out in a late issue of this paper with a scurrilous attack on me for the simple reason that in my full-page ad. of March 22, 1884, I offered for sale a few old wornout tricks, which, by the way, seemed to be the leading features of his little snap. Perhaps I owe him an apology, for I had forgotten his existence as a showman, thinking he had resumed his former occupation—that of a hired man on a farm—as Mr. Brown of Memphis, Mo., once informed me that he was one of the best hands he had, and paid him 10c. per day more than the others during harvest. As to his original Carnival of Novelties, I can prove that Burt and Ridgeway of Indianapolis, Ind., were the originators of the title, and this clod-hopper was with them under the "nom de plume" of Blitz. He proved to be a snide, and the parties gave him the bounce. He then broke out as the Fakir of Ispahan. As such I had the misfortune to meet him in Texas. He told me a pitiful tale about his trip, sleeping under his wagon (or rather one that he hired), living on corn-bread and bacon when he could get it. He gained my sympathy, and I loaned him money, and, to my after sorrow, we combined our shows.

He knows that I have managed my shows for the past twenty-five years, and in the face of that knowledge he has the gall to sign his name to a contradiction of the fact. I am proud to say that I owe no man a dollar. I wish he could say the same. In former times I was obliged to be economical once in a while in order to pay my debts. I can see nothing in that to be ashamed of. I suppose he does, as that is his style. To prove what the standing of this farm-hand is, I refer any one to W. R. Andress of Fargo, D. T.; Wm. Scribner, a leading jeweler of Bakersfield, Cal., and the leading citizens of Red Bluff, Cal., to enlighten the public as to the social status of this snide magician, who does not want any newspaper controversy. Why don't you tell the truth? Own up that you are nearly, if not quite, a pauper, and your suite of rooms is always located in the sky parlor of the cheaper hotels. As to my ability to pay for my ads., I refer to the banking houses of great Bend, Kansas; also to THE COUNTY RECORDER of Stafford and Barton Co's., Kan., where I own two stock farms—residences, barns, sheds, horses, mules, cattle, sheep, hogs, etc., and to the Traders' National Bank of New York City, on which I hold drafts for more money than this fellow ever had. I am now in this city refitting and greatly augmenting my grand carnival of novelties for the season of 1884 and '85. Anything novel in the way of trained animals or magical wonders will find a purchaser by addressing care of CLIPPER. I shall probably spend more money refitting my show for this season than this Blitz, alias Fakir of Ispahan, alias Everett, alias E. C. T——, ever had in his possession. Read the following press notices, and judge for yourselves. Respectfully, CHAS. ANDRESS.

The sixth and last final performance of Andress' Carnival of Novelties and Trained Animal Show was a great success last night. Long before 7 P. M. the street in front of the Opera house was lined with anxious people, eager to gain entrance, and at 7.30 standing room was thankfully received, and, in fact, hundreds were turned away, unable to gain even standing room. It is safe to say that more people patronized his show than any other exhibition ever here, and many remarked that if he were to stay here a month longer he would draw a full house every night. He evinces a spirit in show business that would do well for other showmen to copy.—DAILY LEADER, Springfield, April 20.

Over 4,000 people witnessed Prof. Andress' bird "Usher" walk a high rope over the square this afternoon and wheel its mate in a small wheelbarrow. The little beauty would stop at intervals and hold up its wings and scream at the crowd below, then hang under the rope by his feet, and at command from his master would trundle the wheelbarrow again to the infinite satisfaction and astonishment of all. The Professor then mounted a platform and made a fitting speech, which was heartily cheered and applauded by the multitude, after which he kindly answered a thousand and one questions regarding his beautiful collection of tropical birds and rare performing animals, which were all there on exhibition. There will be a perfect jam at the Opera house to-night and during the week.—SPRINGFIELD DAILY HERALD, Monday, April 14.

PROFESSOR ANDRESS.—What THE LITTLE ROCK GAZETTE says of Prof. Andress can be well elaborated on in Sedalia. He has given six performances in Wood's Opera house, the first night's audience being good, but each succeeding night better. There has probably never been in Sedalia an attraction that was as meritorious and received the same appreciation as has Prof. Andress'. We have had Profs. McAllister, Taylor and numerous prestidigitators in Sedalia, but they have always exhausted themselves in two or three nights and left without laurels. In comparison, Prof. Andress remained a week, performed six nights and one matinee, and each entertainment received a warm endorsement and strong appeal for the following. The elements were against him, as were some local matters, but nevertheless the great merits of his attraction and the full appreciation of our people increased its sale of box and circle seats from night to night, and his last night—Saturday—was responded to with the grandest audience that has graced Wood's beautiful and spacious opera house since the grand opening, when Fay Templeton danced and sang the dedicatory services. Prof. Andress has made a big hit in Sedalia, and his name and his birds and trained animals will ever live in remembrance and admiration of Sedalia amusement lovers. His estimable wife, Mrs. Nellie Andress, very much endeared herself to the society people of Sedalia, so great was the contrast with her and other ladies who have appeared in amusement circles in Sedalia. The modesty, grace and ease of manners won for her the plaudits of the very cream of Sedalia society. She came here a stranger, but carries with her the best wishes and warm, excellent praise of the gentle, refined and cultured ladies of the city. In a very brief paragraph it can be said that a continuous ovation greeted Prof. Andress and his amiable, lovely wife during their engagement in Sedalia. Cordial welcome and liberal purses will greet them when they return.—SUNDAY BAZOO, Sedalia, Mo., May 11.

P. S.—As THE CLIPPER refuses to publish some things I wish to make public about this fellow, I invite him to address me personally by letter, and I will give him all the satisfaction he wants—by pen or any other way. ANDRESS.

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On Monday next, May 26, Sam Day of Birmingham, England, will attempt to cover 100 miles in 15¼ hours for $200. F. Taylor backing time, commencing at 5 o'clock in the morning.

DECORATION-DAY, FRIDAY, MAY 30,

ACTON & TAYLOR will give $100 for a 135-yards novice foot handicap, and $50 for a 220-yards dog handicap; entrance, 50c. for each event; close Monday, May 26. Also, same day, Acton & Taylor will give $30 for horse-racing, to be run for by horses that have never run in any big races; distance, half a mile; entrance fee, $2, close Monday, May 26. Whit-Monday, June 2, Acton & Taylor will give $250 for a 135-yards professional foot handicap; limit, 14 yards. Entries for all the above events to be made at usual places, or to Acton & Taylor, Pastime Park. Admission to Park, 25c. Trains leave Ninth and Green and Ninth and Columbia avenue every 15 minutes. Excursion ticket, 15c. On Saturday, July 5, 1884, THE ITEM One-mile Gold Championship Challenge Belt, value $250 (made entirely of American silver dollars and gold coins, showing its value at a glance), and a sweepstakes of $30 each, will be run for; the winner to take the belt, entire entrance money and one-third of the gate receipts; open to all comers, bar Wm. Cummings.

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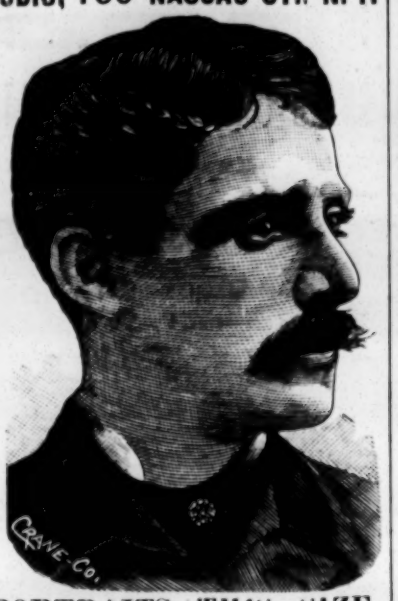

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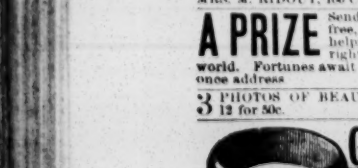

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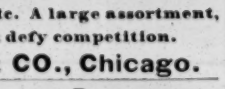

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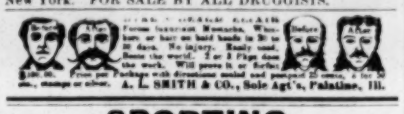

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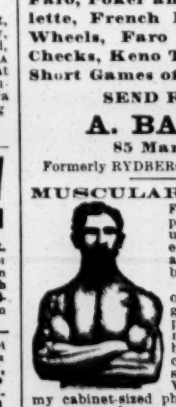

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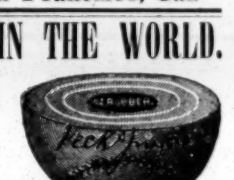

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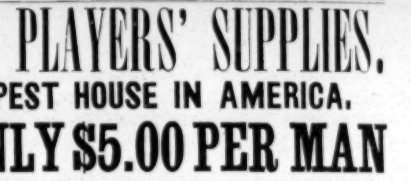

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